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TRAFFIC FIX
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100+
NUDE, BARE & SEXY PAGES
SPECIAL COLLECTOR'S EDITION

DONALD TRUMP
THE INTERVIEW

DAVID CROSS
20 QUESTIONS

WIRED AND WILD
CYBERSPACE SEX AND CRIMES

Nina
Siren Unleashed

FLIP to experience the uncensored edition

INT'L VS LOCAL PLAYMATES

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EDITOR'S NOTE

The weather in Manila for the past few weeks has been like a hot woman during that time of the month: very stimulating but daunting at the same time. While the heat and humidity makes me want to go out and be productive, I almost always change my mind the second I step out of the house and into the sun. I'm thankful that it has started raining a bit though. We've at least been blessed with temporary respites from the heat. I'm not whining though. There are other more important things to talk about.

Case in point, our cover model for this month is the sultry singer, the Soul Siren Nina whose photos will make you move in mysterious ways.

We were so overwhelmed by the positive responses from our anniversary issue that we were inspired to do something out of the ordinary. As a treat, since we are taking our first few steps to the fifth year, we wanted to give you two covers instead of the one. Backing up the beautiful Nina are our very own lovely Playmates.

And because we give equal importance to our new patrons, we will take you all back to 2008 and see the amazing roster of Playmates we had that you may have missed.

Of course we still have our regular sections. We have the 20Q with David Cross. To those who are not familiar, he is the comedian who had the audacity to snort coke near US President Barrack Obama. If it still doesn't ring a bell, you might have seen him in cult classic television series, *Arrested Development*. For this month's interview we have Donald Trump from earlier in the last decade. You may have heard of the controversy surrounding the transgender Canadian Miss Universe pageant. The Donald was never a stranger to controversy and he faces them head on today just like he's done in the past.

What we're really excited about though is that the gorgeous Playmates from other editions from the different parts of the world will be coming over to Philippines soon. It's something that you should look forward to in the latter part of the year. In the meantime though, we'll give you a short preview of two of the women that we've invited from Latvia and Poland.

There's much more to say but I should let the pages speak for themselves. Enjoy!

PS: Don't forget to head over to our website to vote for the 2011 Playmate of the Year.

ADAM PENN

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1 Part BACARDI Superior rum • 3 Parts Soda water
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GRAB LIFE BY THE MOJITOS

THE SPIRIT OF

CONTENTS
MAY 2012

P.11

DEPARTMENTS

EDITOR'S NOTE	01
PLAYBILL	05
DEAR PLAYBOY	06
PLAYLIST	09
PLAYBOY ADVISOR	08
PLAYBOY PARTY JOKES	57
PLAYBOY RECALL	86

FORUM

A-BA-KA-DA: EDUCATION IN THE PHILIPPINES 16
BY LOUIE BENEDICT IGNACIO

According to the latest statistics from the Department of Education, the state of education and literacy in the Philippine Basic Education system is generally steady, but has the government been effective in making sure that the human and constitutional right to education is ensured across the country? Louie Benedict Ignacio gives an update on the real state of literacy in the Philippines.

FEATURE

OLD MEN PARTIES IN THE UPPER CHAMBER 41
BY MARLON ANTHONY TONSON

Just one year to go until the 2013 Senatorial Elections, so you better gird your loins for the circus and the fanfare that is about to ensue. Marlon Anthony Tonson enlightens us on the inner workings of the chamber that has been recently under scrutiny by the public eye.

DECONGESTING MANILA AND BEYOND 66
BY JON GANCAYCO

Few other citizens in the world can handle the stresses that Manila gives, yet you managed to survive them every single day. Jon Gancayco heralds in some news about vast infrastructure projects more than the usual road repairs. Roads will rise and you finally have the go signal to be impatient.

FICTION

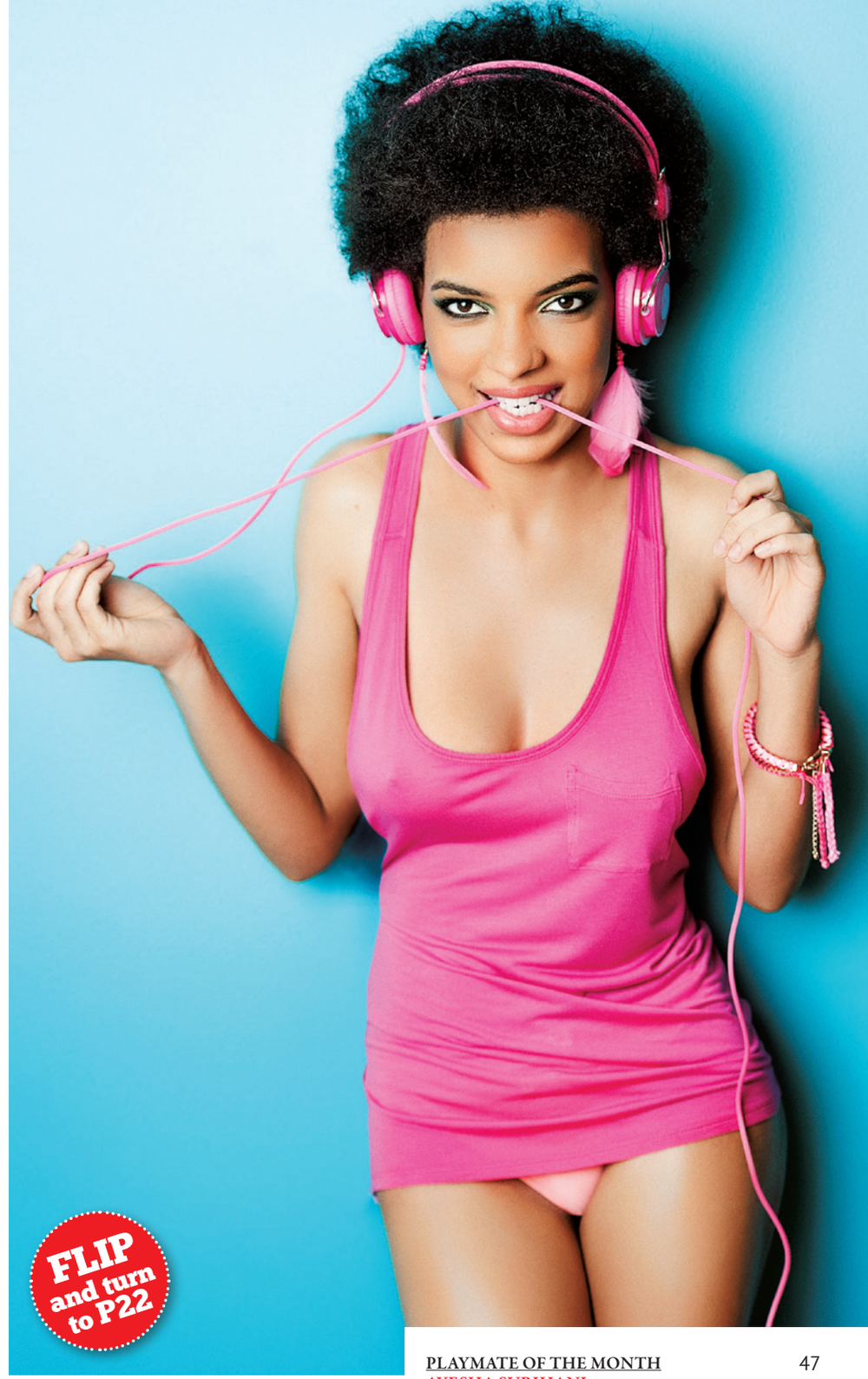
WISDOM OF DOULOS 77
BY SAM LIPSYTE

Doula is the Greek word for slave, but Mitch doesn't work for those wages. In this tale by the author of **Home Land: A Novel**, Mitch is the only male midwife in his city and has an unorthodox approach to postnatal care. The family that hires him must figure out if he is a certified doula or simply certifiable.

PLAYBOY INTERVIEW

DONALD TRUMP BY DAVID HOCHMAN 58

With the candor and the confidence that he has, it is not too hard to understand why Trump has become quite a polarizing figure. His self-promotion goes overboard at times, but the guy does get the job done. Learn how the guy stamps his name in gold wherever he goes.



FLIP and turn to P22

20Q DAVID CROSS 83
BY ERIC SPITZNAGEL

The creative comic has a returning sitcom, a beef with a Belushi and a story to tell. Our Eric Spitznagel lends a sympathetic ear.

PICTORIALS

COVER STORY 29
NINA

Savor the Soul Siren's pillow talk as she strips onto a heady set of Burlesque-inspired photos. Nina shows you how she could regale your senses in more ways than one.

INTERNATIONAL WOMAN OF THE MONTH 19
LISA THOMASCHEWSKY

Dream away as untamed International Woman Lisa Thomascheswky of Hungary easily takes you to an escapade of luxurious fantasies.

PLAYMATE OF THE MONTH 47
AYESHA SURIHANI

From being last year's Asian Beauty, she pursues her dream of becoming a PLAYBOY Playmate. Ayesha is back to regale in risqué abandon, wandering sun-kissed in the wilderness au naturel.

ASIAN BEAUTY 69
CRYSTAL KHAN

Discover how someone sweet and rough on the edges can be a titillating surprise. This fitness trainer tickles with a punch, and clues you in on her mounting fantasies.

P.14

ON THE COVER

THE SOUL SIREN
NINA

PHOTOGRAPHY BY RAYMOND SALDAÑA AND OWEN REYES

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PLAYBILL

ISSUE NO. 41

1. RAPHAEL SORIANO

His game plan was to live in a dorm and study for the rest of his life, but the odds of life itself caught up. The underachiever studied Biology, Philosophy, History, Interior Design, Art, and Clothing and Textile Technology. While he is trying to figure out how the scattered syllabus will go together, he writes as an observer. Thank God someone gave him something else to do.

2. LOUIE BENEDICT IGNACIO

A faculty member for six years now, Louie handles various professional courses such as Sociology and Research Methodology under the Political Science program of a university in Manila. He currently works for the school's student affairs office and is always in search of things that would interest him, like books, movies or even conversations with others over coffee.

3. GIANPAOLO EMILIO GANCAYCO

An ad executive, digital strategist, broker, entrepreneur and an automobile enthusiast. Ambition is his trademark. Jon is your typical PLAYBOY fan who believes men only need three things to live: Money, Cars and most importantly, Beautiful Women.

4.CRISTINA VILLAR

While Cristina Villar has learned the art of finance, she thrives in urbane multi-tasking. This non-conforming stylista is a commitment-phobic wedding planner, non-driving motorsport writer who worked for Philippine Fashion Week TV before plunging into semi-retirement in Boracay Island. There she immersed herself in learning wellness, Yoga, 5km morning runs, happy hours, sunsets and beer tanning. Resurfacing from her six-month hiatus, Cristina currently works as a PR Manager for an international automotive services group based in Hong Kong and manages her own events and design company, just to make sure her estrogen and testosterone levels are perfectly balanced. She plans to travel the world following Formula One and Fashion Week.

5. ROMMEL LUMAGUI

The man's got a full plate. Rommel Lumagui is an entrepreneur, a lawyer, and an accountant, who could have been a musician if not for his dream of integrating disciplines of business, accountancy and law into his person. He dons on his daily crisp barong as a CPA lawyer for SyCip, Salazar, Hernandez & Gatmaitan Co., unrelentingly filling life to the brim.

6. MARLON ANTHONY TONSON

Marlon Anthony "Marnie" R. Tonson is a lawyer who once worked for the Supreme Court Public Information Office shortly after having served the Senate as a journal officer for almost a decade. He has also worked as an election lawyer in the province of Sulu several times. He regularly writes for GMA News Online, mostly on legal topics like impeachment trials and on nerdy stuff like giant crocodiles.

7. KALVIN CARREON

"Fashion inspires me to dominate." The mere fact that Kalvin can turn a sweetheart to a seductress is inspiration enough. He believes clothes are to define certain cultures and subcultures we're into and as a stylist, he finds it rather sexy to be able to transform a once good girl into naughty in a bat of an eyelash. He is able to fulfill the fantasies of clients while he works on the fuel of passion. He presents competently his secret desires all on the table, rough and hard and he nails them down as a result. Fashion is like sex to him. The gathering of ideas and shopping is the foreplay, the main event is the styling proper, and the climax is when it gets published or aired. He likes it all the more because he gets what he wants and at the same time he gives them what they want.

DEAR PLAYBOY

Dear PLAYBOY,
I enjoyed reading your article on How to Run a Mistress. For a man like me who has an ongoing 3-year affair with another woman, it was a lot of help and relief that there is actually a PLAYBOY guideline about mistresses. Thank you!
Keith, 31, (via email)

Dear Kieth,
We're glad that you enjoyed that article. Though we don't really encourage the whole thing, we're pretty sure that there were guys like you who would appreciate it. Good luck with what you're doing. While we're not one to judge what's right or wrong but we do hope that you know that everything you do has consequences.

Dear PLAYBOY,
As a fan of PLAYBOY, I never fail to enjoy your Playmates and Asian Beauties. This March though, I noticed that the background or the photos are kind of dark. Hoping that next month, you would have a lighter background for the Playmates and Asian Beauties, it helps me imagine that I'm doing it with the lights on!
EJ Sales, 28, (via email)

Dear EJ,
Your comment is duly noted and we'll consider it for our future shoots. We take our readers' comments very seriously and we thank you for the input.

Dear PLAYBOY,
I like how your Playmates are continuously helping through charity events. Last issue I bought, I read that they had a gift-giving and a feeding program at Barangay South Triangle. How do I invite them to also help out in our area? I am a Rotarian and we do have a lot of projects were in we would love to have them over.
Art Sanchez, 37, (via email)

Dear Art,
Our playmates usually do their charity work through Gives Back Foundation. If you'd like to have them over though, you can email us at playboy@pbphil.com with your proposal and we'll see what we can do about it.

Sandel Aubrey Bravo !!

Dyek Dela Cruz
Wilma Doesnt is really gorgeous. Thumbs up, Playboy Philippines team for this rockin' cover.

Kent Dujali best word to describe, WORLD CLASS!!!

Jayson Bourne
Playboy's anniversary issue with Wilma Doesnt has elevated the taste level of the magazine to 100% coolness! Playboy Philippine Edition is now a force to reckon with. It is no longer just a mere men's magazine. Playboy's image is now classy!

Plinky Limpingco way to go playboy, nothing's sexier than loving one own's skin.

star dj mr fu
congratulations to wilma doesnt!panalo sa playboy philippines april issue cover! supermodel ba kamo?! ikaw na! may ganon?!

Di Menezes i love the cover!

Semaj Codnat Dulot ng kontrobersyang ipinukol sa pabalat ng isang panlalaking babasahin, nararapat lamang na ipagbunyi ang tunay na kulay ng ating salinhin. This cover is the epitome of real beauty, embracing all hues of exquisiteness.

RissaMananquilTrillo
Oh wow. Bravo Playboy Philippines - black is indeed beautiful! Love this Wilma Doesnt cover!

Timothy W Go Looi Teck Kheong this cover is Playboy Philippines, and I think it is one of the better franchises of the magazine in terms of artistic direction. Playboy, despite its really good articles inside, will never be legalized in Singapore.

George Eros Villaruel
Thumbs up!!! Signed and delivered!!!

SEND US YOUR COMMENTS AND SUGGESTIONS.
CONTACT US AT PLAYBOY@PBPHIL.COM

"You're smiling. You seem to like my skirt, don't you?"

PLAYBOY
ADVISOR

Dear PLAYBOY,
I have a fascination for girls who have had Brazilian waxes. Unfortunately, the girl I'm with doesn't want to get one. She thinks it's not hygienic. How do I convince her to do it, without making her upset? Hope you can guide me through this. Thanks!
Kristoff Von Lai, via email

Dear Kristoff Von Lai,
The PLAYBOY Playmates, who happen to visit waxing salons on a regular basis, concur that a Brazilian wax is safe and hygienic and may only be unsafe if the process is not followed properly. This means that the cosmetologists in the salons should wear gloves and should make sure that the area to be waxed is thoroughly cleaned and prepped. Ask for natural waxing products that tend to stick to hair and not the skin, so it less painful. Wax to be used should be fresh and clean tools should be used. It's best for her to consult her dermatologist so she could get a professional opinion first-hand, or if the procedure is indeed safe for her skin type. The men of the PLAYBOY media room on the other hand share your interest with cleaner privates because hygiene is the key to appeal. By clean they also mean a bikini wax, hair trimmed really close to the skin and those that protrude to the leg area are removed. The guys are rather queasy with hairlessness as it connotes pubescence. Share this information with her and discuss some sort of compromise. Meet halfway and show appreciation for the effort if she gives in.

Dear PLAYBOY,
Is it weird that I get really turned on with girls who pleasure themselves in front of me? I just really like the idea that she's comfortable with herself. The thing is, not all girls are comfortable doing this. The bigger problem is, I noticed that lately I can't get a hard on without that show. Hope you can help.
Marc Aser Dimalanta, via email

Dear Marc Aser Dimalanta,
It's not weird. It's understandable if you get stimulated because if a woman surrenders to you sexual whims. It's not really a problem because it doesn't necessarily mean that you're tired of more mundane means of stimulation. Think of this as a form of foreplay. Just be open to the fact that this might just be something that you're into at the moment and don't close your mind off to other possible forms of stimulation. After all, who wouldn't want variety? Chances are, women would be open to the idea of experimenting, if they would get comfortable with you.

Dear PLAYBOY,
I'm a law student, and I've always been the geeky type. Since I entered law school, girls seem to be throwing themselves at me, which is just great! With all the quality girls that I meet, why do I still like strip clubs? Whenever I want to unwind I still want to go to gentleman's club than hang out with all the hot girls I know. Isn't that crazy?
Mackoy Portillio, via email

Dear Mackoy Portillio,
It isn't crazy, at least not yet. To want to relax in a gentleman's club surrounded by beautiful women has become an acceptable pastime. While it's alright to indulge in such activities every once in a while, make sure that this activity doesn't become a fixture of your lifestyle, given your age. Remember that the girls in these clubs are paid to be nice to you. It's their job to make you feel wanted there. You may feel less pressure when you're there and that's probably why you're comfortable. While this is alright, remember that girls outside of the club may react differently. You'll find that relationships with women are a lot more complex in real life.

Dear PLAYBOY,
I have been committed with my girl for the last five years. On our last anniversary, she kind of hinted that we should settle down and get married. But the truth is, I really want to try living in first. Can I tell her that without offending her?
Steve Mayo, via email

Dear Steve Mayo,
Five years should be ample time to sort out what you want from a relationship and the quality of life you deem favorable from that one person. The idea of the talk will always be daunting nonetheless. Timing is crucial. You should know her well enough to choose the appropriate moment when she's in her best mood. Find out what each other is thinking and cover all the bases. Make sure that you're open to whatever it is she's saying too. Try to end the conversation with a specific decision for the both of you.

Dear PLAYBOY,
My girlfriend is a wild child and I've always been the shy, boy-next-door type. I guess opposites do attract. I don't want to change anything about her. Lately, she wants to try out new things in bed. I refused to allow a threesome, selfish as it seems, because she must be all mine, right? So we ended up talking about her toy vibrator. I really don't like the idea of anything else inside of her but my member. Any tips on how we should go about this, without breaking up?
Louis Montealegre, via email

Dear Louis Montealegre,
You are both at an age where you want to explore your sexuality, and that's okay as long as you're both clear about the negative and positive effects of what you're doing. In this case, it would not be sensible to think about how you would fare against an inanimate object, nor should it be a cause for a break-up. Allow her this experiment once. The cliché says that relationships are a two-way street. Though this might not be something that you like, do it for her anyway. You'll never know when you'd want the favor returned.

Dear PLAYBOY,
I'm currently taking up culinary arts, my second degree. I find that food is not only good to eat but good to eat in bed. I have tried chocolates, strawberries, whipped cream and probably all of the syrups there is. My girl and I are starting to get a bit bored with our options. Hopefully PLAYBOY has a new list that we can try on to spice up our menu. Thanks!
Kit Zhao, via email

Dear Kit Zhao,
Consider the sensation of the texture of food on the skin and mouth. How the feeling of slippery fruits and cold beverages mimics foreplay moves should get her all fired up. Kiss off cold bits of fruits such as kiwi and mangoes. Try pouring champagne, and use your imagination on how to get her excited about jello.

PLAYLIST

GADGETS.LIFESTYLE.MOVIES.MUSIC.BOOKS.ART

THE PLAYLIST OFFERS WHAT EVERY PLAYBOY READER WANTS—RELEVANT REVIEWS AND INFORMATIVE LIFESTYLE NEWS. YOU, AS A PLAYBOY READER, NEED TO KNOW STUFF. AND WE ARE HERE TO GIVE YOU WHAT YOU NEED.

HTC ONE X

TAIWANESE COMPANY HTC STEPS UP ITS GAME WITH THE INTRODUCTION OF THEIR NEW ONE SERIES OF SMART PHONES. The HTC One X, the line's flagship phone, boasts a superior 720p resolution display on its 4.7" Super LCD 2 Gorilla Glass screen. It also features some Beats by Dre audio which is standard on the whole line and a much improved camera. The eight-megapixel camera has a dual shutter that allows you to take photographs while taking videos. HTC also claims that it takes faster and better photos than the iPhone 4. Add all this to a 1.5 GB quad-core Tegra 3 processor, 1 GB RAM, 32GB of internal storage and you've definitely got a winner. (Yagi Olaguera)

A 1.5 GB QUAD-CORE TEGRA 3 PROCESSOR, 1 GB RAM, 32GB OF INTERNAL STORAGE AND YOU'VE DEFINITELY GOT A WINNER.

SAMSUNG WB150F

The Samsung WB150F is a wi-fi enabled 14.5-megapixel camera with a full manual mode as well as aperture and shutter priority modes. As with Samsung's past wi-fi enabled cameras, you can send your photos straight to Facebook or email and transfer your photos without physically connecting it to your computer. You can also control the camera remotely using your Samsung smart phone. It also has some interesting features including the Live Panorama mode which allows you to take panoramic pictures by holding the shutter button and sweeping the camera. (Y.O.)

PLANTRONICS MARQUE M155 BLUETOOTH HEADSET

Let's face it; the problem with most Bluetooth headsets is that they're too ubiquitous for their own good. They're convenient, yes, but not everyone can wear them without looking like a douche. Thankfully, the Plantronics Marque M155 is taking steps to take the ubiquity and bulkiness off of these headsets. At just under two inches long, this headset is significantly smaller than most. It also boasts of five hours of talk time and nine days of standby time. Not bad for a gadget that weighs 9 grams. The Marque M155 comes in both silver and black. (Y.O.)

ACER ASPIRE S5 ULTRABOOK

Dubbed as the world's thinnest ultrabook at only 15mm high, the Aspire S5 packs enough power for most of your everyday business needs. It runs on an Intel i5 Ivy Bridge processor, 4GB DDR3 RAM and an Intel HD 4000 Graphics Card. Upon initial inspection, this sleek aluminum ultrabook seems to lack the usual peripheral ports. Aside from the SD card slot on the right and the audio input/output jack, the rest of the ports are concealed at the back. They can be revealed via a button on the top-right corner of the chicklet-type keyboard. Aside from your usual USB ports, the S5 also includes one of those Thunderbolt ports found in the new Apple notebooks. (Y.O.)

PHOTO SOURCES: www.htc.com, www.samsung.com, www.plantronics.com, www.us.acer.com

OZAKI IPHONE 4/4S FINGER CASE

If you have an iPhone 4 or iPhone 4S and you get frustrated when you're playing Draw Something with your friends, then we've got the product just for you. The Ozaki iPhone Finger Case not only helps protect your phone like any phone case should, it also holds a stylus at the back so that you can draw better, or be more accurate with your texting if you have stubby fingers. The case retails at less than PHP 1,500 and comes in four different color combinations. (Y.O.)

BREWSEES 12'OZ'ER SUNGLASSES/BOTTLE OPENER

Perfect for afternoon summer barbecues, the Brewsees 12'oz'ers are probably the most functional sunglasses that you'll ever purchase. Though not exactly the most fashionable shades around, these wraparound glasses also double as bottle openers so you'll always come to the party prepared. These glasses are available at the Brewsees website. (Y.O.)

SLAYER REIGN IN BLOOD RED CABERNET SAUVIGNON

For way too long, heavy metal has been connected with beer and cheap liquor. This bottle of wine may change all of that. This Cabernet Sauvignon is named after the thrash band, Slayer's groundbreaking, Rick Rubin produced classic, Reign in Blood which was released way back in 1986. Perfect for fans of the band that have outgrown cheap drinks but still love to bang their heads to the album. (Y.O.)

APPS OF THE MONTH

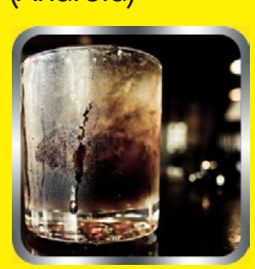
BBE Sonic Max (iPhone)

If you're one of those people who miss the warm sound of older audio equipment when you're listening to MP3s on your iPhone, then BBE Sonic Max is the perfect app for you. The app adds the clarity and warmth that's commonly lost in digital compression technology while adding more defined low-end thump. The awesome thing about the app is that you can still hear the difference even if the speakers or headphones you're using aren't so great. (Y.O.)

VFX Studio (iPhone)

Ever wanted to add movie style special-effects to your iPhone photos? The VFX does just that. The VFX Studio has over 200 movie style effects that you can play around with. Whether you want to create pictures of a light saber fight with your friends or make it look like you're running away from an explosion, this app has many of the things that you'll need. (Y.O.)

Mixologist Drink Recipes (Android)



If you're adventurous when it comes to drinking then this app is exactly what you need. The Mixologist app has over 1,700 drinks in its database and it even allows you to add your own special recipes. One of the most interesting features of the app is that it can tell you what drinks you can make by inputting the ingredients that you currently have on hand. It even allows you to look for the nearest liquor store. (Y.O.)

PHOTO SOURCES: www.geeky-gadgets.com, www.brewsees.com, www.slayer.net, www.bbesonicmax.com, www.iphoneappstops.com, www.appbrain.com

PABLO BAEN SANTOS: Social Realism in the Visual Arts

"OPLAN TUMBA" SIZE: 8' X 36' MEDIUM: OIL YEAR: 2007

"LABOR AND MONKEY BUSINESS" SIZE: 6' X 7' MEDIUM: OIL YEAR: 2010

"PIKET" SIZE: 22' X 30' MEDIUM: OIL YEAR: 2007

"BABOONS IN SESSION" SIZE: 6' X 7' MEDIUM: OIL YEAR: 2008

"PASADA BARA-BARA" SIZE: 22' X 46' MEDIUM: OIL YEAR: 2009

"MGA DIOS-DIOSAN" SIZE: 5.25' X 6' MEDIUM: OIL YEAR: 1994

"NUDE" SIZE: 16.5' X 11' MEDIUM:CHARCOAL ON PAPER YEAR:

"REFLECTIONS ABOUT HUMANITY—I'd like to speak to humanity. For now I can't see myself doing art apart from human interpretations. My work tells of my dreams for humanity, and maybe salvation. I try to veer away from self- expression only. I think art is about humanity. I'm not less happy with my nudes and landscapes. I continue to achieve a body of work that mirrors social commentary." - *PABLO BAEN SANTOS*

SPOTLIGHT

KIMBRA VOWS

IT SHOULD BE EASY TO BE LAUNCHED AS A POP-DIVA AFTER BEING INTRODUCED THROUGH A CAMEO ON GOTYE'S CHART TOPPING "SOMEBODY THAT I USED TO KNOW". Kimbra however refuses to be disposed in sheer categorization and succeeds in delivering a cohesive album that shows her eclectic influences. "Settle Down" is soulful funk with spine tingling vocals. Kimbra lures with the jazzy takes of "Good Intent" and the easy R&B of "Wandering Limbs".

Her obvious studied instrumentation taken from various sub-genres and her ingenious song writing make the 21-year-old from New Zealand seem to have embraced a self assurance, but she also has that reservation. She does not overwhelm with vocal ranges unlike jarring pop refrains. Kimbra's music does not have to grow on you. You would simply be taken by unique talent. (Raphael Soriano)

ON LOOP

BASTILLE
OTHER PEOPLE'S HEARTACHE

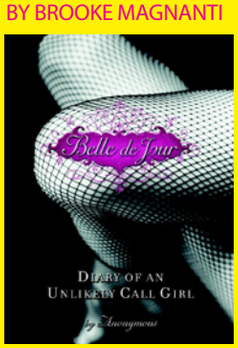
The four guys from South London are keeping up with the creative momentum with the release of their new mixtape **Other People's Heartache**. **Bastille** is singer-songwriter Dan Smith who started making music two years ago. The solo project transitioned to a full band as the music gained ground with a little assistance through a promotion on iTune's front page. Smith's first song "Flaws", associated with its 1973 Badlands clips for a music video, is a clean arrangement of synth plus calculated electronica with a burst of vocal harmonies. A few local radio stations have picked up its internet following and have been playing "Get Home", one of the first singles that also took on the emotional electro-pop styling. From being signed to **Young & Lost Club**, the label identified for **Noah and the Whale**, they went on board Virgin Records to release the single "Overjoyed". **Bastille's** seven-track mixtape delights. There's a sample of **Requiem for a Dream** infused in a cover of **City High's** "What Would You Do" and altering the mood for "Of The Night", a surprisingly gloomy dance and house mix. (R.S.)

THE SHINS
PORT OF MORROW

Having basked with the buildup of their brand in the last four years, The Shins is back with an album that resonate their homemade indie appeal. The band is still led by James Mercer but with a new line up: drummer Joe Plummer (Modest Mouse), Yuuki Matthews (Crystal Skulls), Richard Swift and guitarist Jessica Dobson (Beck). Expect Mercer's poesies with his recognizable voice, still manning songs with graceful guitar riffs and upbeat tempos executed in obsessive detail. "The Rifle's Spiral", "September" and "40 Mark Strasse" are tracks reminiscent of The Shins's ominous feel and dark undertones. "Simple Song" may very well be the album's anthem with its climactic choruses. While music aficionados still say the band is genre-resistant, the new album pushes this notion to an even newer sound. (R.S.)

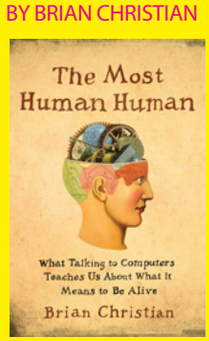
TOP PICKS

BELLE DE JOUR: DIARY OF AN UNLIKELY CALL GIRL
BY BROOKE MAGNANTI



A sardonic take on a distressed profession becomes a memoir. **Belle de Jour: Diary of an Unlikely Call Girl** started off as a blog, by a high- class prostitute and kept the intrigue through the writer's anonymity. The personal musings on art, politics and taboo lifestyles does away with the usual pimp and the seedy grits. Within the speculation that surrounds the authenticity of the journals, Brooke Magnanti, comes out in the open six years after the blog was conceived. She is a child health scientist, who had to supplement her finances to complete her doctoral studies. Much hype has been attributed to the journals having been made for television in the UK amidst her hidden identity. While character development is not to be expected, the book remains as a hilarious, entertaining sociological expose, balancing the glamour with the stark reality of prostitution. (R.S.)

THE MOST HUMAN HUMAN: WHAT TALKING WITH COMPUTERS TEACHES US ABOUT WHAT IT MEANS TO BE ALIVE
BY BRIAN CHRISTIAN



The author claims that we are more human than a computer. Brian Christian dissects how human humans could be as he participates in the Turing Test. The test is an annual event wherein a panel of judges throws questions to hidden respondents and would then determine which one is human or computer. A winning machine holds the title **Most Human Computer**, and the human—**Most Human Human. After the experience**, Christian explores our unique ability to communicate as tables are turned while we are urged to learn about humans through machines. Could our reasoning be made artificial? What does it mean to be more human than anybody and anything else? This book examines the various issues provoked by the Turing Test and magnifies our moral, biological, and philosophical output. (R.S.)

MOBY DICK IN PICTURES: ONE DRAWING FOR EVERY PAGE
BY MATT KISH

Kish gives a visual experience of Herman Melville's Moby Dick in breath-taking illustrations, one page for each of the book's 552. For 552 days, he made drawings through various tools and media, on pages from scrap book pages, and posted the artwork by the day on his blog. He picked lines from the page and interprets them according to his personal outlook on life, hate, god, capitalism, race, sex, humor, and identity. The near-obsessive body of work is an ingenious idea that makes for a rediscovery of an iconic reading staple. (R.S.)

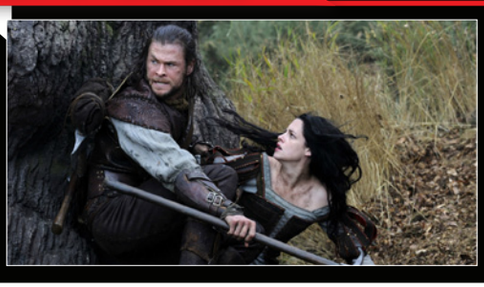
PHOTO SOURCE: www.amazon.com

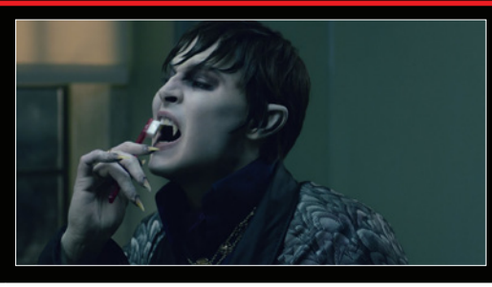
HOT PICK

MEN IN BLACK III

MORE THAN A DECADE AFTER THE RELEASE OF THE FIRST TWO MOVIES, WILL SMITH (*HANCOCK, HITCH, I AM LEGEND*) AND TOMMY LEE JONES (*THE FUGITIVE, NO COUNTRY FOR OLD MEN, COBB*) REPRISE THEIR ROLES AS AGENTS J AND K. THIS TIME AROUND AGENT J MUST TRAVEL BACK IN TIME TO 1969 TO PREVENT AN ALIEN FROM ASSASSINATING AGENT K. THE MOVIE ALSO FEATURES JOSH BROLIN (TRUE GRIT, NO COUNTRY FOR OLD MEN) WHO PLAYS THE YOUNGER VERSION OF AGENT K, AS WELL AS ALICE EVE (SEX AND THE CITY II, THE RAVEN) AND EMMA THOMPSON (SENSE AND SENSIBILITY, LOVE ACTUALLY). THE MOVIE WAS DIRECTED BY BARRY SONNENFELD WHO DIRECTED THE TWO PREVIOUS MEN IN BLACK MOVIES AS WELL AS WILD WILD WEST. (Yagi Olaguerra)

NEXT ATTRACTIONS





>>> SNOW WHITE AND THE HUNTSMAN

***Snow White and the Huntsman* takes a look at the classic Brothers Grimm fairy tale and puts a different twist on it.** Like in the fairy tale, the evil Queen (Charlize Theron) orders the Huntsman (played by Chris Hemsworth of Thor and Star Trek fame) to kill Snow White (played by Twilight's Kristin Stewart). In this version however, The Huntsman decides against killing Snow White and instead trains her to become a warrior to kill the evil queen. This is the first feature film directed by commercial director Rupert Sanders. (Y.O.)

>>> PROMETHEUS

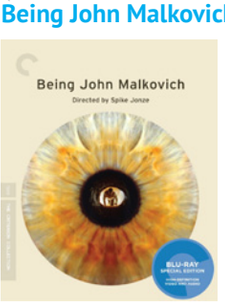
Damon Lindelorf, one of the brains behind the legendary TV drama *LOST*, teams up with director Ridley Scott of *Alien* and *Bladerunner* fame to bring you this computer animated 3D adventure. Prometheus is about a group of explorers who discover a clue about the origins of mankind. This discovery leads them to travel all across the universe in the hope of saving mankind's future. This animated film features voice acting by Michael Fassbender (X-Men: First Class, Inglorious Basterds, 300) and Charlize Theron (Aeon Flux, The Italian Job, Monster) among others. (Y.O.)

>>> DARK SHADOWS

Dark Shadows* is the latest in a line of collaborations between Johnny Depp and Tim Burton that have included films such as *Edward Scissorhands, Ed Wood* and *Alice in Wonderland. This time around, Depp plays Barnabas Collins who is turned into a vampire and buried alive by the witch Angleliqe Bouchard (played by Eva Green of Casino Royale and The Golden Compass). Barnabas Collins is accidentally set free in 1972 and he returns to find his ancestral home and his descendants in shambles. Dark Shadows also stars Michelle Pfeiffer (Scarface, Dangerous Minds) and Burton's wife, Helena Bonham Carter (The King's Speech, Fight Club). (Y.O.)

DVD/Blu-Ray

Being John Malkovich: The Criterion Collection [Blu-Ray]



John Cusack (Say Anything, High Fidelity, America's Sweethearts) plays Craig Schwartz, a puppeteer who applies for a job at an accounting firm. In his new office, he finds a doorway that allows him to enter the mind of John Malkovich. The movie also stars Katherine Keener (The 40-Year-Old Virgin, Into the Wild, Capote) and Cameron Diaz (There's Something About Mary, Charlie's Angels, Gangs of New York) and was directed by then acclaimed music video director, Spike Jonze. This version, of course, has special features including a commentary by Michel Gondry and behind-the-scenes documentary on the making of the film. (Y.O.)

Suits: Season One [DVD]

Suits puts an interesting twist on your classic high-stakes law firm drama. Harvey Specter (played by Gabriel Macht of Love and Other Drugs) is a lawyer from a high-profile Manhattan legal firm. He hires the young genius Mike Ross (played by Patrick J. Adams who previously appeared in LOST) as his new associate. The only problem is that Ross doesn't actually have a law degree. What he has, however, is his uncanny ability to remember everything he reads and a prodigious knowledge of the American legal system. The series sees them working together while making sure that their secret is never discovered. (Y.O.)

ESPN Films: The Announcement

On November 7, 1991 Earvin "Magic" Johnson shocked the world by announcing that he had acquired HIV, the virus that ultimately leads to AIDS. Though Magic is still alive and healthy today, there was still no cure for AIDS back then and nobody knew just how long Magic would survive. The Announcement takes a look at some of the events that surrounded this important date in history and looks at its effects on Magic himself and the rest of the world around him. (Y.O.)

PHOTO SOURCES: www.sonypictures.com, www.snowwhiteandthehuntsman.com, www.prometheus-movie.com, www. darkshadowsmovie.warnerbros.com, www.amazon.com

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WRITTEN BY LOUIE BENEDICT IGNACIO

DID THE TEACHER GRADE FAIRLY?

TEACHER'S ENEMY?

JUST A FEW MONTHS AGO, THE FORMER PRESIDENT, GLORIA MACAPAGAL ARROYO WROTE AN ARTICLE EVALUATING THE CURRENT STANDING OF THE PRESENT ADMINISTRATION REGARDING THE COUNTRY'S ECONOMIC PERFORMANCE. IT SOLICITED VARIOUS REACTIONS BOTH FROM SUPPORTERS AND CRITICS. BUT WAS THE TEACHER FAIR IN GRADING AQUINO, WHO WAS HER FORMER STUDENT IN ATENEO?

THE FORMER PRESIDENT BOASTS OF THE FACT THAT DURING HER TERM, THE COUNTRY WITHSTOOD ONE OF THE WORST ECONOMIC DOWNFALLS FELT ANYWHERE IN THE WORLD. THE PREVIOUS ADMINISTRATION IS PROUD OF PRODUCING ENOUGH JOBS TO SUSTAIN THE POPULATION'S CAPACITY TO SPEND, PROVIDED ENOUGH SUPPORT ON EDUCATION, HEALTH, COMMUNICATION AND TRANSPORTATION. THESE, ACCORDING TO THE FORMER HEAD OF THE STATE ARE WHAT THE PRESENT ADMINISTRATION LACKS.

FIRST QUARTER: INCREASING INCOME

One of the most basic indicators of a good and prospering economy is the continuous and stable increase of everyday income. The higher the income of an ordinary citizen increases, the higher his capacity to purchase products. This then fuels spending which consequently leads to economic growth.

In the nine-year term of GMA, her administration experienced a roller coaster ride in terms of the population's purchasing power. When she took over in 2001, the Philippines stand at a GDP of $ 197.3 based on the purchasing power parity, the number almost doubled to $ 368.5 billion when GMA stepped down in 2010. Though this may be too general to capture what common people would perceive, international evaluators such International Monetary Fund (IMF), World Bank (WB), and the CIA World Factbook estimates that the Philippines, with the current administration will continue to increase its GDP-PPP into $ 400 billion in the succeeding years.

A consistently increasing GDP-PPP may not exclusively indicate a stable economy and a good government eyeing continuous economic growth, but it is a vital indicator.

Consistent economic growth increases the country's reserves and enlarges our "economic pie". When there's enough for everyone to share, it provides enough opportunity for the poor to go nearer the rich, decreasing the gap between them.

SECOND QUARTER: GAP BETWEEN THE RICH AND THE POOR

Another basic indicator of a progressive economy is the narrowing gap between the rich and the poor. According to the former leader, this has been a continuous problem since the economy here in the Philippines is highly politicized.

PNoy's slogan, *"kung walang corrupt, walang mahirap,"* is just a stain on his own administration, according to GMA. Because the fact that there are millions of Filipinos who claim or at least think that they are poor clearly manifest that the government is corrupt.

PNoy's administration posed a slogan that advocates taking the

straight path by fighting corruption.

GMA contends that this only concretizes PNoy's weakness in leadership. She claimed that he lacks vision and is weak with execution. This is the exact opposite of what she envisioned during her administration. During her term, she faced the economy believing that if there is no poverty, no one will succumb to the temptations of corruption. If everyone is satisfied with what they have, then they would have no reasons to steal and to cheat. That is why she focused on even the smallest possible way of helping; like the Pantawid ng Pamilyang Pilipino Program. GMA said that doing it the other way around only creates an image that the government or the people themselves are innately corrupt and that this inevitably leads to poverty.

This problem, Madam Former President, cannot be put only on the present administration's shoulders. This has been the situation even during the term of GMA. Amongst the countries in Asia, the gap between the rich and the poor is highest in the Philippines. The 10% of the richest population in the country earns 30% of the country's total income.

THIRD QUARTER: UNEMPLOYMENT RATE

Another key factor of a stable economy is a low unemployment rate. The former administration boasts of the 9 million jobs it created during its term, how it kept a balance between options of going abroad to work or to stay because the government provided enough support to information and communication technology-run industries to fuel in billions of investments in support service and BPO industries. According to the former head of the state, the booming of the call center industry made working abroad an option and not necessarily the only choice for the working Filipinos.

With this, the former leader has all the right to brag. From 11.125% unemployment rate on 2001, the lady president was able to bring it down to only 8% in 2010. But whether the current administration is doing things right in terms of employment or unemployment in the country is still premature to say. At present, unemployment rate in the Philippines stands at 7.2% in 2011.

With the threats of the US pulling out much of their BPOs in other countries and the continuing stand-off in the West Philippine Sea, these two, among others pose more challenges for the present administration to keep the unemployment rate at bay.

FINAL GRADING

What the current administration is lacking, according to GMA, is the conviction to take a hands-on approach in planning and executing reforms for the economy. Delegating work works only if the one delegating works as well. Absenteeism has no place in public administration, and this, GMA says, is where PNoy is the best.

A good leader takes advantage of what good things were done before and leaves a ghastly concoction of practices. The former leader is very dismayed at how today's administration exerts too much effort in politicizing its programs by belittling what past leaders have done and highlighting the small achievements of the present; Achievements which, Arroyo claims, were already achieved long before PNoy's administration

Arroyo was not the first to take note of these weaknesses of the present administration. And definitely won't be the last. But pro-Administration defenders would still argue that to evaluate the economic performance of PNoy is nothing but premature.

I am not pro-Gloria, neither I am pro-PNoy. But I am pro-Government. I believe that it is the responsibility of the government, and no one else's. When they assumed their position as heads of the state, they took with it the challenge of ensuring acceptable living standards for the entire population. Now, whether GMA did it right or PNoy is doing it right, that's the question I'd leave to you.

A-B-A-KA-DA: EDUCATION IN THE PHILIPPINES

THE 1987 PHILIPPINE CONSTITUTION STATES THAT, ÌTHE STATE SHALL PROTECT AND PROMOTE THE RIGHT OF ALL CITIZENS TO QUALITY EDUCATION AT ALL LEVELS AND SHALL TAKE APPROPRIATE STEPS TO MAKE EDUCATION ACCESSIBLE TO ALL.Î HAVING SAID THAT, IS THE GOVERNMENT EFFECTIVE IN MAKING SURE THAT THIS HUMAN AND CONSTITUTIONAL RIGHT IS ENSURED?

WHERE WE ARE

In comparison to other Southeast Asian nations, we are actually not falling behind. At a steady literacy rate of 92 to 94 percent, we do not fall far behind Singapore's 96 percent, Malaysia's 94 percent and we are even ahead of Indonesia's 90 percent and Vietnam's 92 percent literacy rate. And by literacy, we do not just mean the ability to read and write. We are talking about 86.4 percent functional literacy, the part of the population 10 to 64 years old who do not only have reading and writing skills, but also numerical and mathematical skills.

At this rate, it is not surprising how or why a good number of Koreans, Iranian and Indians would come here in the Philippines to either work or study. The level of literacy and the quality of education here in the Philippines is of a standard that is acknowledged by our neighboring countries.

These statistics also make it less surprising that a good number of BOP companies are investing here in the Philippines. Here is where they can find good English-speaking college graduates and with high comprehension skills. The only thing that makes India compete closely with us in this business is that labor is cheaper there as compared to the Philippines.

While all of these numbers are nice and all, what's the real state of literacy in the Philippines?

THE GOOD

According to numbers from the Department of Education (as of November 2011), the state of education and literacy in the Philippine Basic Education system (elementary and high school for the commoners) is very steady. The Gross Enrolment Rate both in the elementary and high school level has a continuous increase averaging from .2 to 2.0 percent every year since 2006. There is also a steady increase of teachers, both from public and private schools, in both elementary and high school levels ranging from 5,000 to

9,000 teachers being added to the academe every year from 2006. Although, there is not much of a difference in Dropout Rates, from 6.37 percent and 8.55 percent in 2006 to 6.29 and 7.79 percent in 2011 in elementary and high school respectively.

Lastly, as per DepEd reports, there is a 1:36 and 1:38 teacher-student ratio in public school, though these numbers are a quite doubtful.

THE BAD

These rates show how Philippine education and literacy is at a national level. But if we look closely at the cases of education and literacy in various specific schools all over the country, it is a totally different picture. There are schools, especially in elementary public schools, which offer education in multi-levels; this means that students form Grades one to three share the same class in the same classroom with the same teacher. There are schools that do not have enough classrooms and even not enough chairs to house the growing population of enrollees. An average of 200,000 more students enroll in kindergarten and 100,000 more students enroll in high school every year.

With these true to many of our schools, it affects the quality of graduates we produce every year. In elementary alone, there was a decrease in Achievement Rates from school year 2009–2010 to 2010–2011 in the Science subjects, from 63.14 to 30.37 percent, and in English, from 67.81 down to 65.12 percent.

The same is true for the figures in high school. From 43.80 percent in Science in 2009–2010 down to 39.95 percent in 2010– 2011, with a slight decline in English, from 46.95 percent to 46.45 percent in 2010-2011.

THE JEJENERATION

The introduction of short-messaging system (SMS), more popularly known as texting and social networking sites are a double edged sword. On the positive side, it creates more opportunities

for our younger generation to communicate and practice what they have learned in school. These innovations provided for ways for the youth of today to express what they feel and what they think and use these technologies to be more socially aware about current issues. On the negative side of this though, it has brought about a generation that is ignorant of what is grammatically and linguistically acceptable. Academicians would argue that the use of shortened, abbreviated words in communicating through text and chat greatly affects the grammar of students, especially their spelling and writing skills.

WHAT THE GOVERMENT IS DOING

The government through the Department of Education and the Commission on Higher Education has a lot under their sleeves to elevate the level of literacy and the quality of education in the our country. One of the primary things the government is providing is free education through Republic Act 6655 or the Free Secondary Education Act. This law ensures that free education will be given to children aged 6 to 11 for their elementary and children aged 12 to 15 for their high school.

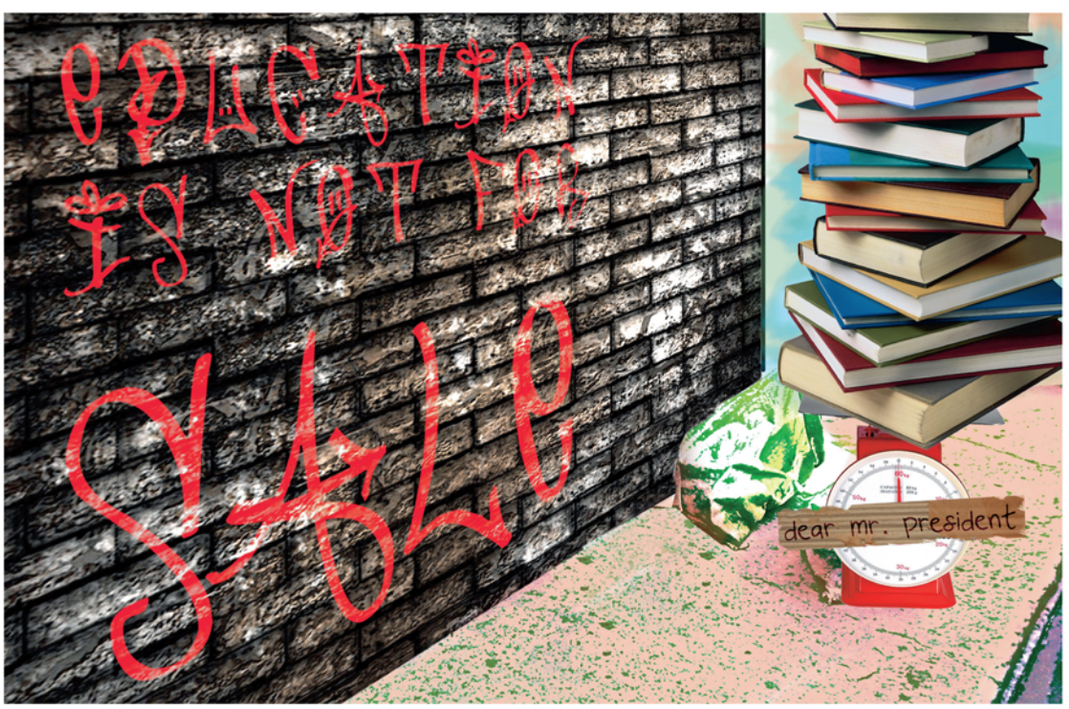
Besides this, the government's strategy is to take advantage of partnership with private entities in providing quality education to our children. One of these is the government's partnership with Aklat, Gabay, Aruga tungo sa Pag-angat at Pag-asa (AGAPP) Foundation called "Silid Pangarap". This partnership is in pursuit of the education for all projects of the government. The goal of the partnership is to expand the reach of schools to the children, especially kindergarten. The partnership will support construction of one-storey libraries that will also serve as classrooms for kindergarten students. The partnership will also encourage networks among volunteers and non-government organizations.

Another is Bayanihang Eskwela, a partnership between DepEd, Government Watch of the Ateneo School of Government and other involved parties. The program hopes to minimize corruption and improve effectiveness by improving the monitoring and evaluation mechanism especially in projects building educational infrastructures.

EDUCATION IS NOT JUST A RIGHT. IT'S A PRIVILEGE.

It is true that the constitution provides for the delivery of education to all. That it is a right of every Filipino to be educated. But for people who can afford to send their children to a good school and for these children who have no difficulties in going to a good school, remember that not everyone is as lucky as you. Not everyone is privileged to even go to college and finish a degree.

Basic education is a right. Higher education is a privilege.

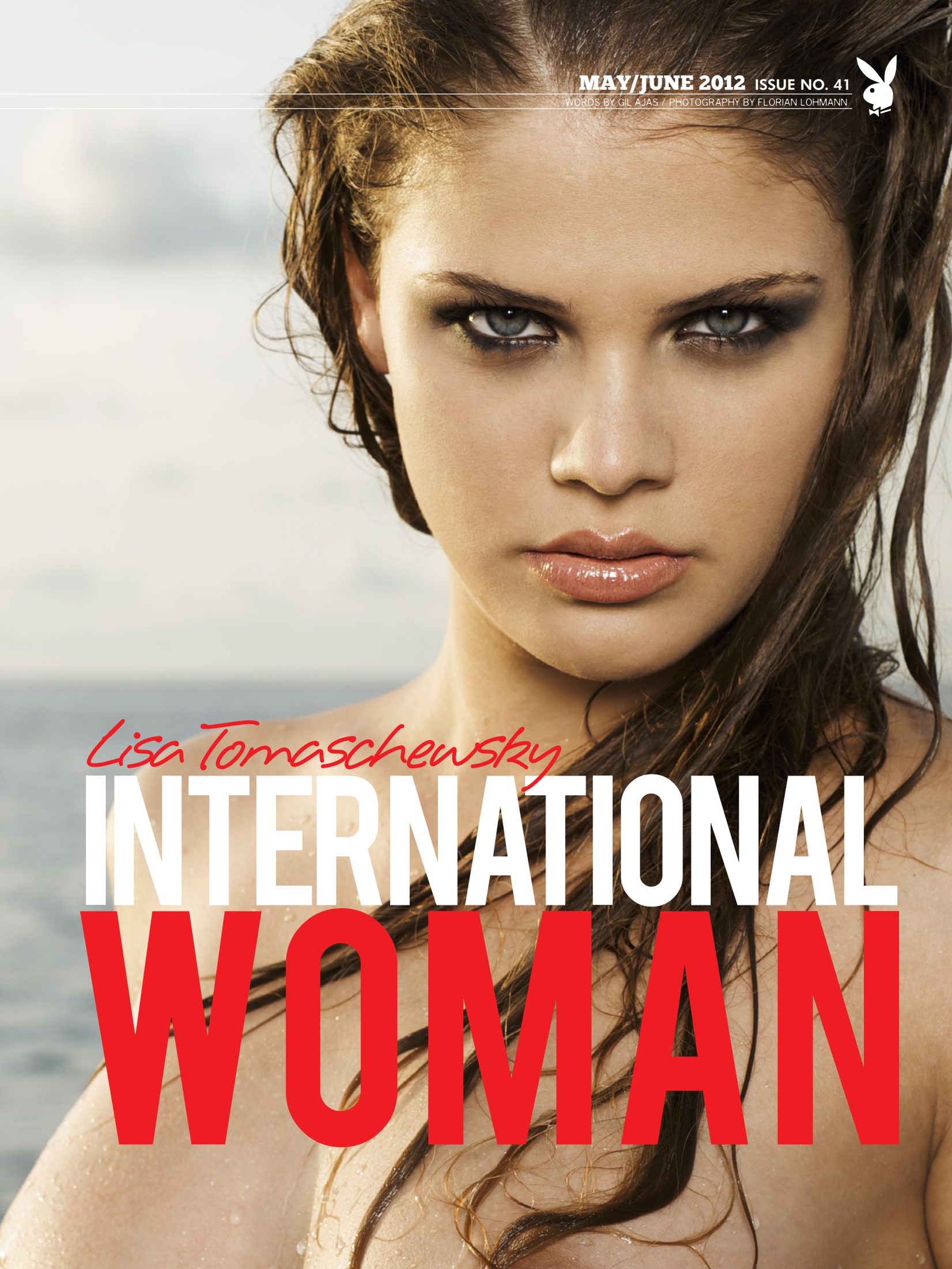


WHY THE FORUM MATTERS

First appearing in the US edition's July 1963 issue, PLAYBOY Forum is a section that has always been about openness and interactivity, fostering an impassioned back-and-forth discussion with our readers. From the start, it has served as a colloquium between editors and readers on matters of freedom of speech and sexual rights (for more on this, see the Forum in our December 2008 issue). Today, the Forum serves as the policy nexus for the magazine, touching on a wide range of topics, and as a place to highlight the intersection of the PLAYBOY philosophy (also explored in our December issue) with the nuts and bolts of the world around us. We welcome all who wish to have their opinions on the Forum topic of the month published to send their thoughts to playboy@pbphil.com with the subject "FORUM."

MAY/JUNE 2012 ISSUE NO. 41

WORDS BY GIL AJAS / PHOTOGRAPHY BY FLORIAN LOHMANN

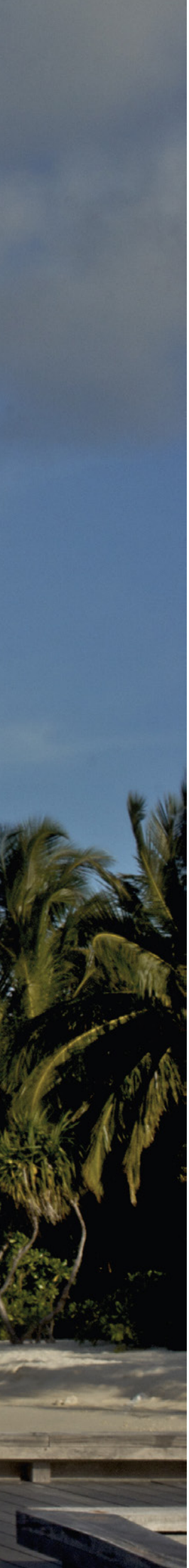


Lisa Tomaschewsky INTERNATIONAL WOMAN

34-23.5-34.5, 5'7.5". NEED WE SAY MORE? THIS GIRL IS STEAMING HOT. BORN IN HAMBURG, GERMANY, THE 2009 GERMAN PLAYMATE OF THE MONTH LISA TOMASCHEWSKY IS ALSO A MODEL BY PROFESSION. THE FACT THAT SHE HAS HAD EXPERIENCE WORKING FOR SUCH ELITE AGENCIES LIKE M4 MODELING AGENCY AND ELITE MODEL MANAGEMENT SHINES THROUGH IN HOW CONFIDENTLY COMFORTABLE SHE IS IN THESE PHOTOGRAPHS.

LISA IS NO STRANGER TO ACTING EITHER. SHE INTRODUCED THE CHARACTER KIM WOLF, A REBELLIOUS TEEN, IN THE GERMAN SOAP OPERA *VERBOTENE LIEBE* (FORBIDDEN LOVE). ALTHOUGH SHE KEEPS A LID ON HER PRIVATE LIFE, HER PICTURES CERTAINLY MAKE UP FOR IT BECAUSE THEY GIVE US ALL WE COULD EVER WANT TO KNOW AND MORE. HOWEVER, THE SEXIEST THING ABOUT LISA IS PROBABLY THE WAY HER EYES LOOK AT YOU. THAT BLUE GREEN STARE IS PROVOCATIVE, SEXY AND INTRIGUING. THEY PIERCE RIGHT THROUGH YOU AND LEAVE YOU WANTING MORE. NOT ALL PLAYMATES HAVE THIS UNCANNY ABILITY TO HYPNOTIZE WITH THEIR GAZE. THOSE EYES ALONG WITH THE NUMBERS WE MENTIONED AT THE START ARE THE REASONS WHY WE'VE CHOSEN HER FOR THESE PAGES.

Lisa
Tomaschewsky



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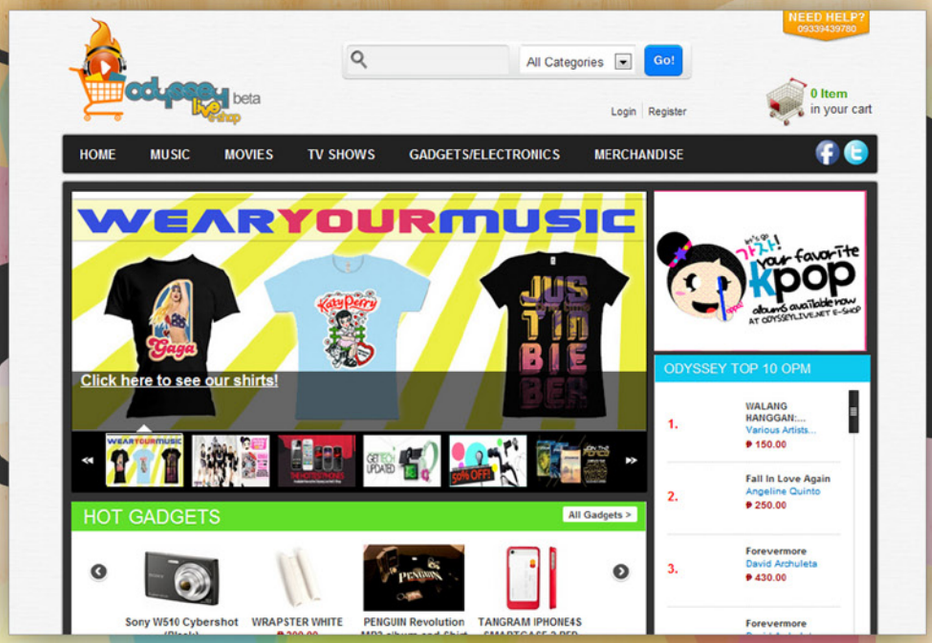

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HAIR&MAKEUP BY JEFF PAHN & DEXTER RABANILLO OF COLOR BLENDS / SHOT ON LOCATION AT 19 EAST BAR & GRILL / SPECIAL THANKS TO UNIVERSAL RECORDS

COVER STORY

WRITTEN BY RAPHAEL SORIANO

SHE STEPS INSIDE THE BAR, MINUS THE AIR OF ARROGANCE, A DIVA WHO HAS NO NEED FOR THE FANFARE. FOR A MOMENT YOU WOULD START TO THINK THAT HER SILENCE WAS IN REVERENCE TO THE PLACE SHE HAS CALLED A SECOND HOME IN THE LAST DECADE. PRIM, PREPPY AND PETITE ON THE DIRECTOR'S CHAIR, SHE TOOK IN THE FLOOD OF MORNING SUNLIGHT ON HER MILKY SKIN. HERS IS A GRACIOUS PRESENCE THAT SEEMS TO ASK EVERYONE TO TAKE THEIR TIME. IN A FEW MINUTES, HER MUSIC STARTED TO PLAY. SHE GOT ON THE STAGE, DISROBED, AND SHE DARTED HER DREAMY EYES ON EVERYONE AND BOLDLY SAID,

"I'M READY."

TURN HER ON:?

"SMART AND FUNNY MEN TURN ME ON.

THE SPONTANEITY ALWAYS GETS ME. I SEEM TO STILL EQUATE GENTLEMEN TO CHIVALRY. MEN WHO HAVE THAT CARING STREAK ARE OUTRIGHT SEXY."

GROOVE:?

"WHEN I MOVE WITH R&B BEATS,
AND WHEN I GO BOYISH GROOVING ON STAGE,
I GET MISCONSTRUED AS A GAY WOMAN.
THAT LAST TIME I CUT MY HAIR SHORT, IT PRETTY
MUCH REINFORCED THAT NOTION.
IT'S FLATTERING THAT WOMEN DIG ME. I AM,
THOUGH, A GENTLEMAN'S WOMAN."

"AFANTASY:?

...I'D TELL PEOPLE IN THE BAR, IN BETWEEN DRINKS, THAT I NEED TO HAVE A QUICK TALK WITH MY MAN.
WE'D SNEAK IN THE BACKROOM AND HAVE THAT TALK, AND GO BACK TO THE TABLE WITH HIM WANTING A LONGER VERSION OF THE TALK."

While her usual temperament may be meek, Nina's sensuality brims, just waiting to be unraveled. When asked how this move to grace the cover of the magazine brewed in her mind, she explains that to be in "Burlesque, striptease and in all its theatricality, is a fantasy." The pop diva even quipped about "wishing one time to be a PLAYBOY bunny." She adds that "to be on the cover of an internationally renowned magazine and immortalized is just doubly exciting." It should be easy to understand her contained excitement as her sensuality had been under wraps thanks to the control over her image for much of her career in music. About the idea of her sensuality unfolding, she tells, "It's easy to get lost in the music and even hint a little sensuality when I perform, and although I had my share of applause for singing, I do know there's always something beyond that, beyond this."

Nina has been staging her brand of music in the last ten years. Before fame from uploads of homemade YouTube covers, and before that knack to categorize artists onto genre labels, Nina was a soulful wunderkind, a gift given to us when the new millennium turned a new leaf. After fulfilling her father's wish for her to earn a college degree, she forayed into an entertainment business bustling with nightly acoustic bar acts and an industry waiting for unique talents. She was unstoppable. She won her first Best R&B Song from the Awit Awards in 2003, a year after her first album was released. In the same year, she took on a more hands-on approach by writing songs for her sophomore album. As if these were not enough accomplishments at 22, Nina became the first female OPM artist to have three singles go number one in a single year. Before the decade was over, she has earned a slew of accolades from Awit, Aliw, and from various awards from television shows and channels including those of radio stations. She was easily a household name, having serenaded audiences with weekly gigs on variety shows, being plotted for seasonal concerts and news of yearly nominations by award-giving bodies. When she mused about that passion for singing, she ponders, "The inner workings of the craft, and just every little thing about singing, have been my addiction. Singing has become a second skin." In 2009, her album Nina Live! sold more than 300,000 copies, earning her a Diamond Certification by the Philippine Association of the Record Industry. For a name etched with the fourth best-selling album in OPM history, undoubtedly Nina owned the decade for pop artistry.

What could be beyond Nina's impeccable performances? While she continues to draw compliments for her talent, we were determined to tap that other side of her. She was trying to get the feel of the royal blue bunny suit when she let out a soft but sultry rendition of "I Didn't Know I was Looking for Love", and she went, "That's my breakfast in bed song for my man." That exact moment, pillow talk in the siren's backstage dressing room ensued. When asked about the sexiest thing she has ever done for a guy, she sheepishly answered, "I tell the guy over the phone that I'm wearing a thong, the little details of the little things I'm wearing, early in the morning. I'd get him all troubled all day. The anticipation at the end of the day should get him all worked up." With our imaginations racing, our questions went racy as well. "For love, I'd sing in the nude in an empty bar", she laughed off the idea of mischief. When asked if she would you use her singing prowess to get a guy's attention, with her warmest smiles she goes, "Yes, yes, and yes!" When asked if she actually has, she replies with another "Yes, yes, and yes!" Getting to know Nina, we could sense that she has had her inhibitions unfurled. She says, "I give the Marilyn move. I get a guy to crave first before I get things done." What the question was, and what the Marilyn move is, we leave that to your imaginations, or maybe gamely ask her in one of our upcoming events. She won't mind.

Meeting Nina for the first time, albeit during a packed day wherein she reveals more than her personality, one would be taken by the confidence she radiates. Before one could think twice about her genuineness, she discloses that she has been "way past the part about performing, to be myself, to be able to get the approval of everyone." She adds, "I tend to refuse to sing for friends until now. I shy away. To have that confidence to sing from the thought that my audience will be strangers is still a mystery to me." Who has not derived some thrill of the unknown from anonymous encounters? It was rather refreshing to have learned her take on the performing arts, but something tells us we've been had. Gloriously, we were.

As pop music is equated to novelty and the steady anticipation for a star's reinvention, Nina's risqué move is rather personal. She confirms that apart from steadily making a mark in the industry, her new dance album is a tribute to her fans, and an affirmation of another side of her. During the shoot, she showed no qualms about kindling her stance. She later says, "At the end of the day, this ultimately means it is my decision, to show this other side of me. Just this time, I'm a woman on PLAYBOY." We're lucky to have had that one day she was PLAYBOY's siren in more ways than one. What's in store for you, apart from Nina's fun and intoxicating images? She further teases, "This shoot is an inspiration, and I want to bring the allure of this moment to the stage very soon." Now, that should be another facet to watch out for.

THE MARILYN MOVE:?

"I GIVE THE MARILYN MOVE. I GET A GUY TO CRAVE FIRST BEFORE I GET THINGS DONE."

WHAT THE QUESTION WAS, AND WHAT THE MARILYN MOVE IS, WE LEAVE THAT TO YOUR IMAGINATIONS.

"BURLESQUE,
STRIPTEASE AND IN ALL ITS THEATRICALITY, IS A FANTASY."

HER SEDUCTION

"I HAVE A WAY OF MAKING THIS MESSAGE GET TO A GUY I LIKE, IN THE AUDIENCE, WHEN I'M SINGING.

I SAY "THIS IS FOR THAT SPECIAL MAN, YOU KNOW WHO YOU ARE", AND WHEN I START TO SING I GIVE THE COME HITHER EYES TO HIM. HE WILL KNOW BEFORE THE SONG ENDS."

ALL YOURS

"AT THE END OF THE DAY, THIS ULTIMATELY MEANS IT IS MY DECISION, TO SHOW THIS OTHER SIDE OF ME. JUST THIS TIME, I'M A WOMAN ON PLAYBOY."

WE'RE LUCKY TO HAVE HAD THAT ONE DAY SHE WAS PLAYBOY'S SIREN IN MORE WAYS THAN ONE.

DEMYSTIFYING THE UPPER CHAMBER

JUST ONE YEAR TO GO UNTIL THE 2013 SENATORIAL ELECTIONS, SO YOU BETTER GIRD YOUR LOINS FOR THE CIRCUS AND THE FANFARE THAT'S ABOUT TO ENSUE.

Never mind the guns, goons and gold. Ever the boy scout, a PLAYBOY aficionado must always come prepared. So here's a rundown of what you need to know about that lofty institution and the sort of legislators you would want to put in it.

OLD MEN WITH THE ABILITY TO...

The word 'Senate' comes from the ancient Roman word for 'council of elders'. In the Philippine Senate, the minimum age for such an elder is 35 years of age as of election day. Yes, (groan) 35 is already counted as 'elderly'.

A senator must also be a natural-born citizen, meaning that he or she must not be a "naturalized" citizen. In other words, someone born as a citizen of a different country only to become a Filipino later in life cannot run for the Senate.

Moreover, a senator must be a registered voter and a resident of the Philippines for at least two years immediately before election day.

Other than the citizenship, residence and age requirements, a senatorial candidate must have the ability to read and write. Now who would have thought that reading scripts and signing autographs would come in handy in getting elected to public office? For some senators, the cinematic ability to wield a magic sword forged from a meteorite or to shoot a bullet spliced by a balisong to hit two targets could arguably come as a plus.

TWO-ROOM INTERCOURSE

The Philippine legislature is made up of a bicameral Congress – two words derived from Latin ("bi camera congressus") which, put together, literally translates into "two-room intercourse". Congress is where legislative bills are conceived and born; only those bills that survive the legislative mill reach the President's desk to be signed into law. Thus, "Republic Acts" begin with the words "Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled."

The Senate is traditionally called the Upper Chamber while the much larger House of Representatives is called the Lower House. Both chambers used to be housed in just one building sandwiched between the Manila City Hall and Luneta Park, but that structure has long been converted into the National Museum. Now the Senate sits in Pasay on land reclaimed from Manila Bay, while the Lower House is located in the Batasan complex in the outskirts of Quezon City.

Perhaps the Senate is now more in the public eye because it is the venue of the ongoing impeachment trial of Chief Justice Renato Corona. Indeed, many pundits have pointed out that 2013 weighs heavily on the minds of re-electionist senators and thus will cast their vote to convict or acquit Corona on the basis of public opinion.

Unlike the Lower House which gets a "total overhaul" upon every regular congressional election, the Senate never gets completely dissolved because one-half of the Upper Chamber's membership is retained while the remaining half gets replaced or reelected every three years.

The Senate is composed of 24 members who serve a six-year term after being elected a dozen at a time every three years. For example, the 12 senators elected in 2010 serve until 2016 while the next dozen elected in 2013 will serve until 2019, and so on.

THE CAST

JUST HOW WELL DO YOU KNOW OUR SENATORS?

DO YOU KNOW HOW LONG THEY'VE BEEN IN THEIR POSITIONS AND WHAT THEY'VE ACTUALLY DONE FOR OUR COUNTRY SO FAR? HERE'S A LIST OF OUR CURRENT SENATORS ALONG WITH A SHORT LIST OF THEIR ACHIEVEMENTS TO GIVE YOU A BETTER IDEA OF WHAT'S HAPPENING IN THIS PARTICULAR PART OF OUR GOVERNMENT.

EDGARDO J. ANGARA

77 years old
LDP (LABAN NG DEMOKRATIKONG PILIPINO)
22 years as a senator
LAWYER
BILLS ENACTED: PERALaw (Personal Equity Retirement Account - the Philippines version of the 401k), Salary Standardization Law, Tax Relief For Minimum Wage Earners Law
*16th President of the Senate of the Philippines, Executive Secretary under Estrada's administration

JOKER P. ARROYO

85 years old
LAKAS-KAMPI
11 years as a senator
LAWYER
RESOLUTIONS: *17*
*Executive Secretary under President Corazon Aquino, tagged as most frugal legislator in the Philippines

FRANKLIN M. DRILON

66 years old
LIBERAL PARTY
14 years as a senator
LAWYER
BILLS ENACTED: *23* including National Land Use Act of the Philippines, Sandiganbayan (Division of the Courts)
*22nd and 24th President of the Senate of the Philippines

ALAN PETER S. CAYETANO

41 years old
NACIONALISTA PARTY
5 years as a senator
LAWYER
BILLS ENACTED: *7* including the Philippine Clean Air Act (11th Congress)
*Member of the Philippine House of Representatives from Lone District of Taguig City-Pateros

PIA S. CAYETANO

46 years old
NACIONALISTA PARTY
9 years as a senator
LAWYER, ECONOMIST AND SPORTS ENTHUSIAST
BILLS ENACTED: *48* including Oil Pollution Compensation Act of 2007, Biofuels Law of 2007, Cebu Central Protected Landscape Act of 2007, Hospital Detention Law, National Anti-Rabies Act
*Youngest women senator ever elected in the Philippines

FRANCIS JOSEPH G. ESCUDERO

42 years old
INDEPENDENT
5 years as a senator
LAWYER
BILLS ENACTED: *128* including Criminalizing Necrophilia, National Student's Day, Preventive Imprisonment
*Committee on Environment and Natural Resources, and Committee on Justice and Human Rights

LEGEND: TOP FIVE SENATORS WITH THE MOST NUMBER OF BILLS ENACTED. THE SENATOR WITH THE MOST NUMBER OF BILLS ENACTED.

13 SEATS IN THE SENATE IN 2013

Voters get to elect their senators on a "plurality-at-large" basis, meaning that out of the entire Filipino voting population – taken as a whole nationwide – the 12 senatorial candidates with the highest amount of votes win seats in the Upper Chamber. In the last elections, a minimum of 10 million votes, or only 29 percent of the electorate, was all a candidate needed to be elected senator; back then, Ramon "Bong" Revilla Jr. emerged on top over with over 19.5 million votes (51 percent of the electorate).

Think about that! Only Bong Revilla was able to get the approval of a majority of Filipinos to become a senator of the Republic (the next winning candidate only garnered 49 percent). Good thing the Philippines follows the plurality rule instead of the majority rule.

Generally, only 12 senators get elected in polls held every three years to serve for a six-year term. But on the 13th of May 2013, a 13th senator will be elected because later this year Senator Miriam Defensor-Santiago would have assumed the office of Judge of the International Criminal Court at the Hague, Switzerland.

But whoever gets elected the 13th senator, however, only gets to

THE SENATORS HAVING A DISCUSSION AT THE IMPEACHMENT TRIAL.

PHOTO SOURCE: *www.senate.gov.ph*

JINGGOY EJERCITO ESTRADA

49 years old
PWERSA NG MASANG PILIPINO
8 years as a senator
ACTOR AND PRODUCER
BILLS ENACTED: *553* including National Land Use Act of the Philippines, Criminalizing Necrophilia, Refusal to Testify as Witness in Criminal Proceedings
*22nd President pro tempore of the Philippine Senate

TEOFISTO L. GUINGONA III

53 years old
LIBERAL PARTY
2 years as a senator
POLITICIAN
BILLS ENACTED: *13* including Amended Charter of the People's Television Network, Incorporated, Pilotage Service Act of 2011, Urban Pest Management Act of 2010
*Member of the Philippine House of Representatives from Bukidnon's Second District

GREGORIO B. HONASAN II

64 years old
INDEPENDENT
14 years as a senator
SOLDIER FROM THE PHILIPPINE ARMY
BILLS ENACTED: *13* including Preventive Imprisonment, Anti-Money Laundering Act
*He played a role in the 1986 EDSA Revolution and attempted coups during the Corazon Aquino administration

PANFILO M. LACSON

63 years old
INDEPENDENT
11 years as a senator
POLICE OFFICER
BILLS ENACTED: *31* including Anti-Money Laundering Act, The Anti-Trafficking in Persons Act of 2003, Anti-Red Tape Act of 2007
* Director-General of the Philippine National Police from 1999 to 2001

MANUEL M. LAPID

56 years old
LAKAS-KAMPI PARTY LIST
8 years as a senator
ACTOR
BILLS ENACTED: *179* including Seaweed Comprehensive Promotion and Development Act of 2011, Special Education Act

LOREN B. LEGARDA

52 years old
NPC PARTY LIST
11 years as a senator
JOURNALIST AND ENVIRONMENTALIST
BILLS ENACTED: *137* including Restoring Jurisdiction Over Final Decisions From Court of Appeals to the Supreme Court, Amended Charter of the People's Television Network, Incorporated, Anti-Theft and Robbery of Portable Telecommunication Devices and Portable Computers Act of 2011
*Notable advocate of Climate Change Awareness

SERGIO R. OSMENA III

68 years old
PDP-LABAN
14 years as a senator
BILLS ENACTED: *14* including National Health Insurance Act, Electric Power Industry Reform (Lifeline Rate)
*Chair of the powerful Committee on Agriculture and Food and the Congressional Oversight Committee on Agricultural and Fisheries Modernization (COCAFM)

FERDINAND MARCOS JR.

54 years old
NACIONALISTA PARTY
2 years as a senator
BILLS ENACTED: *20* including National Internship Act of 2011, Filing of Administrative Complaints, Bicycle Commuters Incentives Act of 2011
*Founder of Confederation of Ilokano Associations Incorporated

*DISCLAIMER: AS OF MAY 26, 2011

serve the remaining term of Senator Santiago which ends in 2016. The last time a thirteenth senator got elected was in 2001, when Senator Gregorio "Gringo" Honasan replaced Senator Teofisto Guingona, Jr. (father of incumbent Senator Teofisto "TG" Guingona III) after Guingona the Elder got himself appointed Vice President upon the assumption of Gloria Macapagal Arroyo to the presidency.

So remember, when you get your ballot next year, you should shade the circles beside the names of 13 (not 12!) senatorial candidates. Do not overvote. You can cast your votes for 13 senatorial candidates or less but never more. Why? If you shade 14 or more circles on the senatorial section of your ballot, then the Precinct Count Optical Scan (PCOS) machines will invalidate all the votes you cast for senators.

YOU MAY BE WONDERING – THAT'S ONLY ELEVEN SENATORS, BUT THERE ARE SUPPOSED TO BE TWELVE SENATORS WHOSE TERMS END IN 2013, RIGHT? THE TWELFTH SENATOR WHOSE TERM ENDS NEXT YEAR RAN FOR PRESIDENT IN 2010 AND WON: BENIGNO SIMEON AQUINO III.

PARTY PEOPLE

The filing of certificates of candidacy is still on October 1 but already the power players are jockeying for position, including the re-electionist senators.

Senators serve six-year terms but are allowed to serve two terms in succession if reelected. But after waiting out the third elections after their first term, former senators are allowed to run again for the Senate. What is prohibited is only successive

THE FILING OF CERTIFICATES OF CANDIDACY IS STILL ON **OCTOBER 1** BUT ALREADY THE POWER PLAYERS ARE JOCKEYING FOR POSITION, INCLUDING THE RE-ELECTIONIST SENATORS.

FOR SOME SENATORS, THE CINEMATIC ABILITY TO WIELD A MAGIC SWORD FORGED FROM A METEORITE OR TO SHOOT A BULLET SPLICED BY A BALISONG TO HIT TWO TARGETS COULD ARGUABLY COME AS A PLUS.

terms back-to-back.

Five senators are barred from running for a third successive term in the Senate: Edgardo Angara (Laban ng Demokratikong Pilipino), Joker Arroyo (Lakas-Kampi), Panfilo "Ping" Lacson (Independent), Francis "Kiko" Pangilinan (Liberal) and Manny Villar (Nacionalista).

However, the following six senators are allowed to run for a second term: Alan Peter Cayetano (Nacionalista), Francis "Chiz" Escudero (Independent), Gringo Honasan (Independent), Loren Legarda (National People's Coalition), Aquilino "Koko" Pimentel III (PDP-Laban), and Antonio "Sonny" Trillanes IV (Independent). They have all indicated that they do intend to run in 2013.

You may be wondering – that's only eleven senators, but there are supposed to be twelve senators whose terms end in 2013, right? The twelfth senator whose term ends next year ran for President in 2010 and won: Benigno Simeon Aquino III.

Aquino's Liberal Party is now the administration party. But a new political coalition has arisen to challenge its hold on the legislature. The political party of Vice President Jejomar Binay, the Partido Demokratiko Pilipino-Lakas ng Bayan (PDP-Laban), has forged a coalition with his 2010 elections running mate and former President Joseph Ejercito Estrada's Partido ng Masang Pilipino (PMP) – thus forming the United Nationalist Alliance (UNA) which will field a single senatorial ticket in 2013.

FRANCIS PANGILINAN

48 years old
LIBERAL PARTY
11 years as a senator
LAWYER
BILLS ENACTED: *15* including Foreign Senior Citizens Benefits and Special Privileges, Anti-Ethnic or Racial Profiling and Discrimination Act of 2011,
*Formed the Judicial Executive Legislative Advisory and Consultative Counsil (JELAC)

JUAN PONCE ENRILE

88 years old
PWERSA NG MASANG PILIPINO
17 years as a senator
LAWYER
BILLS ENACTED: *18* including Prohibiting Construction of Infrastructure Projects Preceding a Regular/Special Election, Science and Technology Scholarship Program Act of 2011,
*Justice Secretary and Defense Secretary under the Marcos regime

RAMON BONG REVILLA, JR.

45 years old
LAKAS-KAMPI PARTY LIST
8 years as a senator
ACTOR AND TV HOST
BILLS ENACTED: *126* including Public Schools Teachers' Salary Upgrading Act, Anti-Strategic Lawsuits Against Public Participation Act of 2011, National Bureau of Investigation Reorganization and Modernization Act of 2011
*Appointed during the Arroyo Administration as Chairman of the Videogram Regulatory Board

VICENTE C. SOTTO

63 years old
NPC PARTY LIST
14 years as a senator
ACTOR, COMEDIAN AND MUSICIAN
BILLS ENACTED: *10* including the Seat Belts Use Act of 1999, Incandescent Light Bulb Ban Act, P 6,000 Increase in the Minimum Pay Act of 2011

MANUEL B. VILLAR JR.

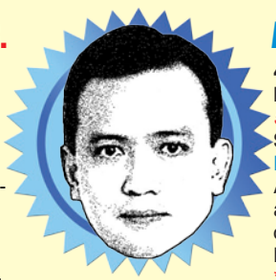
62 years old
NACIONALISTA PARTY
11 years as a senator
BUSINESSMAN
BILLS ENACTED: *395* including Anti-Animal Crush Video Act of 2011, Universal Maternity Leave Benefits to Women in Government Service, Mobile Telephone Number Portability Act of 2011
*25th President of the Senate of the Philippines, the first post-World War II public official to head both the House of Representatives and the Senate

AQUILINO PIMENTEL III

48 years old
PDP-LABAN PARTY LIST
1 year as a senator
LAWYER
*Pimentel filed an electoral protest against Zubiri in the Senate Electoral Tribunal, he later won the protest a few days after Zubiri resigned.

RALPH G. RECTO

48 years old
LIBERAL PARTY
10 years as a senator
POLITICIAN
BILLS ENACTED: *50* including Final Forest Limits Act of 2011, Special Education Act, Enhanced Consumer Act of 2011
*He became director-general of National Economic and Development Authority during the Gloria Arroyo Administration



ANTONIO F. TRILLANES IV

40 years old
INDEPENDENT
5 years as a senator
SOLDIER
BILLS ENACTED: *293* including Archipelagic Baselines Law, Immediate Release of Retirement Benefits of Government Employees, Cheaper Medicines
*Led the 2003 Oakwood Mutiny, a protest against the corrupt government

MIRIAM DEFENSOR - SANTIAGO

66 years old
PEOPLE'S REFORM PARTY
14 years as a senator
JUDGE AND PROFESSOR
BILLS ENACTED: *758* including Firearms Law, Preventive Imprisonment, Incandescent Light Bulb Ban Act
* Judge-elect of the International Criminal Court

*Senator Miriam Defensor Santiago filed a bill, now commonly referred to as "Anti-Epal Bill," prohibiting public officials to affix their name or image to any signage on a proposed or ongoing public works project. It has become almost standard practice: politicians plastering their names and faces on projects funded by taxpayers.

"Since you've been my personal trainer, I've lost 12 pounds, my wife and my house!"

the SEARCH is on

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MAY/JUNE 2012 ISSUE NO.41

WORDS BY RAPHAEL SORIANO / PHOTOGRAPHY BY FRANCO RAYMUNDO & OWEN REYES / STYLING BY KALVIN CARREON / HAIR & MAKEUP BY ANACLETA PAREDES
SHOT ON LOCATION AT THE LAKESHORE PAMPANGA / SPECIAL THANKS TO ARCH. NESTOR MANGIO, ARCH. BRIAN JOHN MANGIO

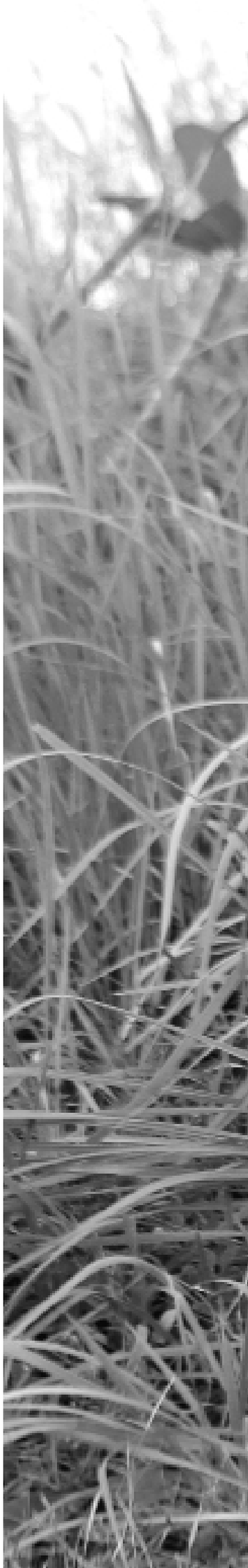
PLAYMATE OF THE MONTH

Ayesha Surihani

DREAM CATCHER

A GIRL CAN DREAM, AND WE DO HAVE A KNACK FOR MAKING WISHES COME TRUE. **AYESHA SURIHANI** STILL BEAMS WITH THE PRIDE SHE DELIGHTS IN BEING FEATURED AS ASIAN BEAUTY ON THE JUNE 2011 ISSUE OF PLAYBOY, SHE EVEN GOES AS FAR AS TO SAY THAT HER STINT CHANGED HER LIFE.

Ayesha is now a Sales and Marketing Associate for an electronics firm, enjoying the outgoing nature of the job, which requires her to manage the company's events. When we caught up with her, she recalls with a smile how she felt upon seeing her pictorials. "When I posed for PLAYBOY, I thought it was the start of this self-discovery. I was amazed with how I am able to do that," she explains. Who could ever forget these inviting, yet menacing eyes when she came out as an Asian Beauty? Her distracting wanton stares contrasted with her timid stance got you troubled in all the right places. We all agreed with her when she said her eyes are the sexiest part about her.
Ayesha has been determined to carve a niche out for herself in the modeling industry over the past three years and she continues to keep her eyes on the goal. When the opportunity to be launched in print came to her, she willingly grabbed it. She shares on how the decision came in easy, "The women of PLAYBOY have always inspired me to exude confidence and allure in front of the cameras. I knew it would not be easy, but I tried to be myself as much as I could," she says. She also says that she couldn't help but give her best once the moment the first surge of energy came to her. Ayesha clarifies that part of her plans was choosing a platform, and that "PLAYBOY is the classiest yet." She deserved no less than these musings as we presented her in sultry élan last year.
This pride for the sense of affinity with PLAYBOY fills Ayesha's heart that she did not have second thoughts when we asked her to be this month's Playmate of the Month. "I'm sure I would only be able to see how I've fared if I see myself in PLAYBOY again. I think I'm ready to be a Playmate, and I want to give thanks for the opportunity," she gleams. We are one to give back too, as we show her with a new set of risqué pictorials she deserves.
Ayesha Surihani has been embedded in our minds because of her elegance along with her personal insight on beauty. You may remember her definition that an Asian beauty is "its own style, something regional that can't be reproduced." Before we could even say we missed her musings she adds, "I've learned that there's no substitute for the Filipina probinsiyana. Her personality – naturally caring and loving – is still what a lot of men fall for." While she's intent on finding the one who would value this jewel of a trait, Ayesha takes her time to socialize when doing business. "I seem quiet to most people, but I've learned I'm an extrovert. Starting out with PLAYBOY unleashed it, I guess," she candidly said when asked how much she has changed after coming out in June. Ayesha is also excited to bring along this personality onto the charity events of PLAYBOY Philippines and with our long list of parties this year.
Her fascination for the developments in her life seems to have given Ayesha a newfound drive to explore her world. She says that the fulfillment in being in a magazine is rather addicting, that she wants to learn the ropes on photography. What else is on her bucket list? "I dream of Paris. This portion of Europe, its food and culture, is a destination I would love to share with that special someone." We may not be able to grant her wish for luxurious travel soon, but we intend to give her one of her dream shoots, wandering sun-kissed in the wilderness au naturel. You may want to brush up on your French as you get to hang out with Ayesha in one of our events. Maybe that would easily get this elusive wanderer's attention. In the mean time, take a moment to daydream as she regales you on these pages.



"I TEND TO ATTRACT MEN WHO ARE MATURE- LOOKING. I'M NOT ONE TO BE TOO CHOOSY, BUT I'M ATTRACTED TO MEN WHO HAVE A MODERN SENSE OF BEING A GENTLEMAN, MEN WHO ARE NATURALLY HUMOROUS, MORE THAN JUST BEING PLAIN FUNNY."

"I'D LOVE TO MEET A MAN WHO WOULD NOT ONLY SHARE THE SAME INTERESTS BUT WHO I COULD ALSO GET ALONG WITH.

I LOVE THE OUTDOORS, AND I ALWAYS LOOK FORWARD TO TRAVELING AND SEEING NEW PLACES, SO SOMEONE WHO WOULD ROAM THE WORLD WITH ME IS A DREAM."

"I'VE LEARNED THAT THERE'S NO SUBSTITUTE FOR THE *FILIPINA PROBINSIYANA.*
HER PERSONALITY- NATURALLY CARING AND LOVING IS STILL THE KIND OF WOMAN A LOT OF MEN FALL FOR."

Two co-workers were talking one Monday morning. "I took my new girlfriend fishing this weekend," the first said.

"Did you catch anything?" the second asked.

The first replied, "I don't know yet."

I'm thinking about having a relationship with God," a man told his best friend. "Which denominations does your church accept?"

His friend answered, "They mainly prefer 20s an 100s."

Our Unabashed Dictionary defines orgy as "groupe therapy."

What happens to a boy when he reaches puberty?

He says good-bye to his boyhood and looks forward to his adultery.

During a blind date, as a man and a woman were filling each other in on their pasts, the man said, "A genie once gave me the option of having a longer penis or a better memory."

"And which did you choose?" the woman asked.

He replied, "I don't remember."

A man came home early from work to find his wife bent over the sink with their mailman.

"What is going on here?" he shouted.

"This was your idea," his wife protested.

"Yesterday morning, when I told you our mailman was retiring and said I wanted to do something special for him on his last day, you told me, 'Fuck him.'"

Darling, we should try switching positions tonight," a man said to his wife.

"Great idea," she said. "You do the laundry while I sit on the sofa and drink beer."

A husband came home to find his wife in bed with his best friend. He grabbed his gun, killed his friend and then asked his wife, "What do you have to say?"

She answered, "If you keep that up, you won't have any friends left."

I can't keep this to myself any longer," a man said to his friend. "I've been getting it on with my girlfriend and her twin."

"Impressive," the friend remarked. "How do you tell them apart?"

The man replied, "Her brother's got a mustache."

Two rednecks were sitting on a porch when on said, "Did you know that on average elks have sex five times a night?"

"Damn," the second said, "I just joined the American Legion."

A wise proverb says that the wife who puts her husband in the doghouse will soon find him in a cathouse.

A man ran into his ex-wife at a bar. "Listen, just for old times' sake, why don't we go to the parking lot and make love?" he asked.

"Over my dead body!" she huffed.

"Yes," the man replied, "just like old times."

The economy has become so bad that wives are having sex with their husbands because they can't afford batteries.

Have you heard about the new supersensitive condoms on the market?

They hand around after you leave and talk to your date.

A doctor was advising a couple after he performed minor surgery on the wife. "It will take you seven days to heal, so no sex for a week."

"Did you hear that?" the wife asked her husband.

"Yes," he said. "But he was talking to you."

DONALD TRUMP

IF THERE'S ANY MAN IN THE WORLD WHO IS LIVING THE LIFE, IT IS DONALD TRUMP.

Imagine, every year he gets to hang out with the most beautiful women in the world as the owner of the Miss Universe, Miss USA and Miss Teen USA beauty pageants. While he has been known for a lot of other things, it's actually his association with the pageant that recently got the famous real-estate mogul, reality TV star, producer and best-selling author back in the news. When transgender woman Jenna Talackova was disqualified from competing in Miss Universe Canada, Trump made quite a statement by deciding to allow women like her to participate in the Miss Universe pageant.

There is also his ongoing feud with no less than the most powerful man in the world: US President Barrack Obama. Trump did not only call him the "worst president ever," he also teased about launching his bid to become the Republican bet in this year's US presidential elections.

The 65-year-old Trump is no stranger to being in the headlines. He was the talk of the town when he almost went bankrupt in the 1990s. He also become gossip fodder during two high-profile marriages and divorces, one with a former model (Ivana Trump) and another with a former actress (Marla Maples).

However, as of late, things have been going smoothly for the man they call "The Donald". In fact, he has been red hot. In the past two decades, he has come back on top of the business world, owning some of New York's fanciest skyscrapers such as the Trump World Tower, Trump Tower, Trump Palace, Trump Place, Trump Park Avenue and the Trump International Hotel & Tower.

He is also the star and co-producer of one of the most successful television reality shows, *The Apprentice*, where he popularized his trademark line, "You're fired!" So far, the show has been on air for 12 seasons, and it even had a spin-off featuring Martha Stewart.

Apart from having best-selling titles under his name, including *The Art of the Comeback, How to Get Rich, The Art of the Deal and Think Like a Billionaire*, Trump is loading up credentials as a world-class golf course developer as well.

To cap it off, he is happily married to his third wife, Melania, with whom he had his fifth child.

To shed more light on the mystery of The Donald, PLAYBOY Philippines is presenting the no-holds-barred interview by journalist David Hochman in 2004. Here, Trump opens up on his favorite topic: himself.

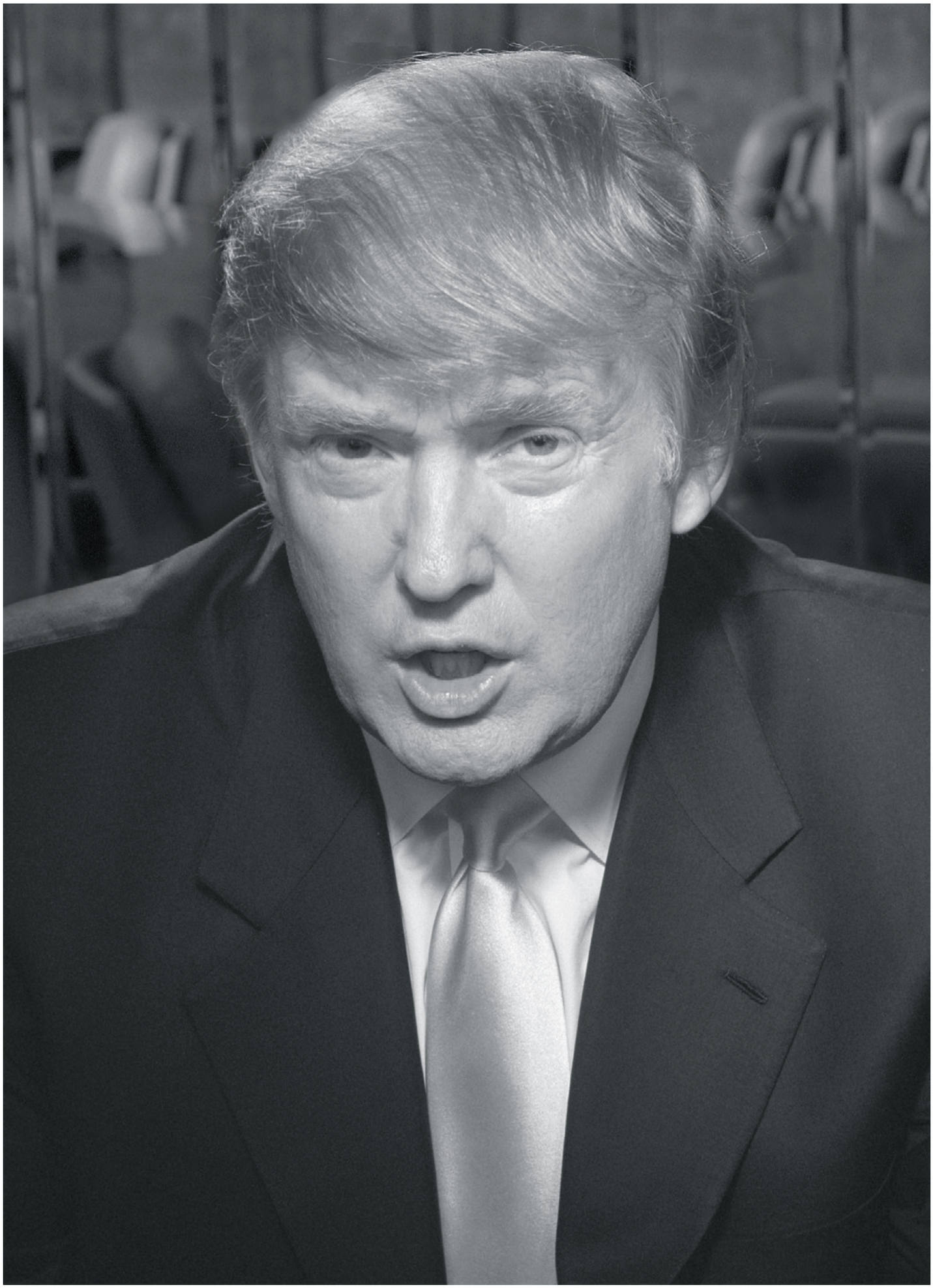
From the amount of money in his wallet, to his thoughts on Omarosa (the most popular villain in *The Apprentice*), Viagra and donating to charity, Trump leaves no question unanswered.

He even lets us into how he comes up with his famous hairdo, and why surprisingly, he has never taken drugs or alcohol despite being a fixture at the infamous Studio 54.

Trump also sheds light on his love for women in the interview, and why he suddenly decided to cut down on the dating. He also shares the first things he would do if elected president of the United States.

With the candor and the confidence that he has, it is not too hard to understand why Trump has become quite a polarizing figure. His self-promotion goes overboard at times, but the guy does get the job done.

Yes, Donald Trump is no George Clooney or Brad Pitt, that's easy to see. But he is rich, famous and powerful. Admit it. He is exactly the guy you want to be (*By Christelle Belmonte*)



PLAYBOY INTERVIEW DONALD TRUMP

BY DAVID HOCHMAN

A CANDID CONVERSATION WITH TV'S FAVORITE RICH GUY ABOUT MONEY, WOMEN, HAIR, OMAROSA, PARENTHOOD, VIAGRA AND THE VALUE OF A LITTLE SELF-PROMOTION

Somehow it's fitting that the Friars Club, the venerable brotherhood of shtick men, has chosen to roast Donald Trump at its centennial celebration this month. Few billionaires have provided as many punch lines as the flamboyant real estate developer with the bombproof comb-over and inexcusable tastes. Even with the gold-plated success of The Apprentice, the hottest reality show in the history of TV, as Trump likes to call it, it's hard not to laugh at the high-camp spectacle that is the Donald's life.

But if the current Trump renaissance has taught us anything, it's that the joke is on the rest of us. Even if you can't stand his pink ties or squinty I'm-so-great delivery, you have to admire Trump for staying on top as long as he has. He nearly went bankrupt during the early-1990s real estate slump, only to fight back with more cash than ever. He sucked it up through tacky marriages and public divorces, only to find romance with Slovenian model Melania Knauss, his fiancée. And in New York City, where Trump bashing had become as common as turbaned cabbies, he now outhits even the Yankees on the hometown popularity scale.

It's hard to say whether The Apprentice made him cool again or whether Trump finally brought cool to the hot-tubbing, spit-swapping squalor of "unscripted" television. More than 20 million people watched the original series each week, with twice that many tuning in for at least part of the finale, when Trump hired cigar salesman Bill Rancic to help construct a 90-story Chicago tower. By the end, The Apprentice had become more than just a TV show. It was required viewing at such places as Harvard Business School and the Wharton school of business, and more than a million people applied to take part in round two, which airs this fall.

Not that being a Hollywood titan satisfies Trump, who just keeps moving and building, stamping his name in gold wherever he goes. His latest book, How to Get Rich, is his fifth national bestseller, and his latest real estate deals are bringing that special brand of Trump splendor to the Caribbean, Brazil and even Korea.

Born in Queens in 1946, Trump grew up learning to master the universe from his father, Fred, who accumulated millions by selling moderately priced housing to half of Brooklyn and Queens. Not long after Trump the younger crossed the bridge into Manhattan, his behind-the-scenes exploits rivaled the spectacle of his gleaming skyscrapers. His marriages to Ivana and Marla Maples fed a generation of gossip columnists. And even with his current popularity, tabloids love to find chinks in his armor: The casinos are failing! The stockholders are angry! The billions don't exist!

Trump met with journalist **David Hochman** *over the course of a few days at Trump Tower in Manhattan, midway through the second Apprentice shoot. Hochman reports :Carving big chunks of time out of his busy schedule isn't easy. During one two-hour interview, his executive assistant, Rhona Graff-Riccio, logged more than 50 phone messages. The only call Trump took was from his son Eric, one of his four children. Trump says he always takes his kids' calls. Despite a harried production schedule and a docket full of meetings, public events and charity functions as well as various interruptions from Trump Organization honchos such as Carolyn Kepcher and other unwitting stars of The Apprentice Trump was focused, enthusiastic, open and direct. He was even gracious enough to leave me with a lapel pin featuring the catchphrase of the year: You're fired!*

PLAYBOY: Let's begin with the most fundamental question of all. What's inside your wallet?

Trump: [Reaching into his pocket] Not much money, actually. A Platinum American Express card, some golf club cards, other credit cards, pictures of the family, a newspaper write-up on one of my new projects and, let's see, three $1 bills. One has a picture of my father on it. The other two are from bets I won.

PLAYBOY: But aren't you supposed to be a billionaire?

Trump: I guess $5 billion or more is the latest figure.

PLAYBOY: And you have only $3 in your wallet? What's the deal?

Trump: Honestly, I don't spend much during the day. I virtually never have to pay for things with cash. I've never used an ATM. Of course, I always have access to money, and I have hundreds of checking accounts. But I don't handle cash a lot. When I go to restaurants, especially since *The Apprentice*, I always get free meals "Oh please, Mr. Trump, there's no charge" even if I'm there with 10 or 15 people. The sad part is, if I were someone who needed money I'd have to pay.

PLAYBOY: You came close to bankruptcy during the real estate slump of the early 1990s, and the New York tabloids mocked you for years. What's it like being king of the hill again?

Trump: It's an amazing thing and a great honor. I had a really high profile before and didn't think it could be higher. I was on the cover of Time, Newsweek, Fortune, PLAYBOY, you name it, long before *The Apprentice*, but there's even more heat this time. Certainly a businessperson on television has never had anything close to this success. It's like being a rock star. Six people do nothing but sort my mail. People come in and want my secretary, Robin's autograph. If a limo pulls up in front of Trump Tower, hundreds of people gather around, even if it's not mine. I ask, "Can this be a normal life?" Maybe it's the power that comes from having the hottest show on television, but people like me know much better than they did before *The Apprentice*. And if you think about it, all I did on the show was fire people, which proves how bad my reputation must have been before this.

PLAYBOY: You must be so sick of hearing the F word.

Trump: Nah, it's actually very cool and fun. Every time I walk outside, somebody says it, and the funny thing is, everybody thinks I'm hearing it for the first time. You're fired! I get it literally a hundred times a day. Little kids come up to me and say, "Mr. Trump, you're fired" and then run away laughing. It became a mania. You're fired hats and T-shirts sell like hotcakes. It's a beautiful phrase. It's harsh, it's ugly, it's mean, but it's concise and gets the job done fast, which is why I love it.

PLAYBOY: More than 20 million people a week watched *The Apprentice*, making it NBC's most successful new series in five years. But it also had a certain novelty that made it the water cooler show of the year. How will you up the ante this season?

Trump: When you have the greatest show on television, you don't want to make too many changes, but we've done some subtle things and, of course, have a new cast. We have 18 people instead of 16, and there's even more brainpower. We wanted sparks and high IQs, and we got the finest applicants from Harvard, Princeton and Wharton. They're also very attractive. Beyond that we had major corporations begging to be involved. Cunard wanted us to show the Queen Mary 2 throughout the show. We'll have access to the greatest restaurants, places we could never have gotten before.

PLAYBOY: Would you have a shot at winning *The Apprentice* today if you were 25?

Trump: I don't think so. I wouldn't have had the patience these contestants have had. I also don't know that I'd make the tremendous commitment necessary to make it work. I mean, it's possible that winning *The Apprentice* would have been my dream when I was 25, but these kids go through hell, and I don't know if I'd be willing to do the same.

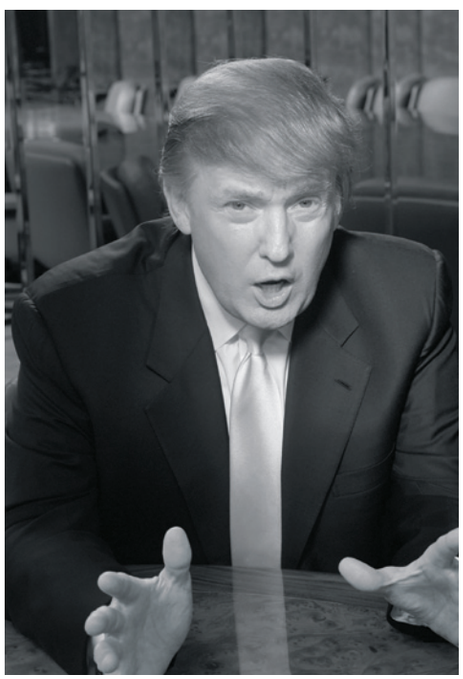
PLAYBOY: Why were the most successful people from the first season – well, at least Bill and Kwame, the two finalists – so un-Trump-like, so bland?

Trump: They were all great, smart, attractive people, but not one of them is me. That said, all the apprentices will do well. Bill will make a lot of money over his lifetime, and he's going to learn a lot. Kwame has a Harvard MBA and an incredible career ahead of him. They're all articulate and engaging, and you can't beat the kind of publicity they got. Even Omarosa is doing well, if you believe her.

PLAYBOY: Omarosa became one of the great villains in the history of reality TV. She lied, she backstabbed, she even misplaced Jessica Simpson. How much of that was scripted?

Trump: Honestly, none of it. We chose her over 215,000 applicants, but I didn't know until midway through the show that she would be such a villain. I got along with her very well, but she was difficult for people to handle. I realized we had something when people like my dear friend Regis Philbin started asking me if she was too good to be true, if we'd concocted her in some way. It was all 100 percent

Omarosa. I couldn't believe she was lying on camera like she was. She's got a problem or something.
PLAYBOY: Would you serve as a job reference if she asked?
Trump: It would depend on what kind of job it is.
PLAYBOY: The chief executive of a small company?
Trump: No, I really don't think so. But I might serve as a reference for her to be on a soap opera, because I think she'd be terrific at it. She's wonderful on TV, and she gets ratings. I just wouldn't necessarily want her running my church.
PLAYBOY: The winner, Bill Rancic, was an online cigar salesman from a lesser-known college who tended to micromanage on *The Apprentice*. Now you're having him oversee a complicated 90-story building project in Chicago. What if he screws up?
Trump: He's working with a tremendously talented group of people who do nothing but put up towers for me. So in all honesty, I don't think there's much room for screwups.
PLAYBOY: Is that code for "Bill won't be making any decisions?"
Trump: Bill will make decisions, and they'll be important ones, but they will always be checked by me and others who've done a lot of this before.
PLAYBOY: In real life things haven't been so rosy lately. Trump Hotels and Casino Resorts, your one publicly traded enterprise, is drowning in billions of dollars of debt, and the stock price has fallen. According to The New York Times, it's because you either neglected the company or don't have the vision or ability to oversee an entertainment conglomerate.
Trump: The casinos have done very well from a business standpoint. People agree that they're well run, they look good and customers love them. The only problem is that over the years I've placed a lot of debt on them. Before I took them public I placed debt on the casinos and also took money out. It's like when you put a mortgage on your house and take money out. It's no different, just larger. I took out money and bought a lot of real estate in New York – a smart decision considering what's happened with real estate. But that left the casinos with a lot of debt, which I'm trying to alleviate.
PLAYBOY: Are you optimistic about the casinos' future?
Trump: I think and hope the casino company will be good in the years to come. The Taj Mahal has been the number one casino in Atlantic City history. And truthfully, it's a small portion of my net worth – two percent or less. But because the casinos are heavily leveraged, people go after them, especially The New York Times. Or else people criticize the hair.
PLAYBOY: Ah, the hair. Can you walk us through your daily routine?
Trump: I get up, take a shower and wash my hair. Then I read the newspapers and watch the news on television, and slowly the hair dries. It takes about an hour. I don't use a blow-dryer. Once it's dry, I comb it. Once I have it the way I like it – even though nobody else likes it – I spray it and it's good for the day.
PLAYBOY: Who cuts it?
Trump: My girlfriend, Melania.
PLAYBOY: You must really trust her.
Trump: I do. And by the way, she's much more artistic than my hair would indicate. But she believes that if you like something the way it is, you should leave it. She doesn't fool with the hair. She's not trying to reinvent the wheel.
PLAYBOY: Can you explain why you're getting married again? You haven't been the poster boy for matrimonial bliss.
Trump: That's an interesting question coming from PLAYBOY. Melania is a very special woman, a good woman. She's been loyal to me, and I'm a big believer in the great woman behind the man. I see it with Bob Wright, the chairman of NBC. His wife, Suzanne, is a great positive force, and Bob is an amazingly successful man. I've seen it the other way, too. When Andre Agassi was married to Brooke Shields, he couldn't play tennis. His ranking fell to 200, and he'd get blown off the court. I think Brooke Shields is a wonderful girl; I know her. But then he married Steffi Graf and all of a sudden he was at number one again.
PLAYBOY: What has Melania added to your life?
Trump: I've had a successful career with Melania in it. The last five years have been my most successful. So maybe it's the woman behind the man or the luck of the woman behind the man, but we've had a good run, and she's great.
PLAYBOY: She's a model. You're a billionaire. But do you ever just sit around in your ratty underwear watching *Elimidate* together?
Trump: We love to watch television together, but we don't get to hang out as much as I'd like. She does cook dinner for me every night, even if we're going out. In fact, her biggest problem is that she's too good of a cook; It's hard not to gain weight when you're with her.
PLAYBOY: What's your relationship with Ivana like these days?
Trump: I would say it's okay. I wouldn't say outstanding, but it's okay.
PLAYBOY: Do you talk to her?
Trump: When necessary. I don't think she's ever properly appreciated what I've done for her, and I've done a lot, much more than she has been willing to admit.
PLAYBOY: How about Marla?
Trump: We have a nice relationship. Marla is a kind woman, but in all fairness she wasn't for me.She's a very spiritual person, perhaps too spiritual for me, and she's given me a great daughter in Tiffany. Marla and I should have been friends, not necessarily married.
PLAYBOY: You wrote in *The Art of the Comeback* that women are gold diggers. Do you still believe



that?
Trump: I think it's hard for women who go out with very wealthy guys not to get seduced by that lifestyle: the apartments at the top of Trump Tower, the helicopters and airplanes. But I don't think all women are gold diggers. There's nothing more beautiful to me than a woman. I love and respect them. I've known a lot of really good women and have had amazing relationships over the years. But as with men, there are good ones and bad ones.
PLAYBOY: How often are you alone?
Trump: Lately not so much, because I live with Melania and we have a nice life together.
PLAYBOY: Do you miss the alone time? Don't you crave it occasionally?
Trump: Listen, Melania really understands me. She gives me tremendous space. She can read me better than anybody I've ever known. She understands when I want to be alone, and she'll just leave me. I've been with other people who would say, "Oh, you're not talking to me. Something's wrong. Why aren't we walking down the street together? Why aren't we doing this together?" But Melania can tell when I'm in the right mood. It makes life a lot easier.
PLAYBOY: Speaking of being in the mood, are you a fan of Viagra?
Trump: No, I'm not. I think Viagra is wonderful if you need it, if you have medical issues, if you've had surgery. I've just never needed it. Frankly, I wouldn't mind if there were an anti-Viagra, something with the opposite effect. I'm not bragging. I'm just lucky. I don't need it. I've always said, "If you need Viagra, you're probably with the wrong girl."
PLAYBOY: How appropriate is the use of sexuality in today's business world? One of the big criticisms of The Apprentice was that the women on the show shamelessly used their sex appeal to manipulate men and get what they wanted.
Trump: The women on the show were beautiful and very sexual, to the point where I actually took them to task for it. They were really out there for a while. But they weren't doing anything that doesn't exist in the business world. One egghead professor criticized us, saying that sort of thing doesn't take place in business. But come on, sexuality has been important since the beginning of time. If people think sex appeal doesn't exist in the boardroom, they're wrong.
PLAYBOY: The women on the show certainly seemed to be flirting with you. Did you realize that?
Trump: I never saw them flirt. Perhaps they were flirting with me in a business sense, but there's nothing wrong with being attractive, young and confident with the opposite sex.
PLAYBOY: What advice do you give your daughter Ivanka about men?
Trump: I just tell her to be careful. She's smart and beautiful, and hopefully she'll learn. But you can tell children only so much. They either get it right or they don't, and often they don't get it right.
PLAYBOY: How did she feel about your remarks on Howard Stern's radio show that New England Patriots quarterback Tom Brady is the only man good enough for her?
Trump: I kid Tom, but he's a friend of mine. I think he's a great character. I got to know him when he was a judge at a jitterbug contest I entered after the Patriots won the Super Bowl. He's a winner, and by that I mean every time he needs to make the pass he makes it. You have other guys in the NFL and in life who have all the equipment but don't make the pass. I think Tom's a great guy, and I think he and Ivanka would make a great combination.
PLAYBOY: What does Ivanka think?
Trump: My daughter has a boyfriend and she's happy with him, but Tom Brady would make any father-in-law proud.
PLAYBOY: It must be difficult being Donald Trump's child. Your four children have security and undoubtedly all the material possessions they could ask for, but now some of them, such as Donald Jr., a Wharton graduate, are going into the family business. What's your sense of the pressure that's on them to out-Trump you?
Trump: I think there's pressure on them but not too much, I hope. It's not easy for them. When their father does a television show and it becomes the number one program, when their father is by far the biggest developer in New York, it's tough to beat. It's also tough to have children grow up in this crazy limelight. They've adjusted well – they're smart, they've been good students, they went to good schools – but maybe the toughest thing is to find private time with my children. Even when I take them out to a restaurant, people come up and go crazy. I've never been the kind of guy who takes his son out to Central Park to play catch, but I think I'm a good father.
PLAYBOY: What kind of son were you? Were you rebellious?
Trump: I was very bad. That's why my parents sent me to a military academy. I was rebellious. Not violent or anything, but I wasn't exactly well behaved. I once gave one of my teachers a black eye. I talked back to my parents and to people in general. Perhaps it was more like bratty behavior, but I certainly wasn't the perfect child.
PLAYBOY: Yet you went into the family business the minute you graduated from Wharton. And that was in 1968, when other people your age were heading to either Haight-Ashbury or Vietnam. Did you for a moment consider packing up a Volkswagen van and cruising to Woodstock?
Trump: No. When I graduated, it was all about work. I loved working as much as my father did, right from the start.
PLAYBOY: A psychiatrist once commented that you have an "overmastering need to escape the shadow of your father."
Trump: I wouldn't dispute that. I'm a competitive person. It's not an overly complex theory; I've heard it with respect to many successful sons. I totally loved my father, but I would say that in the beginning especially I was competitive with my father, yes.
PLAYBOY: How were you two different?
Trump: That's a tough question to answer. We had a lot of the same qualities in terms of negotiation, in terms of certain aspects of running a business. My father understood how to build, and I learned a lot from him. I learned about construction, about building. But if I had an edge over my father, it might have been in concepts – the concept of a building. It also might have been in scope. I would rather sell apartments to billionaires who want to live on Fifth Avenue and 57th Street than sell apartments to people in Brooklyn who are wonderful people but are going to chisel me down because every penny is important. My father never really got away from Brooklyn and Queens. He was very successful there, but he was more comfortable selling a piece of land in Brooklyn for $1 a foot than in Manhattan for $1,000 a foot. You have to be comfortable with what you're doing or you won't be successful. I used to stand on the other side of the East River and look at Manhattan. I'd always admired the great buildings, and now I own many of them. I own the land under the Empire State Building. I own 40 Wall Street, which for a time was the tallest building in the world and now, sadly, is the tallest building in downtown Manhattan.
PLAYBOY: What gave you the idea that you could do more?
Trump: A combination of my mother and my father, I think. My mother was a great homemaker. She also had good promotional skills and was a great storyteller. She came from Scotland, and she would sit and read about the English royal family any chance she could. If there was a royal wedding on TV, she could watch it for 24 straight hours. She loved pomp and pageantry. My father wasn't into pomp and pageantry. That's why he loved Brooklyn and Queens and why he was so good at what he did there. Pomp and pageantry and a love of business: if you put the two of them together, perhaps you have Donald Trump.
PLAYBOY: Are you someone who talks out your parent issues with a psychiatrist?
Trump: No.
PLAYBOY: Why?
Trump: Because I'm too busy and because I enjoy my life. A lot of people see psychiatrists because they don't have enough on their mind. I spend so much time thinking about buildings and deals and clubs and doing what I do that I don't have time to get into trouble mentally. I don't knock psychiatry. I have friends who can't live without it. They look forward to it and go five, six, seven times a week. But I don't like that. It's a crutch.
PLAYBOY: We always read about your famous fear of germs. A psychiatrist would have a field day with that one. Is it still an issue?
Trump: The concept of shaking hands is absolutely terrible, and statistically I've been proven right. Many studies have found that you catch colds and who knows what else from shaking hands. A guy walked into my office two weeks ago. He shook my hand, hugged me, sat down and said, "I have the worst flu I've ever had." The guy looked like he was dying, and he'd just shaken my hand. I said, "Why did you shake my hand?" People don't have a clue. It's disgusting. Then he wanted to shake my hand when I left. I said, "Look, you just told me you're dying of the flu and I'm supposed to shake your hand?" But honestly, I don't feel crippled by it. I just wash my hands.
PLAYBOY: What about your temper? In the book *Trumped!*, an unauthorized biography, your former employee John O'Donnell describes your ripping upholstery

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out of a limo, ramming your fist through tile in a casino, yelling at pilots for rough landings. How's that Donald doing these days, and why didn't we see him on The Apprentice?

Trump: O'Donnell is a loser. He totally made that up. I hardly even knew this guy. He wasn't very good at what he did. I've had many books written about me, and in almost all instances they just make things up and say whatever they want, even if it's total nonsense. I ripped the interior out of limousines? Give me a break.

PLAYBOY: When was the last time you screamed at an employee?

Trump: It might have been two days ago, but it wasn't out of anger; it was a method of getting them to do a better job. Sometimes that works better than honey. I don't actually have a bad temper. I call it controlled violence. I get angry at people for incompetence. I get angry at people who are getting paid a lot of money and don't look sharp when they work for me. That's one reason I do better than everybody else. That's one reason I get more per square foot than other real estate people. That's part of why I'm so successful.

PLAYBOY: Does one project stand out?

Trump: I've always loved Trump Tower. It's not my most successful building because of the size. It's a big building, 68 stories. Many of my jobs are more financially successful. A perfect example is Manhattan's west side rail yards, where I built Trump Place, which has almost 6,000 units and 10 million square feet. It's actually the most successful job in New York, but nobody knows about it because it's along the Hudson River. By comparison, the new Time-Warner Center in Columbus Circle is only 2 million square feet. Trump Place is at a location where it's not so evident, yet it's five times the size of Time-Warner.

PLAYBOY: And the road to building it was a long one. It took you 10 years to get that job done. Practically everybody on Manhattan's Upper West Side hated you because they thought it would cast shadows and change the culture of a beloved neighborhood.

Trump: They hated me. There were riots on the west side when I was building it. To be honest, the near collapse of New York during the 1990s is what got it done. If New York had been doing well, we would never have gotten the zoning for that job. It's always good to get zoning in bad times and build in good times. It took 10 years, and now it's paying off, which says everything about sticking to it. Never give up. It was a tough job, but it was an amazing experience. I think I'm somebody with a great imagination who understands people and understands quality, and when I put it all together I do some interesting things.

PLAYBOY: It would have been great to hear your ideas for some of the team projects on *The Apprentice*. For instance, how would you have sold lemonade on the streets of New York?

Trump: The women did an amazing job. They were dressed beautifully, and a lot of guys wanted to buy lemonade from them. So naturally, the women blew the men out of the water. As for the men, I certainly wouldnt have been at the Fulton Fish Market; that was a terrible idea. And I wouldn't have dressed in a suit and tie, because who buys lemonade from a man in a suit and tie? No way. I would have gone immediately to a gay section of Manhattan.

PLAYBOY: Because?

Trump: Because I think a gay man would feel really comfortable buying lemonade from another man. Or else I would have hired beautiful women to sell the lemonade. The men picked the worst location. Kwame picked the Fulton Fish Market, and it was a disappointing choice. He was lucky to have survived that one.

PLAYBOY: Do you ever worry about losing it all?

Trump: I try not to. In the early 1990s I was highly leveraged when the real estate market collapsed. I'd borrowed a lot and had lots of debt. Many of my friends and enemies in the real estate business filed for bankruptcy, but I never had to. I got it all back. Actually, the Guinness Book of World Records lists me as having made the greatest personal financial comeback in history. Through it all, I had great relationships with banks. The ones I used then I still use today.

The hardest I've ever worked in my life was the period from 1990 to 1994, but my business is now bigger and stronger than ever before. I wouldn't want to do it again, but I learned that the world can change on the head of a dime, and that keeps things in perspective.

PLAYBOY: Now that you've achieved so much, why not give it all away, as Bill Gates and David Geffen have done?

Trump: I do give millions of dollars a year, but I do it personally. I just write checks and give it away.

PLAYBOY: But the Donald J. Trump Foundation contributed only $287,000, according to its most recent report.

Trump: I'm surprised it's even that high, because it's not what you'd call a living foundation.

It's set up for after I – when it's no longer my time. The foundation will become very active at that point. But my business is a little different from Bill Gates's business. Bricks and mortar – buildings – don't necessarily divide as easily as stock in a public company. I also have my son in the business. My daughter will be coming in, and I have another son coming up. They all like the real estate business, and as long as that's the situation, I'd be more inclined to leave it to the children than give it all to charity.

PLAYBOY: Is it true that you've never had a glass of alcohol?

Trump: I've never had drugs and never had alcohol and never had a cup of coffee. I have had other things that perhaps people wouldn't like. I certainly love women in abundance. And I enjoy my work to the point that I don't even consider it work.

PLAYBOY: Yet you were always showing up at places where drugs were being used. You must have been the only multimillionaire during the heyday of Studio 54 who wasn't snorting cocaine in the bathroom.

Trump: Yeah, I guess I probably was one of the few people there not doing drugs.

PLAYBOY: What was your wildest memory from those days?

Trump: You saw things at Studio 54 that you had never seen before. You would see not one superstar but 30 of them, and you'd suddenly realize how many so-called superstars there are. Or you'd see the top models in the world getting screwed on tables in the middle of the dance floor. You would see things you just don't see today primarily because of AIDS and other diseases. But it was incredible. You'd see the most beautiful women in the world, the most beautiful people in the world. Then, an hour later, you'd see them making love right in front of you. And I'm there saying, "Excuse me?"

PLAYBOY: And what were you up to?

Trump: I was there having a good time. You don't need drugs and alcohol to have a good time. You can get high on life. That's what I do.

PLAYBOY: Were you dating a million models at the time?

Trump: A million. I was dating lots and lots of women. I just had a great time. They were great years, but that was pre-AIDS, and you could do things in those days that today you're at risk doing. AIDS has changed a lot.

PLAYBOY: Was there a time when you worried about AIDS because of all you'd done?

Trump: There was, but I got tested. I think it's hard for young kids today. It's a whole different thing. I tell my sons just to get a nice girlfriend and be happy, because it's dangerous out there. It's Vietnam. I guess now we can say it's Iraq – same deal, right?

PLAYBOY: Let's talk about that. You were considering a run for the

" To have and to hold . . . "

presidency in 2000. How would a Trump candidacy have been different in 2004?

Trump: First let me say that although I got ridiculously high poll numbers, ultimately I decided I didn't want to run primarily because I would have had to do it on the Reform Party ticket, and I thought the Reform Party was a total disaster. You would go to a meeting, there would be fistfights, and it was ridiculous. So that wasn't for me. But things would be a lot different today, from what I've been witnessing. If I were president, I would call Saudi Arabia in right now and say, "You get those fuel prices down or you're going to pay a heavy price," because they're ripping us off left and right. Fuel is at an all-time high. I would get Saudi Arabia and Kuwait in line. We saved Kuwait. These guys were sitting in London in the most beautiful hotels when Saddam Hussein took their country away from them. We put them back into power and now they're ripping us off for oil. I'll tell you one thing: If I were president, a whole different negotiation would be going on right now.

PLAYBOY: You've said the first Gulf war contributed to your financial problems in the 1990s. What will this war do?

Trump: The Persian Gulf War was a different thing. You couldn't get gasoline – that was a big difference – and interest rates got up to 21, 22 percent. But this war is a total catastrophe. We never should have gone there. You could have done spot hits instead of sending in the troops. In all fairness, it's horrible on both sides. I see beautiful Iraqi children being killed and maimed, walking around with no legs and no arms. Then I see soldiers coming home with one arm and one leg, and they're going to have to live that way – and for what? Say anything you want, but Iraq wasn't heavily into terrorism. Saddam didn't allow terrorists, because he didn't want people blowing the hell out of his country. And of course, it turns out there were no weapons of mass destruction.

PLAYBOY: What do you think should be done now?

Trump: It's a catastrophic situation because there's no way to get out without losing face. As soon as we leave, the country will be taken over by the next dictator and then the next one. If we leave Iraq with a wonderful new government in place, it will be overthrown in about 15 seconds, just as the Saudi government would be overthrown in about 15 seconds if we weren't protecting Saudi Arabia.

PLAYBOY: How do you think all this will affect the presidential election?

Trump: I think it's going to be hard for Bush to be reelected because of the war. The first Bush lost because of Iraq, and the second Bush has a big chance of losing because of Iraq too. No way will there be a normal democratic government in that country, in my opinion. The same with Afghanistan. If anybody thinks Afghanistan will become a normal, wonderful democratic country where everybody walks in on a Tuesday and votes, it's not going to happen.

PLAYBOY: Do you think John Kerry is the man for the job?

Trump: Well, I know him. He's a great guy. He's a very smart guy. I think he's highly underestimated, and I think he's going to run an amazingly successful campaign. Look at what he did in the primaries. It appeared as if he was off the radar, and all of a sudden he made this great comeback. I have a feeling he's going to do very well.

PLAYBOY: Let's shift gears for a moment. It was surprising to read in *How to Get Rich* that you and Mark Burnett, the executive producer of *The Apprentice*, share a passion for Neil Young's music. Any other musical skeletons in your closet?

Trump: I think Neil Young is a great storyteller, and certainly Mark Burnett is a great storyteller. I took him down to the Taj Mahal to see Neil Young perform, and Mark fell in love with him as an entertainer. I've always been a fan. I like others, too. I think Eminem is fantastic, and most people think I wouldn't like Eminem. And did you know my name is in more black songs than any other name in hip-hop? Black entertainers love Donald Trump. Russell Simmons told me that. Russell said, "You're in more hip-hop songs than any other person," like five of them lately. That's a great honor for me.

PLAYBOY: Why does everything come back to self-promotion for you? What's the value in constantly telling people how great you are?

Trump: Because if you don't, probably nobody else will. Whether I'm building the best buildings in Chicago, New York, California or wherever I happen to be building, I think I get credit for being a great promoter. Actually, what I am is a great builder. I build great things and become successful, and everybody talks about them. I'd like to be remembered as somebody with a high standard of taste who got the job done and also put lots of people to work, made lots of money for the poor and fed a lot of families.

PLAYBOY: Do you think Trump Tower and your other buildings will bear your name a hundred years from now?

Trump: No, I don't think so.

PLAYBOY: Why?

Trump: I don't think any building will be here and unless we have some very smart people ruling it, the world will not be the same place in a hundred years. The weapons are too powerful, too strong. Access to the weapons is getting too easy, so I think the landscape we're looking at will not be the same unless we get smart people in office quickly.

PLAYBOY: That's frightening.

Trump: You don't agree?

PLAYBOY: It's just surprising coming from you. Your whole world is bricks and mortar.

Trump: I had an uncle who was a great professor and a brilliant man: Dr. John Trump, a professor at the Massachusetts Institute of Technology. His whole life was devoted to the study and eradication of cancer, and sadly, he died of cancer. But he was a brilliant scientist, and he would tell me weapons are getting so powerful today that humanity is in tremendous trouble. This was 25 years ago, but he was right. The world is rocky, and some terrible things are going to happen. That's why I lead the life I do. I enjoy it. I know life is fragile, and if the world looks like this a hundred years from now, we'll either be very lucky or have found unbelievably good leaders somewhere down the line.

PLAYBOY: One last question. You make acquiring wealth look so easy. Why isn't everyone rich?

Trump: Some people aren't meant to be rich. It's like when Babe Ruth was the greatest home run hitter. There had never been anybody like him, and his teammates would ask, "Babe, Babe, how do you hit the long ball?" And he'd say, "I don't know, man. I just swing at it." I see it like that. It's just something you have, something you're born with. Many people don't have the ability to be rich, because they're too lazy or they don't have the desire or the stick-to-itiveness. It's a talent. Some people have a talent for piano. Some people have a talent for raising a family. Some people have a talent for golf. I just happen to have a talent for making money.

COMPACTADS

 WRITTEN BY JON GANCAYCO

DECONGESTING

TIRED OF HEAVY TRAFFIC? LEARN ALL ABOUT THE GOVERNMENT'S EFFORTS IN IMPROVING OUR DAILY ROUTES!

Do you sometimes have to wake up earlier than usual just to avoid the morning traffic flow? Do you feel your energy draining fast during your daily commute because of heavy pedestrian and vehicular traffic? Do you occasionally arrive late for meetings because a car broke down a kilometer away? If you answered a yes to all then call yourself a genuine Manileno. Few other citizens in the world can handle the stresses that Manila gives. Yet, you still manage to survive them every single day. Fear not, for Manila traffic will not stay impossible forever, nor will other towns remain inaccessible. Believe it or not, the government is constantly working to make Manila's streets a better place. No, we do not mean the usual road repairs, pipe rehabilitations and street lighting projects. We're talking about vast improvement in infrastructure, alternatives to PUVs and better transportation systems: the real answers on how to loosen up Metro Manila. We are still a poor country, but thanks to the new administration's public-private partnership service (PPP), we get to acquire more resources for investment. So study this article carefully and raise your head up high for what's to come. Finally, you have the go signal to be impatient.

MORE TRAINS

WHAT WE ARE CURRENTLY DOING NOW

The state's efforts that you may have noticed so far may not be so impressive. In fact, they're primitive compared to our neighboring countries that have subway systems, underground passages and hidden telephone lines. You may have felt that the taxes you are paying for aren't worth it since we haven't really seen any improvements that actually ease your daily commute. There have been steps taken however.

TRAFFIC DISCRIMINATION

They've heavily separated public from private vehicles, especially in the major roads. Today, there are clear indications where only motorcycles or pedestrians should pass. Two-wheelers have their own single lanes in particular roads and multiple overpasses have been installed to serve walkers. But what traffic discrimination offers mostly is the avoidance of accidents (we all know how some buses drive like sports cars and hard-headed pedestrians play Frogger live along C-5 and Commonwealth Avenue). When we avoid accidents, there are fewer chances of traffic jams.

THE FOUR TRAIN LINES

MRT, LRT1 and LRT2 are doing adequate jobs of bringing people around the city. It's a good thing they're actually now interconnected to each other, giving people several route choices going to their destinations. What the government has to probably solve now is the MRT's heavy foot traffic during peak hours.

So what's the fourth train line? The Philippine National Railroad (PNR). Kudos to officials for finally curing the national railroad of homes along the riles, and renovating the stations. Best of all, better trains with livable interiors! Though the PNR stretches all the way down to Legazpi City in Albay, one can now just use the PNR for their daily commute as stations are available within the city stretching from Valenzuela all the way south to Muntinlupa.

RIVER FERRY

Because it was too expensive to install another train line that goes from East to West in the middle of Metro Manila, it didn't take long for the former administration to deploy boats along the Pasig River, Manila's primary waterway. It was only a matter of cleaning the river up a little and building terminals in key places. Though the river's old stench may not be that accommodating, those who study or work in Manila use the ferry because there's a stop at almost every major bridge crossing the river between Manila bay and Laguna de Bay.

MANILA & BEYOND!

FEAR NOT, FOR MANILA TRAFFIC WILL NOT STAY IMPOSSIBLE FOREVER, NOR WILL OTHER TOWNS REMAIN INACCESSIBLE. BELIEVE IT OR NOT, THE GOVERNMENT IS CONSTANTLY WORKING TO MAKE MANILA'S STREETS A BETTER PLACE. NO, WE DO NOT MEAN THE USUAL ROAD REPAIRS, PIPE REHABILITATIONS AND STREET LIGHTING PROJECTS.

Hopefully, the people's voluntary assistance to rehabilitate the river will still continue so even tourists can ride it.

DECONGESTING MANILA

Below are several infrastructural projects that are directly connected in significantly improving Manila's traffic and will help convince more people, factories and offices to reside in the next-door provinces instead.

SKYWAY CONNECTOR ROAD

The main decongestors are composed of two expressway systems that will literally run through Manila and free up space in EDSA and C-5. By definition, expressways serve high-speed traffic and offer exit ramps leading to key roads.

The first of which is called "the connector project"; an extension of the current Skyway northwards up until it reaches NLEx. Its purpose: to finally connect our current two most utilized expressways, SLEx and NLEx. The connection will start from where Skyway ends at the moment (Buendia). Much of the connection will be built over the national railroad tracks and Osmena Highway. To be able to connect to NLEx, a continuation of the connector project will occur over Caloocan and Valenzuela which will then lead to the Mindanao Ave. link to NLEx. The all-elevated structure will have exits in Quirino, Espana, C-3 Road and one along the Manila North Harbor.

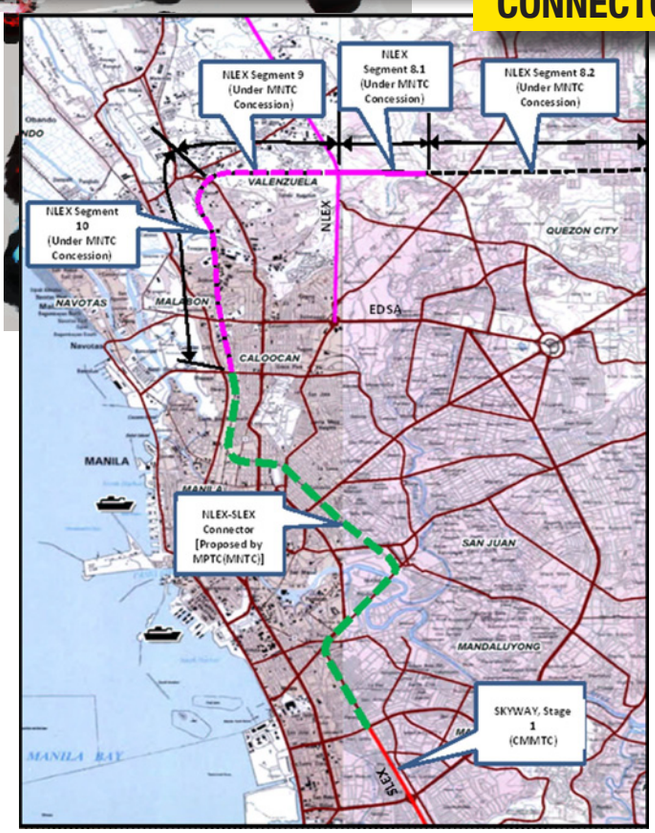
BRMCREX (C6)

The second major decongestor is the planned sixth circumferential road east of C-5; this time, in expressway form. Alternately called the Bulacan-Rizal-Manila-Cavite Regional Expressway (BRMCREx), its main purpose is to encourage buses and trucks to avoid going through Manila if their destination is not within the city limits. The highway will instantly increase trade between the provinces north and south of Manila. It will also give more accessible residential options for those who work downtown looking for breathing space in untapped land. It should also be a scenic drive for the traveler as the expressway passes through the mountainous regions along Rizal giving people a great view of our skyscrapers. Like the connector road, it links NLEx to SLEx and will even extend until it reaches the Coastal Road. Starting from NLEx's Marilao Exit in Bulacan, the expressway has a total of 22 exits: P. Zamora, Francisco Homes, Bigte, Rodriguez, San Mateo, Antipolo, Ortigas Ave., Angono, Taytay, Southwest Taguig, Brittany Bay, Alabang, Susana Heights, Molino, Bacoor, Imus, Kawit, Noveleta, CAVITEx, the Cavite City toll barrier and lastly, the Cavite City Exit.

MRT-4

Great news to those who live in Fairview (or Farview as many non-residents of the area call it): a new proposed train line (MRT-4) shall be built to serve Quezon City's populace. It starts from an interchanging station from Recto in Manila. Stations will then be installed in Espana and key spots in Quezon Avenue. The line will probably go under QC circle to get to Commonwealth Ave. and continue until it reaches its last stop at Quirino Highway in Novaliches. The line will greatly boost local commerce in QC, the country's emerging technology hub. But what we are most happy about is that the MRT-4 may lessen the demand for those "sports buses" that insanely zoom through both Q-Ave. and Commonwealth. This directly means fewer fatalities.

CONNECTOR



EXPANSIONS, EXTENSIONS

C-5 Extension – Famous because it placed a lawmaker on the hot seat, this controversial extension will pass through Paranaque by NAIA and will reach the Coastal Road. C-5 will also have its own connector road going to the Skyway.

Marikina Ferry Service – Low-lying Marikina will also receive a boost in commuting, as there are already plans of making a river ferry available

ESCOLTA MANILA, 1899

PHOTO SOURCE: www.wikipedia.org

to its residents. In addition to the ferry service's 10 stations along Pasig, there will be four more stations along the Marikina River all the way to Santa Elena.

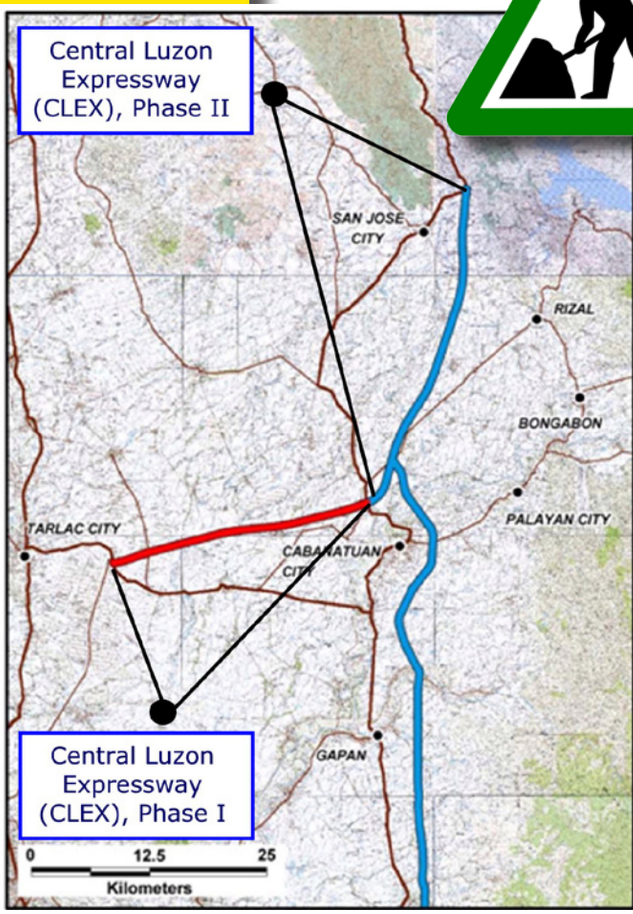
WHAT LIES BEYOND

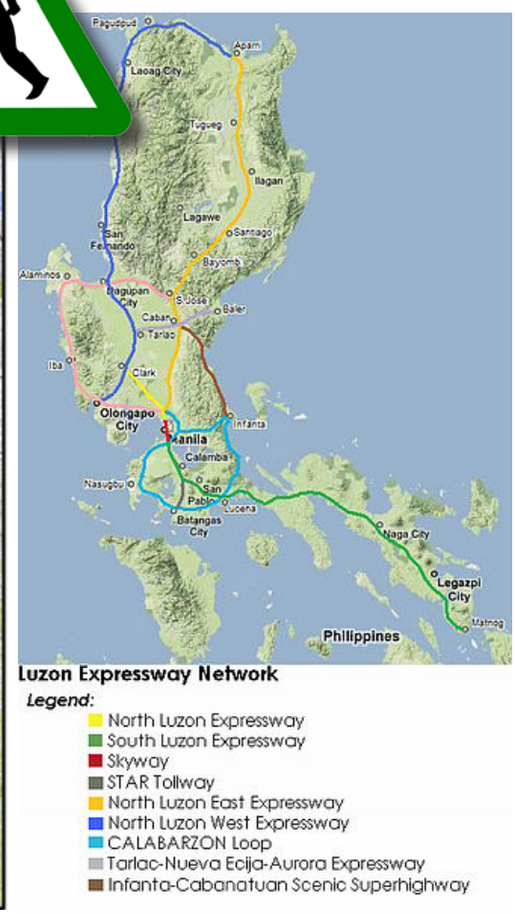
All efforts stated above may clear up Manila's main problem. Fortunately for the country, it won't stop in Manila. Controversial as she may have been, the former president, Gloria Macapagal-Arroyo, may have spoken some truth during her exit speeches when she said that the Philippines would be a first world country by the year 2020 (the same target year when all the major Metro Manila projects mentioned above should be operational). One assurance is the plan to link up the whole of Luzon via several expressways which would heftily improve land value, attract investments, hasten trade and solidify tourism. It's a bold and audacious statement but it is a definite possibility.

NORTH LUZON WEST EXPRESSWAY

In reality, the current SCTEx is just the first stage one major super expressway called the North Luzon West Expressway. Its next stage, called the TPLex, might already be a familiar as it has been talked about many times in the media. TPLEx is the link between Tarlac, Pangasinan and La Union and will lead all the way up to San Fernando City, La Union. The third stage will even encourage northern trade and travel. From La Union, it will extend up to the Ilocos Regions then East to Aparri in Cagayan, just right below the Batanes isles.

CONNECTOR





WE CAN'T WAIT FOR THE TIME WHEN WE'LL HAVE A LESS-TRAVELED EDSA AND WE'RE ALSO LOOKING FORWARD TO WHEN NO TOWN IN LUZON CAN BE CLASSIFIED AS REMOTE. WHEN ALL IS SAID AND DONE, MAYBE OUR COUNTRYMEN CAN START RANTING LESS ABOUT OUR GOVERNMENT NOT DOING ANYTHING. WE CAN ONLY PRAY THAT OUR GOVERNMENT OFFICIALS DO EXECUTE THE PROJECTS ON TIME AND LESSEN THEIR COMMISSION PERCENTAGES.

THE BURNHAM PLAN OF MANILA, 1905

NORTH LUZON EAST EXPRESSWAY

The eastern counterpart will start from Quezon City. From the proposed R-7, it will extend upwards along Quirino highway and touch particular towns in eastern Bulacan such as Baliuag and Norzagaray. It will continue further north to Gapan and land in a key city in Cabanatuan, Nueva Ecija. Upon acquiring more investors, NLEx East will reach the other Region II provinces such as Nueva Vizcaya, Isabela and Cagayan passing through Tuguegarao to meet up with NLEx West in Aparri. This highway will provide more agricultural and industrial opportunities along the eastern part of Luzon

SLEX EXTENDED

Last year, SLEx received praise for opening a connecting road going to STAR Tollway which leads travelers directly to important cities in the Batangas Province. The next step is an extension southwards to another progressive town in Lucena, with exits in Alaminos and San Pablo. The further step is extending SLEx all the way to Naga City, Legazpi City until Luzon's tip in Sorsogon. CamSur will soon be an amenable drive away!

OTHER NOTABLE LUZON IMPROVEMENTS

CALAX

Naturally, it's nearby provinces which will first receive grace. CALAx, like STAR Tollway, is Calamba and Laguna's main trade route. CALAx will be an extension of the coastal highway and will move south through cities Gen. Trias, Dasmarinas and Silang. It will end via a T-junction with SLEX.

TNAEX

Because it is so blessed with abundant natural resources and picturesque surroundings, Baler in Aurora has emerged as a serious hybrid tourism and industry hub. The government will want to maximize its potential production with a connecting expressway that originates from a modernized Tarlac. The four-lane tollway will pass by La Paz and Cabanatuan, immediately creating a bridge between NLEx west and NLEx east.

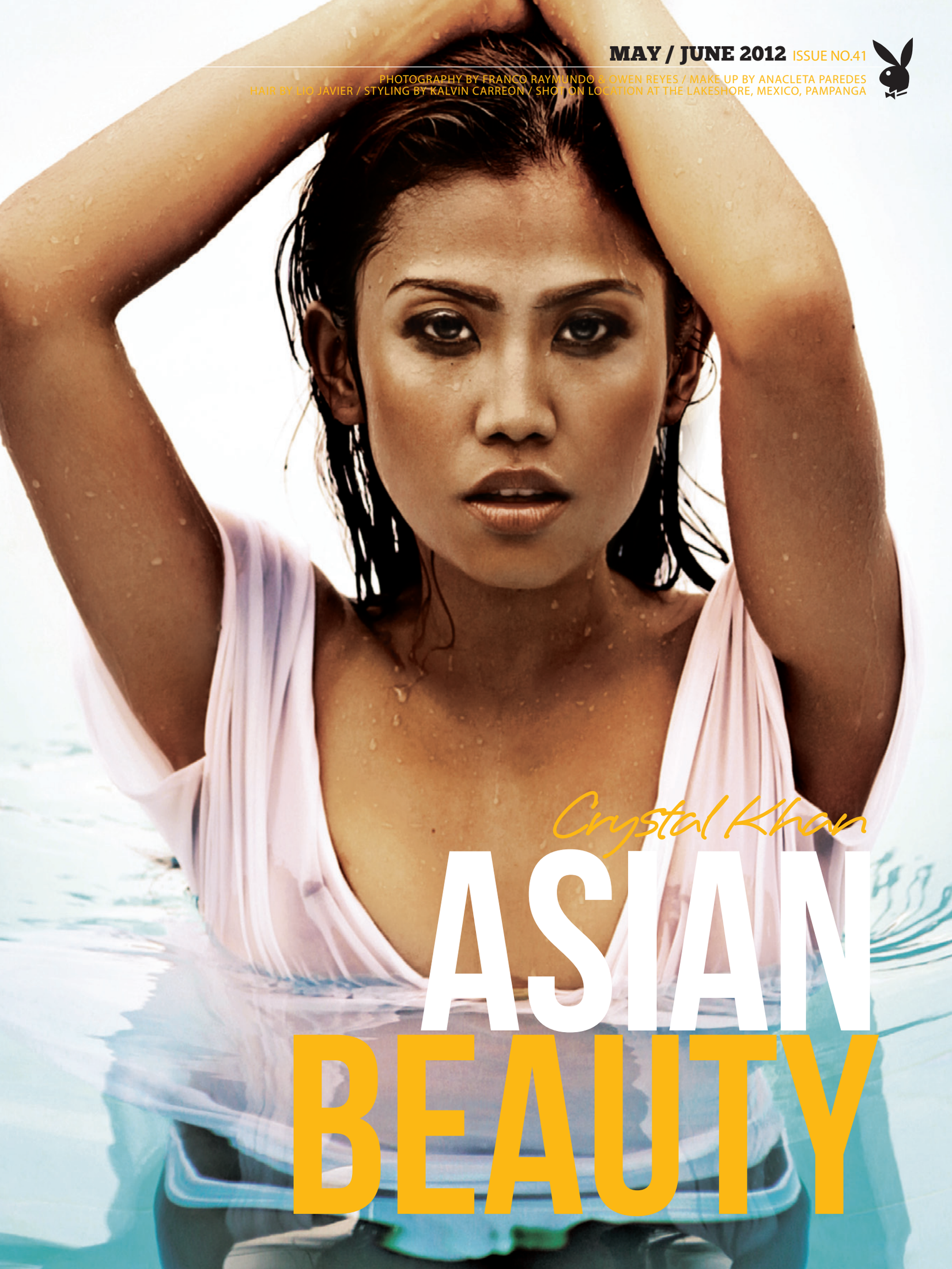
ICSS

Though it may not be built as an expressway, the construction of the Infanta-Cabanatuan Scenic Superhighway will not only benefit the budding industrial hubs in Quezon and Aurora, but also give Filipinos a scenic drive reminiscent of coastal highways in the U.S.

DMIA

And what's an Airfield doing on this list? It's because in a few years' time, the Diosdado Macapagal International Airport will be a very, if not the most, important infrastructural project that the Philippines will have. Because it is strategically located and has so much space, the plans are to expand and modernize the existing passenger terminal and turn it into a terminal for low cost. Within two decades, it might overtake NAIA as our premier international tourist gateway, and it may even be more technologically advanced than Singapore's Changi Airport.

MAY / JUNE 2012 ISSUE NO.41



PHOTOGRAPHY BY FRANCO RAYMUNDO & OWEN REYES / MAKE UP BY ANACLETA PAREDES
HAIR BY LIO JAVIER / STYLING BY KALVIN CARREON / SHOT ON LOCATION AT THE LAKESHORE, MEXICO, PAMPANGA

Crystal Khan

ASIAN BEAUTY

THIS SWEET INDULGENCE

WRITTEN BY RAFAEL SORIANO

PERHAPS ONE OF THE MORE REWARDING ASPECTS OF FEATURING WOMEN FOR THIS SECTION IS THE OFTEN UNEXPECTED OUTLOOK ON BEAUTY THAT THE LADIES THEMSELVES HAVE. WHEN ASKED WHAT SEPARATES AN ASIAN BEAUTY FROM THE REST, CRYSTAL KHAN ANSWERED IN A WAY THAT CONTRASTED WITH THE DOMINEERING IMAGE THAT HER JOB AS A PHYSICAL TRAINER USUALLY HOLDS: "AN ASIAN BEAUTY IS SUBMISSIVE; WE'RE NATURALLY NURTURING AND CARING." CRYSTAL'S GEM OF AN ATTITUDE COULD VERY WELL STEM FROM BEING AN INTROVERT. SHE'S USED TO PLAYING THE ROLE OF AN OBSERVER. SHE GREW UP WITH THE COMFORTS OF "NOT HAVING DONE THINGS YET, BUT KNOWING HOW TO, AND THE THRILL TO ONE DAY BREAK AWAY." AND WHAT BETTER WAY TO BREAK AWAY FROM HER COCOON THAN BY GOING ALL-OUT FOR PLAYBOY?

Crystal blossomed thanks to the rigors of training as a gym instructor and more so when she became one full time. She says that she knew all along that she was a strong woman, that even the thought sometimes scares her. *"Masyado akong matapang for a girl,"* she claims. It did not take long before she came to terms with her shapely, fiery looks and the bossy aura she conveys. "The dominant side of me [that] I show apparently turns men on and when I realized that men are starting to line up, I had to balance it out," she explains. Balancing it out would mean she started getting in touch with her most feminine side and was "inspired to get dolled up to look her best." She lets out a sigh for her newfound indulgence.

As Crystal's sensuality stealthily sneaks right into your minds, hinting of submission to your every want and need, listen to her wantonly rousing take on sex and sensuality. "There are things that are better left unsaid in bed, but easier done. Let's just say I work around aggression—mine and his." She adds, "I suppose it all starts here," pointing to her temple. "I was never one to say what I want, but I have an overactive imagination. I have 'sexy' clockwork," she grins while lovingly tousling her hair.

At 25, Crystal has made big steps to get in touch with the facets of her life and even considers the transition to modeling a dynamic leap. We could only feed this growing curiosity as the lady with a few words clues us in the mystery of her captivating la dolce vita. Get to know her better in our next events. We know you can't wait to. "I'm a late bloomer, and to come out this way, this should be the time of my life.".And here she has.

"I was never one to say what I want,
but I have an overactive imagination."

"I have a 'sexy' clockwork"

"Masyado akong matapang, for a girl"

The dominant side of me I show apparently turns men on ...
...and then I realized that men are starting to line up ."

"I'm a late bloomer, and to come out this way, this should be the time of my life."

WRITTEN BY SAM LIPSYTE / ILLUSTRATION BY STEVE BRODNER

WISDOM OF DOULAS

MY OLD MENTOR SAID WE EARN OUR DOUGH THE SECOND DAY. I'M BEGINNING TO SEE WHAT SHE MEANT. YESTERDAY THE GOTTWALD BABY WAS A BEAUTIFUL, IF SLIGHTLY PUCKERED, DREAM ANGEL, FRESH-PULLED FROM HIS AMNIOTIC PLEASURE DOME. YESTERDAY THE GOTTWALDS WERE THE STUNNED AND GRATEFUL PROGENITORS OF A MEWLING MIRACLE. WE EVEN DID A GROUP HUG.

Today the Gottwalds are the smug bastards they've probably always been, and the Gottwald baby, well, he might only be two days old, but I can already tell he's going to be a miserable little prick. Stay in this gig long enough, you can predict these things. I don't mention any of this to the Gottwalds. It's not my place. I'm no Nostradamus. I'm the doulo. Or doula, if you want to get technical, tick me off.

"What does doula mean anyway?" Mr. Gottwald asked during my interview. This was a month before Mrs. Gottwald's water broke.

"It's a Greek word for slave," I told him, "but don't get any ideas. My rates are pretty steep."

"I'm glad you agree," said Mr. Gottwald.

"Perhaps you might outline your services," said Mrs. Gottwald.

"Perhaps I might."

"Like examples," said Mr. Gottwald.

"Examples," I said, glanced about their gleaming loft, felt my hand closing on the ultra lights in my coat. "Okay if I smoke in here?"

"Is that a joke?" said Mr. Gottwald.

"Absolutely," I said. "Or maybe even a test."

"Examples," said Mr. Gottwald.

"Examples," I said, gave them examples: how I'd explain proper latch-on techniques for breast-feeding, proper swaddling techniques for, yes, swaddling. I also mentioned how I'd keep their four-year-old, Ezekial, company, make sure everybody got rest, how I'd order up some pizza if we all wanted pizza. My mentor, Fanny Hitchens, always stressed the importance of pizza. Pizza, even just the idea of pizza, binds people together in their common love of pizza.

"Breast-feeding?" said Mr. Gottwald. "You?"

"Tell me, Mitch," said Mrs. Gottwald, "are there many doulas like yourself?"

"You mean doulos?" I said.

"Yes," said Mrs. Gottwald, and she might as well have had the words grave misgivings about hiring a male doula stenciled on her forehead. Call it what you will. Reverse sexism. Substitute racism. It's all the same. But different.

"I'm the only man certified in the city, though I hear there's a kid training with a friend of my old mentor, or sensei, if you will."

"Sensei?" said Mr. Gottwald. "Do you study the martial arts?"

"Never did, no. I guess I just like those movies."

"Oh," said Mr. Gottwald, nodded to a corner of the loft. A pair of glistening mahogany nunchakus and assorted throwing stars dangled from pegs in the brick.

"Just likes the movies," he muttered.

The Gottwalds traded a look I'd seen before, especially growing up, the one where it's almost as though I'm not in the room, and I knew then they'd decided against hiring me, vetoed the dude with the yellow teeth and the ratty (vintage) buckskin jacket who wanted to make a positive and tremendous impact on their birth experience. People crave something else during this precious time, big soft dykes overgentle with envy or else those angular breeding machines in pastel-colored sack dresses. But I knew something the Gottwalds didn't. It was a very busy season. Maybe my name sat at the bottom of their list, but they'd call their way down to it. They wouldn't be sorry, either. These uptight success types with their antique Ataris and sarcastic sneakers make me sick, but it's not about them. It's not even about the baby. It's about the job.

The Gottwald baby is only a few days old, just a tiny blind worm of boy, but it's obvious he's going to be dealing Ritalin in clubs or else become a Promise Keeper by the time he's 17. The Gottwalds are that annoying, especially while I'm trying to demonstrate proper swaddling techniques. So folding is not my forte.

"You're choking him," says Mrs. Gottwald.

"They like it tight," I say. "Womb-y."

"You're crushing him!"

I peel the blanket away. Baby Gottwald is gasping.

"Okay," I say, "you've seen how it's done. Now it's your turn."

"Gee, thanks," says Mrs. Gottwald.

To think that yesterday not only did we do a group hug but later, while the baby slept, I gave them all shoulder rubs, even Ezekial. We ate gourmet lasagna, and Mrs. Gottwald said, "I can't believe we almost went through this without you, Mitch. This is so much better than the last time. Do you remember when we came home with Zekey, hon?"

"A goddamn nightmare," said Mr. Gottwald. "Hooray for the doula."

"Doulo," I said.

"Gentle now, big fella," said Mr. Gottwald.

Big fella has always been a trigger for me, not least of all because I go 255 or 260 on a good day, most of it solid flab, but I forgave him. There was such high gladness in Mr. Gottwald's eyes, not to mention the pillowy shimmer of his wife, all that evolutionary love dope coursing through her, I felt us all cocooned in some invincible sweetness.

But that was yesterday.

Today Mr. Gottwald paces the loft, fiddles with the earpiece in his ear. He's been talking to his office nonstop since the hospital. Apparently the man is a crucial component of the pharmaceutical industry's advertising efforts. Apparently we'd all be covered in leeches and spooning up mercury if he took a day of paternity leave. Ezekial sobs quietly on the carpet, hovers over a toy cheese board, tugs apart some Velcroed wedges of fake Manchego. We may need to have a chat.

Mrs. Gottwald lies in bed with her newborn, the swaddling blanket bunched at her feet. She shivers with fever. Clogged milk ducts would be my guess. She's also having bowel trouble, and I may have to administer an enema. I'm beginning to believe the mister could use a good flush too.

The baby cries, sleeps, cries, sleeps, cries, then doesn't cry or sleep, curls up against Mrs. Gottwald. Here on the leather sofa where I'm drinking Gatorade, catching the American League highlights, I can just make out his pinched little mug. I'm wondering if I can sneak out for another smoke before he goes off again.

"Mitch," says Mr. Gottwald and steps in front of the TV, blocks a particularly insightful slugging--percentage graphic.

"Yes, sir."

"The baby is crying."

"Good call."

Mrs. Gottwald's trying to tuck the baby under her breast like they teach in those birth classes, the so-called football grip.

"Fumble!" I say, stride over, remote in hand, but I guess nobody's in the mood for sports jokes. Baby Gottwald wails louder, lunges for his mother's breast, gums the cracked flesh. His lips slide on a film of milk and spit.

"Oh, sheesh," says Mrs. Gottwald. "It hurts."

"It's like a keg he can't quite tap," I say.

"Oh, is that what it's like?" says Mr. Gottwald.

"It really hurts," says Mrs. Gottwald. "It wasn't like this with Zekey."

"Work the hurt," I say.

"What the hell does that mean?" says Mr. Gottwald.

"It means whatever helps it mean something," I say.

"You're an idiot," says Mrs. Gottwald.

"It's okay," I say.

"No, it's not," says Mrs. Gottwald.

Nobody's born a doula. Or maybe the early doulas, those slaves, maybe they were born doulas. I'm no historian. It's the future I care about. The future of the families I assist in these first fragile and hugely awesome hours. The future of my bank account, too.

It's true I just sort of fell into this work while stalking my ex-girlfriend, but once I came under the tutelage of Fanny Hitchens, the former doula to the stars, I knew I'd found my calling, even though the calls never came. It was tough going, but Fanny encouraged me, even from that very first day I slipped into her lactation and newborn-care class at the church. My ex-girlfriend's new goon of a boyfriend, Richie, a Special Forces interrogator and one of the few troops I actually don't support, had shown up at my AA meeting across the hall, and I needed someplace to hide. When I blundered into the room, Fanny Hitchens didn't even blink, just told me to join the others, the swollen ladies and their sullen men, on the rubber wrestling mats. Soon enough the tricks of the -miracle-of-life trade had me hooked. Later Fanny told me I could be a pioneer. I loved Fanny. If she hadn't been in her late 80s and rotted through with cancer, I would have married her. Also, she rejected my proposal. But we did make love a few times, and it was sensational. You can lubricate practically anything.

Fanny hoped I'd become a birth doulo, and I was happy to oblige. Childbirth is a beautiful thing. Even all the poop and gunk that slides out of a woman during childbirth is beautiful. The plastic bag under the woman's butt to catch the poop and gunk is beautiful too. But I was a birth-doulo bust. I couldn't fend for women and their families in the hospitals. I couldn't stand up to the godlike doctors. They all reminded me of my older sister Tina. Tina's not a doctor, in fact she's a lawyer whose specialty is suing doctors, but she's godlike, at least to me, and godlike in that cruel, capricious Greek way, too, even when we were growing up. One minute she'd buy me peanut brittle, and the next minute she wouldn't, tell me she'd just bought me peanut brittle. Mixed messages can damage a child.

Anyway, I decided to do the postpartum thing, which is grueling in its own right. Nobody wants to hear this, but bringing home a newborn is not all cuddles and fluff. It's more like a boat crashing into a dock. And I'm the skipper, yanking on the wheel, trying to steer this heap to safety. But the boat's already crashed.

So now I'm guiding Baby Gottwald's little fish mouth back toward his mother's thick burgundy nipple. It's true the words thick burgundy nipple excite me, but it's also a fact that latching on can be a monumental bitch. I'm supposed to be agenda-free on the subject of breast--feeding, but I have an agenda. Who doesn't have an agenda? You open your eyes in the morning and you have an agenda, Fanny Hitchens used to say. Her agenda then was not to die a virgin.

"Ow!" says Mrs. Gottwald. "It hurts! It hurts worse than before!"

"I know, but we've got to do this. We've got get this latch-on on."

The baby is doing beaver gnaws. Mrs. Gottwald clutches her chest.

"I can't," she says now. "It hurts too much!"

"Come on!" I say. "Don't quit!"

"No!"

"Come on, honey!"

"No, no. It hurts. I can't. Stop!"

"No stopping!" I shout at Mrs. Gottwald. "No

stopping!"

"Get some!" I shout at the baby.

Tears stream down Mrs. Gottwald's cheeks. Blood streaks down her breast. The baby is screaming. Little Ezekial is screaming, waving his Manchego. Mrs. Gottwald is screaming. Mr. Gottwald is speaking in low, lawyerly tongues, something about something being actionable, but I ignore him.

"Get some!" I shout again, and then, I'll be damned, Baby Gottwald latches on. Soon he's slurping away in peace. Mrs. Gottwald sinks back against the headboard. I stroke her damp hair with the cool, curved edge of the remote control.

"That's it, sweetie, you did good. Look at Baby Gottwald."

"He has a name."

"Don't worry about it, honey. Just be proud. You're doing a really good thing."

And I start to tell her why this is such a good thing, how the antibodies in the breast milk are crucial for the development of a top-shelf baby, and besides, I continue, think of the alternative, think of somebody like me, kept days after birth in a sleek, antiseptic hospital designed for maximum alienation of mother from child. There were no doulas then, no midwives, no lactation consultants, at least not in our neck of the woods, which weren't woods, but so what? My mother, I tell Mrs. Gottwald, she did the best she could, which consisted of being a drugged-up cow and nodding listlessly at anything her cruel and capricious godlike doctor told her, including the completely unfounded notion that she couldn't produce milk, not to mention the sage advice she not visit with me, a light-shocked babe desperate to bond, until she'd fully recuperated from the so-called ordeal of labor, which I don't think she ever truly accomplished or else maybe she wouldn't have left my father for an insurance executive slash cowboy poet named Vance and moved to Montana. I don't blame my mother, I tell Mrs. Gottwald. I blame the patriarchy that indoctrinated women into the idea that they were second-class citizens, foolish, feckless whore slash Madonna complexes, only good for being barefoot and so forth. But we know better now, I tell her, the steady progress of Progress is truly fucking stupendous, whereupon I feel Mr. Gottwald's hand on the collar of my shirt as he tugs me away from his wife and into the kitchen area. Ezekial follows with a wheel of Camembert, some kind of polymer.

"Listen," says Mr. Gottwald, plucks his earpiece out of his ear, "I just want to say——"

"Don't thank me," I tell him. "Your wife is the brave one here."

"No, listen," he says, a little sterner, and I can see now how he commands so many people with such a dinky electronic device. "I think it would be a good idea if you left now. I think we can handle the rest on our own. How much do we owe you?"

"You owe me the dignity of doing my job," I say. "This may take weeks, and I'm not going anywhere. I admit I have failed to establish the nurturing environment this family needs to thrive during the oh-so-delicate newborn phase. But I'm going to turn shit around."

I take out my cell phone. The oligarchs cut service a few weeks ago, but I start dialing anyway.

"What's your basic take on anchovies?" I say.

"Excuse me?"

"What about filberts?" says Ezekial.

"You can't put filberts on a pizza," I say.

"Filberts are nuts," says Mr. Gottwald. "You can't have nuts, period, young man."

"Crazy, all this, right?" I say to Ezekial after his father has left.

"I hate pizza."

"You hate pizza? Wow, they really must have done a number on you."

"Which number?"

"Listen, Z-Man," I tell him. "You need to be strong for your baby brother. No more whining. Look alive. When you were a child you acted as a child. You played with toy cheese. But now is the time to put the toy cheese in the box marked childish. Capisce?"

Ezekial regards his Camembert, lays it gently on the kitchen floor, which is made of a hard, bright material similar to the Camembert.

"Good boy," I say. "Now go get some pizza money from your dad."

I still need to order the pie. There's a phone here on the wall next to the Sub-Zero refrigerator. I'm not paranoid, but I do prefer a landline when ordering pizza. Choice of topping is too much of a tell. When I'm done I check my messages at home.

There's one from Tina. She's flown to Montana—there's something wrong with our mother. She leaves some numbers, which I dutifully erase. There's one from somebody in what sounds like a very large room full of people calling other people. "Hello? Hello?" he says and hangs up. These people call often.

The last message is from Monica Bolonik at the Doula Foundation. She says it's urgent. She's not my boss, but she's got power over my continuing certification. It's no secret I've been jousting a bit with the regional leadership. Seems there have been complaints. Seems without Fanny Hitchens in your corner, being a pioneer in the doula community isn't so appreciated. Monica is what in a more primitive stage of my emotional development I would have called a ballbuster. But I'm not like that now. I'm not perfect, but I'm not the guy who once wrote, "Vice Principal Avery has thorns in her cunt" on the senior lockers, either. Not anymore.

I call Monica back.

"Mitchell," says Monica.

"I'm on the job," I say.

"I know. A certain Mr. Gottwald informed me."

"It's going really well here."

"That's not how he put it, Mitchell."

"It's Mitch," I say. "My mother calls me Mitchell."

"You don't like your mother, do you, Mitchell?"

"Was there anything else?"

"We're reviewing your certification. You are tainting the name of our organization."

"I'm a damn good doulo," I say.

"It's hard enough to gain acceptance in society without your insanity. And there's no such thing as a doulo."

"Then who might you be talking to?" I say, notice now that Ezekial has wandered back into the kitchen area. He nibbles on a neon-green brioche.

"Tell her how well things are going," I say.

Ezekial leans into the mouthpiece.

"They did a number on me," he says.

•

I've had a lot of jobs. Substitute gym teacher, line cook at a rib joint, mail boy at my late father's accounting firm. I was even in the movie business for a while, spent a few years as the guy with the walkie-talkie who lurks around the trailers, tells you to cross to the other side of the street.

But I'm long past reinvention. I'm practically middle-aged, deep into cell degeneration or worse, relocation. I remember my Uncle Don had these weird patches of hair right under his shoulder blades. They made me want to puke. Guess who's got them now? Guess who pops his lats in the mirror and wants to puke?

Point is, it's going to take a hell of a lot more than Monica Bolonik to dedoulo me. We're talking acres of paperwork.

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I'm teaching Mr. Gottwald how to change his baby's diapers.

"Wipe front to back," I say.

"Thanks for that," he says. "This is my second kid. And I happen to be potty trained myself. I can't believe you talked me into letting you stay."

I did talk him into letting me stay. Maybe it was the promise of another shoulder rub. Maybe it's the fact that Mrs. Gottwald's still running a fever and Ezekial's nanny, due back today, called in sick. The guy is feeling overwhelmed.

"You're feeling overwhelmed," I say.

Mr. Gottwald lifts the baby and crosses the loft to some wide windows that overlook a cobblestone lane, starts humming a lullaby I soon recognize, an ancient power ballad. The baby's wails turn to burpy moans. Soon he's nearing sleep. Good going, G.

We're about the same age, I realize, maybe not that different after all, probably got drunk at the same kinds of high school deck parties, pumped our fists at the same dumb arena shows, parked behind the Burger King and watched some version of unattainable beauty hand sacks of french fries into people's cars. So he went to college, business school, and I stayed parked behind the Burger King. So he got rich, got married, sired a child he sings to about roses and thorns, and I bounced around, took a chance at city life, fell into some jams. We're still the same ordinary joes, at least now, here, both of us just trying to cope with this wondrous and horrible and confusing moment.

"That song!" I shout, "I know that song!"

The baby jerks awake, bawls.

"Sonofabitch!" says Mr. Gottwald, and I notice his lower lip has acquired a severe spasm.

I've seen worse. I'm seeing worse right now, namely Baby Gottwald.

Picture a red onion with a mouth that isn't even a mouth but more some kind of incredibly loud air horn used by Satan to signal his minions to mop up all the infernal poop and gunk that spills forth from his fiery pangendered holes as he gives birth to every evil in the world. It's a lot to picture, I know, and some of it isn't a picture at all, but you get the idea.

"We're all going to die here," says Mr. Gottwald.

"You've got to relax," I say. "It's a -process."

"You've got to be the worst fucking doula in the world."

"Doulo," I say.

•

I'm washing dishes, folding up the pizza box, when Mr. Gottwald comes in and hands me his phone. It's Monica Bolonik. I'm decertified. I guess it doesn't require that much paperwork. If I remain on the Gottwald premises, Monica warns me, she will call the police. On the other hand,

she may call the police.

"You have no jurisdiction," I say, but the line is already dead.

"I guess that's good-bye," says Mr. Gottwald.

"Good-bye? Because of a lousy piece of paper? Did a piece of paper educate you on newborn care? Did a piece of paper keep all the balls of nurturing in the air?"

"Balls of nurturing?"

"Gentle now, big fella."

"What say we call it even," says Mr. Gottwald. "What say you just leave and I don't press charges."

It's hard to hear him because of Baby Gottwald, who hasn't really stopped wailing since I woke him a few hours ago, but I think I get the gist. I get a better sense of the gist when Mr. Gottwald leaves the kitchen area and comes back with a few throwing stars jutting from his knuckles.

"Let's not get ahead of ourselves," I say.

"You came highly recommended. That woman Fanny Hitchens sent us a fabulous letter."

Thing is, I'm touched by this because I wrote the letter and I guess I really nailed it, even got Fanny's signature right, which is pretty famous and appears on the jacket of her book.

"Why don't you put that ninja crap away," I say. "Press what charges?"

"Endangering the life of a child, for starters."

"A child who, by his very definition, is endangered," I say.

"I'm sorry," says Mr. Gottwald. "Excuse me?"

"This life," I say, and my arm does this kind of grand sweepy thing I'm not quite able to control, "this thing we so blithely and with a detestable dearth of gravitas call life, it's not all cuddles and fluff, you know. It's also, methinks, a boat. And so we must ask ourselves, Who's got the helm? Where's the skipper? Doth a proper pilot dwell upon this heap?"

"What the fuck are you——"

"Here comes the dock! Look out, man!"

I Frisbee the pizza box at Mr. Gottwald, bolt. Mr. Gottwald and a squealing Ezekial scramble after me, but I'm already there at the corner rack, the nunchakus up in full fiercesome bolo over my head. I slide-step to Mrs. Gottwald, who shrieks, shields the baby. Mr. Gottwald assumes a poignant fighting stance, throwing star cocked.

"Barry, don't!" cries Mrs. Gottwald. "You'll hit Prague!"

"Yes, Barry, don't," I say. "Prague?"

"That's the baby's name."

"Prague?"

"We love the city. Now step away from my wife."

I lift Mrs. Gottwald's swollen breast from her nightgown.

"This is going to hurt," I say, "but we've got to clear those ducts."

I lean down, suck hard. Mrs. Gottwald stiffens. My arm is going dead, and I begin to sense the nunchakus, our invincible cocoon of buzzing wood, slowing down, but in a moment it doesn't matter, nothing matters. The milk is sweet, drips thick in my mouth as Mrs. Gottwald's hind ducts open and all that deep cream starts to flow and I am suddenly every tiny helpless thing that ever wanted nothing but to survive another hour in this foolish, feckless universe. I am one particular tiny helpless thing, too, namely Mitch, mewling newbie Mitchell Malley, latched onto his lovely and exhausted mother, the mother of his alternate--reality dreams, the mother who will welcome wounded dugs, exult in throb and split, the mother who will spurn the antiseptic credos of the -medical-Madonna complex, who will love her little Mitchell creature no matter what fate forces him to become, who will cherish his butter-colored teeth and ratty (vintage) buckskin jacket.

I guess it's probably a good thing my actual non–alternate reality mother's not around to witness this. How could she, though? She's in Montana with Vance and Tina. She's on life support, if I heard my sister's message right, though a part of me is still convincing the rest of me I didn't hear the message right.

Everybody thinks I hate my mother, that all of my so-called shenanigans can be traced back to some primal trauma, but honestly, I'm the only one who ever called them shenanigans. The judges and the court-ordered psychiatrists used other words. And though I'm not exactly a rabid Vance fan, I love my mother. Like I said, she did the best she could. That's what I'm trying to do too, as I raise my lips from Mrs. Gottwald's nipple and press Baby Gottwald's mouth there. The hungry worm starts feeding and Mrs. Gottwald groans sweetly, and I get to work on the other breast.

"Zekey," whispers Mr. Gottwald, "911."

"Did it," says the boy in a faraway voice.

When Fanny was dying in her apartment uptown, I sat with her most days and nights. I'd hold her birdlike hand—not that her hand looked like a bird, it looked more like a very old and sick hand—but I'd hold it as she whispered the wisdom of the doulas to me one last time.

"Mother the mother," she said. "Mother the father. Mother the room."

"Nurture," she said. "Nurture, nurture, nurture. Plus nature."

"And remember, don't spring for the pizza."

Okay, that last one was mine, but what I'm trying to say is all I ever wanted was to carry on Fanny's legacy, be part of a loving continuum.

There's a thud in the pillar near my head. A dull metal star quivers in the wood. Now comes the sound of many men in non-nurturing boots. I can see them from the corner of my eye, padded black turtlenecks, batons. One stomps over, jabbing at the air with a weird--looking gun. He seems very judgmental.

My story won't end here. I'll start my own foundation, certify myself. The American League got a late start, but doesn't it win its share of All-Star games? No more forged letters from Fanny, either. I'll find the families that need me, appreciate my craft. I'll start with my building, with Paula the Crackhead down the hall. There's no question she's knocked up, and I'd wager she could stand for a little doulo-style tenderness. Trust might be an issue, but we'll build toward trust. I'll pay for a hand job, take things from there.

Out the window the evening is strangely bright, and I wonder if the gods aren't having a festival of capricious cruelty in the sky, which for some reason I picture including a hot buffet, maybe because I can almost smell one, but then I notice some trucks parked down the block, big floodlights, reflectors rigged for a night shoot. Men and women with walkie-talkies mill around a food cart.

There but for the grace of God, and Fanny Hitchens, mill I.

Now the man with the weird--looking gun is shouting some official speech about the electrical nature of his weapon, which he vows to fire if I don't drop the nunchakus.

"Be advised," he adds.

"Be advised?" I say. "You've got it backward, buddy. I'm the doulo! I advise!"

I don't drop the nunchakus. I whip them at his gun. They miss, skitter across the loft.

So fighting is not my forte.

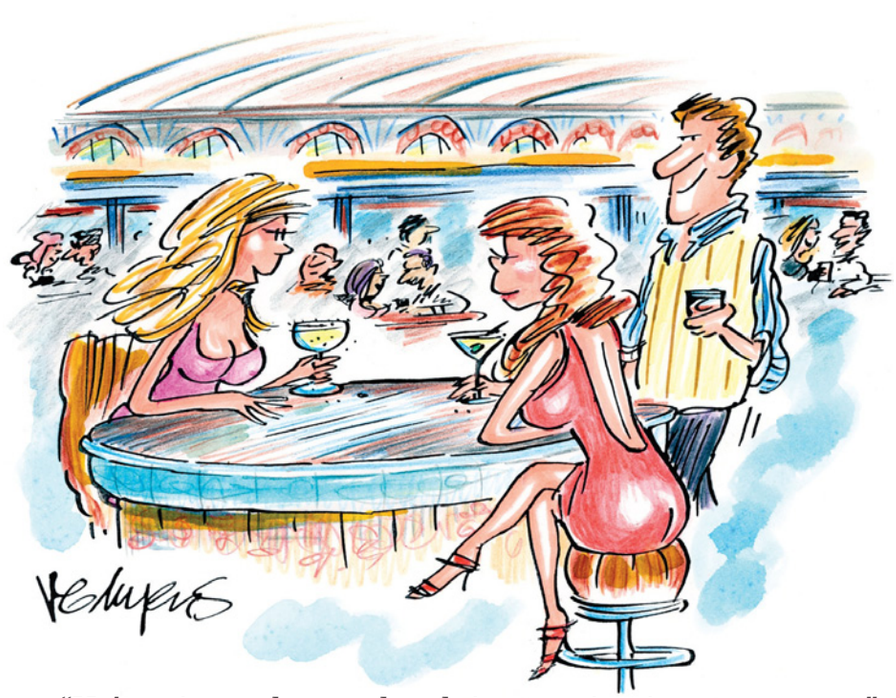
So I never found my forte.

"Zap this fuck!" calls one of the turtlenecks, maybe the turtleneck team leader.

The volts eel up my spine, out my arms and legs, and as I'm going under I can see my fist pumping in the air, pumping once, twice, until finally it flops into a gentle caress of absolutely nothing.

I call it the Doulo Salute.

It's mine, too.



"He's going to have a hard time getting in to my pants."

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20 QUESTIONS DAVID CROSS

THE STAR OF *TODD MARGARET* TALKS ABOUT HIS OWN INCREASINGLY POOR DECISIONS: SNORTING COKE NEAR OBAMA, TERRORIZING JIM BELUSHI, GETTING NAKED IN PUBLIC AND, WORST OF ALL, STARRING WITH THE CHIPMUNKS

INTERVIEW BY ERIC SPITZNAGEL

David Cross has been joking about snorting cocaine during the 2009 White House Correspondents' Dinner for quite some time now, but it wasn't until this recent PLAYBOY interview that he talked about the details of the event. Sure there's been a significant amount of backlash against it but the actor remains neither proud nor sorry for these actions. The bald and bearded star of the Emmy-winning series, *Arrested Development*, has surrounded his admission with an air of triviality by joking about it in his stand-up comedy act, not unlike his nonchalant admission of his recreational drug use. All this ruckus has been happening at around the same time as the release of the second season of *The Increasingly Poor Decisions of Todd Margaret*, which features Cross as the lead character, and of course his recurring role as the city councilman that often butts heads with Claire (Julie Bowen) of ABC's *Modern Family*. David Cross has been building his comedic career since he was given a break as a writer for *The Ben Stiller Show* (1990) and has consistently been a relevant name in sketch comedy since then. Of course, you might also remember him from *Eternal Sunshine of the Spotless Mind, Men in Black, Scary Movie 2*, and the villain toddlers abhorred in the *Chipmunks* movies, a franchise that he has expressed disdain for in the past. Eric Spitznagel pries more burning answers from David Cross by asking questions about his personal take on Occupy Wall Street, his rift with Jim Belushi and his brash comments about poser rock bands.

(By Raphael Soriano)

Q1

PLAYBOY: Let's see if we've got this straight: You're an American comic who went to London to make a TV show called *The Increasingly Poor Decisions of Todd Margaret*, about an American office temp who goes to London to sell energy drinks, and the show was picked up in the U.S. by a cable network devoted to independent films. Is there not an easier way to get on TV?
CROSS: [Laughs] I guess I did choose the more roundabout way. I totally bypassed being a YouTube sensation and signing an eight-digit contract with one of the big four networks. Well, it's not like I went looking for it. I was in London doing stand-up, and a U.K. production company asked if I'd be interested in developing a show that could potentially be sold back to the States. It wasn't just about an American idiot in a foreign land: "Gee, I'm in Britain and things sure are different!"

Q2

PLAYBOY: After shooting Todd Margaret in London, do you feel it's more like home than New York, where you've lived for more than a decade?
CROSS: In the beginning I vacillated wildly about whether I liked London or not. It can be frustrating and lonely, but that's no reflection on London. I guess New York is about as close to London as you're going to get in the States, even though the two cities are very different. They're both condensed, conducive to walking and aesthetically beautiful. They also both smell like urine, but New York pee has more of an asparagus quality and in London it's like sour clotted cream and broken enamel.

Q3

PLAYBOY: You've been an avid recreational drug user until very recently. Is there anything in which you still dabble?
CROSS: Not really. I still get curious about whatever new drug comes down the pike. I remember somebody giving me meow meow at a party in London last year, but I didn't get anything out of it. There was a long period when I indulged in drugs, but I don't think I was ever addicted to any of them. I do think crack is addictive. I smoked it once, and it was a huge wake-up call. It was pretty amazing. I totally get the hype on it. But when it came time to get some more, I knew very clearly that if I stayed there—and I wanted to—my life would change right then and there for the worse. I never touched crack again.

Q4

PLAYBOY: Rumor has it you did cocaine at a White House Correspondents' Dinner, just 40 feet from President Obama. How the hell did you not get busted by the Secret Service?
CROSS: Maybe 40 feet is a bit close. It was probably more like 65 feet. And it wasn't even that much cocaine. It was literally the size of, I don't know, a tick. It was a tiny granule of coke that I put on my wrist and said, "Watch this. I need a witness." And then I ducked under the table and did it. It wasn't like I got high. The jolt was similar to licking an empty espresso cup. It wasn't about that. It was just about being able to say that I did it, that I did cocaine in the same room as the president. I'm not proud of it, nor am I ashamed of it. My one regret is that I got my girlfriend [actress Amber Tamblyn] in trouble by association. I was her date, her plus-one, and she got dragged through the mud because of what I did. She had nothing to do with it. She didn't know I was going to do it. And because of that she'll never be invited to the White House again. That's not cool.

Q5

PLAYBOY: You're a big supporter of political protests, and you took part in several big demonstrations against the Iraq war. What's your take on Occupy Wall Street?
CROSS: I rode my bike down there about a week ago. I have mixed emotions, and I did from the very beginning. My fear, which is born out of experience, is that the majority of the people will be well-meaning but ultimately feckless and perhaps may do more harm than good. I hope I'm wrong, but it feels as if not a whole lot is going to come of this.

Q6

PLAYBOY: There's a popular YouTube video of you being dragged off the stage by bouncers at a Jim Belushi concert. What happened exactly?
CROSS: I had a very unpleasant experience with Jim prior to that. We were working on a movie together [1995's *Destiny Turns On the Radio*, and his behavior was reprehensible, shitty and awful. I don't want to rehash what he did, but from that point on he was fair game. My girlfriend and I were visiting friends on Martha's Vineyard, and I saw in the local paper that Belushi was performing. We went to the show, and it was like $45 to see his shitty cover band, which is basically just a vanity project. I decided to hop on stage and dance with him. I got kicked off, and then I hopped on again. I thought it was hilarious that I got kicked out of the club. Jim Belushi is such a cock.

Q7

PLAYBOY: *Arrested Development*, the short-lived but beloved TV series, is finally returning in 2013 with a final season on Netflix and a movie. Is there a part of you that's worried you'll ruin the show's legacy?
CROSS: It is going to be 3-D CGI, so we're already off to a bad start. No, based on what was described to me, it seems to be a very smart, original, interesting idea. I have high hopes for it. I'm definitely more confident than I was before, but that's not to say I'm 100 percent confident. I will not be 100 percent confident until it's completely made.

Q8

PLAYBOY: Tobias Fünke, your character on *Arrested Development*, had an obsession with joining the Blue Man Group and often wore blue makeup. Was putting on all that blue paint a pain in the ass?
CROSS: It was a huge pain in the ass. It took a long time to get completely made up, and then you couldn't touch anything. The paint is fairly greasy, and if you touched anything at all, even just a finger to your nose, it'd smudge and you'd have to go back to makeup. So I'd be sitting there for hours, trying not to touch anything. At the end of the day I'd have to take a minimum of two showers and quite often three before I'd get it all off and could go to bed. There was no jerking off without serious colorful repercussions. Then in the last season the real Blue Man Group was on the show, and George senior [played by Jeffrey Tambor] had become a member. They were putting the blue makeup on him, and the Blue Man guys were like, "No, no, no. What are you doing? We don't do it that way." Apparently they just wear a big blue unitard with an oval opening for the face, and their face is the only part they actually paint blue. Makes sense if you think about it, but I wish I had fucking known that two years earlier. It would've saved me a lot of misery.

Q9

PLAYBOY: Tobias suffered from "never-nude" syndrome, a fictional disorder that made him extremely uncomfortable with being naked. But there's a real phobia called gymnophobia, a fear of nudity.
CROSS: Gymnophobia—that's going to be my new rap name. I'll be Jim, spelled -J-I-M, No Phobia, two words. Jim No Phobia. That's my Christian rap name. [laughs]

Q10

PLAYBOY: You don't seem to be the kind of guy who's bashful about his body. When was the last time you were naked in public?
CROSS: I've been kicked out of a number of places for getting naked. The last time was the Soho House. Or was it the Metropolitan? It was some fancy place in London where I took my pants off because I didn't want to be there anymore and all my friends wanted to be there. I was really drunk and being a brat, so I was trying to get us kicked out. It worked, by the way.

Q11

PLAYBOY: So you're actually the opposite of a never-nude.
CROSS: I love nudity. It's just such an easy, cheap laugh. And it's fun to do. I have no qualms whatsoever about taking my clothes off for no reason.

Q12

PLAYBOY: You grew up poor in Georgia, sometimes sleeping in cheap motels or on friends' couches. Do you still have those survival skills?
CROSS: One of the skills I learned early on was how to get cheap food. You learned which bars and restaurants were having happy hour

specials, and where you could get a baked potato on Thursday nights for half price. I was a kid for most of the really poor times, from seven to about 15, so it's not like I was being asked to do all that much, except at a minimum just understand what my mom was going through. She found herself suddenly abandoned with no real skills and three hungry kids who were going, "Why do we have no money? What happened to Dad? What's going on?" You just have to mature a little bit faster.

Q13

PLAYBOY: You were voted most humorous at your high school. What kind of class clown were you?
CROSS: I was very much a playing-to-the-back-of-the-room guy. I still am, I suppose. Also, it was the South in the 1970s and early 1980s, so just saying the word transvestite could get you into trouble—which in sixth grade, it did.

Q14

PLAYBOY: When you first moved to Los Angeles, in the early 1990s, you lived in a frat house on the UCLA campus. Was it a nonstop party or a nightmare of drunken douchebaggery?
CROSS: It was both. It was a nonstop party for them and a nightmare of drunken douchebaggery for me. The rent was something like $210 a month. It was a low-rent frat house. They were not very well respected in the frat hierarchy. And they all gave themselves these really stupid names, like Doctor, the Frenchman, Dutch and Smoky. It'd be like, "Hey, nice to meet you. I'm Animal!"

Q15

PLAYBOY: Did Animal name himself after the Muppet Show drummer?
CROSS: He might have. I don't know. But he wasn't a drummer. He did, however, throw furniture off the roof because he was drunk and pouty. He was a big guy in that John Matuszak way. It was as if everybody who lived in the frat had just watched Animal House. There's no other explanation for why a 21-year-old college student would be smoking a pipe.

Q16

PLAYBOY: You have strong opinions about music. You once criticized popular bands like Staind and Creed, claiming you would rather "hear the death rattle of my only child" than listen to their albums. Were you being hyperbolic?
CROSS: Of course it's hyperbole! I mean, if I had a number of kids? That'd be different. But my only child, no. With Creed and a lot of those bands, it wasn't so much the music as the posturing. The music is insipid, cloying, empty and pretentious, but it's the posturing that really annoyed me. I guess I just hold music and musicians to a higher standard.

Q17

PLAYBOY: You played Allen Ginsberg in the movie *I'm Not There*. Were you cast just because you're a bald, bearded Jewish guy with glasses?
CROSS: There's that, sure. But Ginsberg and I also both happen to be dues-paying members of NAMBLA, the North American Man/Boy Love Association. That's where the similarity between us started. I tried to do my homework on him. I studied his videos and familiarized myself with his poems. But really, my performance was almost entirely based on the man/boy--loving part of him. I even picked up a copy of the NAMBLA newsletter from the magazine store over on St. Mark's Place.

Q18

PLAYBOY: You infamously appeared in the *Alvin and the Chipmunks* movie and its sequels. Given your reputation for subversive humor, were you ever tempted to tell any of the chipmunks to go fuck-themselves?
CROSS: [Laughs] What good would that have done? It just would've ruined the take and I'd have to stay on the set even later. All I wanted was to get the fuck out of there as soon as possible. They encouraged me to improvise and come up with funnier lines if I wanted. But my entire strategy on those movies was to come in on time, shoot as much as I could as quickly as I could and then get the hell out of there and buy a summer home with the check.

Q19

PLAYBOY: Your stand-up has gotten more confessional in recent years. Your last comedy album, 2010's *Bigger and Blackerer,* features stories about your chronic depression and struggles with drugs. Is that a product of age?
CROSS: It wasn't something I consciously chose to do. I guess it's a combination of maturity and just never being uncomfortable talking about the embarrassing aspects of myself. I suppose without thinking about it I steered toward confessional stuff because it's unique.

Q20

PLAYBOY: You've been an outspoken atheist. As you grow older and closer to death, have you started to soften on religion?
CROSS: Of course not. Every day brings a fresh, exciting new example of religion's and/or religious people's hypocrisy and utter inability to reconcile with science and the basic, simple tenets for the betterment of all mankind. It's a delightful patchwork of man-made precepts designed to dress up the chaos, injustice and disorder of life with ideas that supposedly make miserable, unfortunate people feel better and assuage the guilt of the better-off. I have no need for either of those things.

"I've invited you but my wife and children might not understand"

PLAYBOY RECALL

MAY ISSUE NO.41

Imelda & Ferdinand Marcos

A classic interview with Ferdinand Marcos and wife Imelda was featured on PLAYBOY Philippines last 2008. It was an interesting candid conversation with the former president and first lady of the Philippines about tyranny, revolution, betrayal, love and those shoes.

PMOY Billy Abeleda

Last 2008, our first Playmate of the Year aspired to be a nurse, to travel the world and to just work as a model before she becomes bigger than the world. Today, she is crowned and titled as the Playmate of the Year 2010, driving her own car awarded by PLAYBOY Philippines and owning her own apparel business. Here's a look back on how much Billy Abeleda has gracefully grown.

Rampage Jackson

Rampage Jackson, the mercurial MMA champ claims he'll never fight again on our May 2010 issue. But that doesn't mean he won't get swinging mad about his ultimate fighter protégés, rude fans and conversations about his arrest last 2009. Rampage answers all on our 20 Questions.

Marston and Cooper Hefner

You do wonder about how the PLAYBOY Mansion will run without Hugh Hefner, right? On our 20Q, Hefner's sons, Marston and Cooper, go public about outwitting mansion security guards, dealing with a famous last name, getting sex advice from dad and how they'll run when they take over.

Chuck Palahniuk

If Fight Club is on top of your favorite movies, then get into the head of its writer, Chuck Palahniuk. America's most talented and shocking writer talks about his twisted mind, his strange childhood and watching his fans pass out.

PHOTO SOURCE: www.wikipedia.org

Aiza Marquez

Our May cover girl for 2009, Aiza Marquezw is a pristine example of Filipina charm packed into a petite package. But woe to anyone who underestimates Aiza based on her size. This go-getter loves the outdoors so much so that when our shoot was beset with a sudden downpour; she didn't shy away from it, resulting in a truly memorable pictorial.

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Rooms and Suites

CONTENTS
MAY 2012

P.08

FLIP and turn to P19

DEPARTMENTS

PLAYBOY NEWS 37

PLAYMATE UPDATE 40

PLAYGROUND

FASHION 04

THE ANATOMY OF JEANS
BY RAPHAEL SORIANO

The new cuts of jeans have been gracious enough to consider our physique and height. If you are still left wondering how and why you keep on wearing that one great pair, here's a guide that dissects its parts for you to find the fit that is close to perfect.

WELLNESS 05

SEXY, NON- TOXIC
BY CRISTINA VILLAR

People who live fast-paced lives have nestled into a way of life that includes heedlessly taking in toxins while not realizing that what comes in must also come out. Cristina Villar writes about how detoxification expels wastes and toxins from the body to bring about a renewed and favorable state of well-being.

GROOMING 06

FRESH FIRST
BY RAPHAEL SORIANO

The extremeness of this summer temperature should remind you about the importance of your grooming habits. Here's the lowdown about sweat and body odor to help you brave the searing outdoor heat.

FITNESS 07

WORK IT, BABY: SOME TIPS TO A FITTER YOU
BY BERNICE VARONA

From the latest diet and super health food to the most intense and hippest exercise regimen, the available information and research about fitness can get overwhelming. Here are tips by Bernice Varona on how to become a fitter you.

FOOD AND BEVERAGE 08

BESO: QUALITY AND SUPREME TECHNIQUE
BY SKY AISURU

Chef Carlo Miguel serves modern Spanish cuisine from a good selection of cold cuts to tasty tapas.

ART/LEISURE 09

BOTOTOY
BY SKY AISURU

The toy robot gets a Pinoy treatment. Architect Arnold Austria talks to PLAYBOY about making a toy for a cause and an advocacy.

PICTORIALS

A LOOKBACK ON 2008 PLAYMATES 11

MISSES APRIL 2008
JOY PAGURAYAN AND WENG SANTOS
MISS MAY 2008
BILLY ABELEDA
MISS JUNE2008
SACHIE SANDERS
MISS JULY 2008
LORAINE SANTOS
MISS AUGUST 2008
GERI GARCIA
MISS SEPTEMBER 2008
VICTORIA ROC
MISS OCTOBER 2008
DANICA HANN
MISS NOVEMBER 2008
JOYCE CASTRO
MISS DECEMBER 2008
BRIGETTE SUAREZ

EBONY & IVORY 22

Meet Lingita Lina Bopulu and Monika Pietrasinska, beautiful Playmates from Latvia and Poland.

FEATURE

WIRED AND WILD 20
BY ROMMEL LUMAGUI

While the Internet serves as a rich source of vital information and an intangible bridge that connects people, evil abounds. Causing such a stir is Cybersex. Rommel Lumagui writes about The Cybercrime Prevention Act of the Philippines, a law that seeks to find the balance between the need to exploit the resources of the worldwide web and protect the citizens from being exploited.

P.04

"I HAVE ALWAYS WANTED TO BE IN PLAYBOY I'VE ALWAYS WANTED AN OPPORTUNITY LIKE THIS. NOW IT'S HERE I'M GRABBING IT BY THE BALLS."

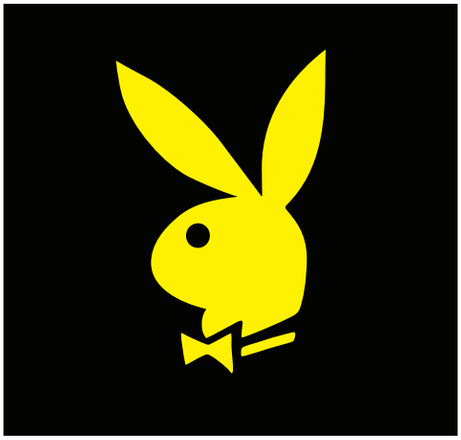
JEMAY ZACARIAS

Jemay Zacarias, a swimmer and a full time model joins the list of the beautiful women of Playboy Philippines. Her legs that goes on forever, her tiny brown eyes and a perfectly sun kissed skin comes from her Filipina and Spanish genes. Gifted with sex appeal and an aura that will make you want her more, Jemay is a model in demand in Macau and Manila. During her shoot she shares, "I have always wanted to be in PLAYBOY, I've always wanted an opportunity like this. Now it's here, I'm grabbing it by the balls." And definitely, she got us wrapped around her palm. Meet our Becoming Attraction, Miss Jemay Zacarias.

PLAYGROUND

ISSUE NO.41

FASHION.GROOMING WELLNESS.FITNESS



FOOD&BEVERAGE.ART&LEISURE

WORDS BY RAPHAEL SORIANO / PHOTO BY OWEN REYES

Anatomy of Jeans

THE NEW CUTS OF JEANS HAVE BEEN GRACIOUS ENOUGH TO CONSIDER OUR PHYSIQUE AND HEIGHT. THE ARCHITECTURAL TAKE ON DENIM HAS ALLOWED OPTIONS, SO THAT EACH PAIR LOOKS LIKE IT WAS UNIQUELY MADE FOR PERSON WEARING THEM. IF YOU ARE STILL LEFT WONDERING HOW AND WHY YOU KEEP ON WEARING THAT ONE GREAT PAIR, HERE'S A GUIDE THAT DISSECTS ITS PARTS FOR YOU TO FIND THE FIT THAT IS CLOSE TO PERFECT.

THE WAIST
is a little below one's navel, but the updated jean waist is now a couple of centimeters below or above one's pelvic bone. A good fit is not the one the size that is snug on the upper hip, but the one next to it. This is not saying it should be loose. You should be able to hook one thumb when worn.

THE HIP
The width of the hip measures close enough to the waist, sometimes even squared to an angle versus the traditional contoured. The shape is allowed at the bum instead. These sides and the seam on the inner leg define the drop of the jeans, so anticipate the room when you get to break onto a new pair.

THE CROTCH
The update relaxed fit is likely to ride higher on the crotch to adjust to the drop waist. This is because the standard length of the fly has not changed. This feature make the jeans look sharper, and combine readily with any outfit. Do try to sit while fitting new jeans to check its ease.

THE CALVES
The seams of the inner leg from the crotch should taper towards the knee. From the knee area the width remains narrow until the hem. Never the flared.

THE LENGTH
Stand straight up, put on a belt if necessary. Get the length through the back of the jeans. Without shoes, the hem should be until the heel, touching the floor. The break on the front part should look just enough and not scruffy.

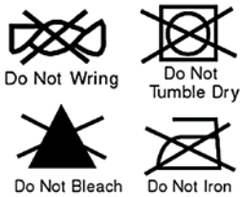
BREAKING IN.

New jeans tend to be stiff, the heft depending on how raw the fabric is, or how many times it has been washed. Washing is done after manufacturing to lose the indigo dye, its frequency according to the color style. This means the pair have been pre- shrunk too. Those that come in raw denim are likely to slacken and would stretch, thus broken- in, after being worn a few times.

WEAR THEM OUT.

To sporadically wear your new jeans unwashed for four months may sound appalling, but this is what denim aficionados actually recommend. Wash them only after they have been broken-in adequately. Do not tumble-dry new jeans as they will shrink, regardless if they have been pre-shrunk. Spin-dried jeans should be left to hang to preserve crispness and form.

DENIM CARE GUIDE



WORDS BY CRISTINA VILLAR / PHOTO BY OWEN REYES

SEXY, NON- TOXIC

No one can argue that people who are in an optimum state of wellness are more attractive. Though men who are in peak physical condition are definitely more inarguably more attractive, achieving this state may prove challenging to some because we exist in an age where we're constantly surrounded by things that could be detrimental to our health.

Many people complain about feeling extremely weight down, stressed and out-of-sync. Maladies ranging from serious one like cancer, allergies, low-grade infections, digestive and weight problems, mental confusion to even smaller problems like eye bags and bad skin have been constant complaints by people who are exposed to high-stress, toxin-induced lifestyles. Sadly, it's very easy for us to dismiss this as a necessary part of our urban lifestyle. However, we are slowly killing ourselves by breathing in the available air in this highly polluted city and by using products that some of us might consider essential for our daily lives. Skin care products and chemicals in toiletries do include poisonous and highly toxic components. Examples of these include Propylene Glycol and Parabens-enhanced products. The food that we mindlessly eat, the nicotine in cigarettes, recreational drugs and of course alcohol are just a few of the other things that jeopardize the overall quality of our health.

Heart attacks and strokes, whether mild or severe, are never appealing. There is nothing desirable about dark circles under one's eyes and women generally don't like gaunt faces. People who live fast-paced lives have nestled into a way of life that includes heedlessly taking in toxins while not realizing that what comes in must also come out. According to recognized Naturopathic Doctor, author and detox pioneer, Dr. Richard Anderson, it is generally recommended that we detoxify at least once a year to clear ourselves of toxic elements that have accumulated in our system.

IT IS GENERALLY RECOMMENDED THAT WE DETOXIFY AT LEAST ONCE A YEAR TO CLEAR OURSELVES OF TOXIC ELEMENTS THAT HAVE ACCUMULATED IN OUR SYSTEM.

Detoxification, or detox as it is commonly abbreviated, is a process which removes toxic substances from the body. It has been skillfully mastered and practiced for centuries, most notably by the Ayurvedic and Chinese medicinal systems. The art of detoxification is said to reset, cleanse and nourish a human being in both physiological and psychological levels. On a physiological plane, clogged up organs heighten unfavorable effects to the body.

Detoxification involves the removal of impurities from the blood and the liver. Toxins may be unclogged and eliminated through the kidneys, intestines, lungs, lymph nodes and skin. Choosing the right detox program is always most important. It is vital to consult a doctor prior to undergoing any form of detox, as this will involve restrictions in your food intake for a period of time. It is necessary to know what our body can and cannot handle. Some detox programs can be done in a span of 24 hours, others may last for a week for thorough cleansing, as the body requires time to clean the blood. Several procedures that amplify detoxification's cleansing effects exist. One is Colema Therapy, also known as Colon Hydrotherapy, an internal bath that can be done manually or with the use of a professionally designed machine to help rid of encrusted wastes that are lodged in the colo This is now a common process among meat eaters because excessive ingestion of meat is one of the primary reasons for waste accumulation in the colon.

Part of detox is emptying the self out to reset the body back to its healthiest form. Fasting and stimulating body organs to drive toxins from the body will improve blood circulation and it is necessary to refuel the system with healthy nutrients. It sounds easy, but your diet will be reduced to organic shakes, wheatgrass juice, vegetable broth and fresh fruit juice for a time, which could be a daunting transition for some. The rewards of a tough detox program are beyond golden, however. The transformation that it provides can be sensed inside and out. Dr. Anderson states that after a thorough detox program, there is a noticeable lightness, physically, mentally and emotionally. Expelled wastes and toxins from the body bring about a renewed and favorable state of well-being. Weight loss would be noticeable. What is priceless is that certain lightness and ease to your movements, the little aches and discomforts that endlessly beleaguered you would be gone. Even your skin will shed out and get replenished and you would also break out less. After detoxifying, you are almost brand new.

PART OF DETOX IS EMPTYING THE SELF OUT TO RESET THE BODY BACK TO ITS HEALTHIEST FORM. FASTING AND STIMULATING BODY ORGANS TO DRIVE TOXINS FROM THE BODY WILL IMPROVE BLOOD CIRCULATION AND IT IS NECESSARY TO REFUEL THE SYSTEM WITH HEALTHY NUTRIENTS.

DETOX IN HISTORY:

DETOXIFICATION MIGHT BE EXPERIENCING AN INCREASE IN POPULARITY RIGHT NOW BUT IT'S BEEN AROUND FOR QUITE SOME TIME. THE CHINESE HAVE PRACTICED DETOXIFICATION METHODS FOR MILLENNIA BY BALANCING THE BODY'S SO-CALLED QI, OR LIFE ENERGY. METHODS SUCH AS ACUPUNCTURE, MASSAGE AND THE USE OF HERBS HAVE BEEN UTILIZED TO CLEAN MANY OF THE BODY'S ORGANS. OTHER ANCIENT METHODS LIKE CUPPING AND SCRAPING HAVE ALSO EXPERIENCED RESURGENCE RECENTLY. THE FORMER USES CUPS TO CREATE SUCTION THAT CAN HELP WITH BLOCKAGES AND CIRCULATION WHILE THE LATTER IS USED TO FIND AREAS WITH STAGNANT, TOXIN-FILLED BLOOD.

DETOXIFCATION DIETS ARE NOT RECOMMENDED FOR PEOPLE WITH CERTAIN HEALTH CONDITIONS, ESPECIALLY PATIENTS SUFFERING FROM DIABETES, EATING DISORDERS, HEART DISEASE AND OTHER CHRONIC CONDITIONS. PREGNANT PEOPLE CANNOT UNDERGO DETOX AS WELL. DETOX DIETS SHOULD ONLY BE DONE ONCE OR TWICE A YEAR BECAUSE IT CAN BECOME ADDICTING. DETOX DIETS ARE USUALLY COMPARED TO SMOKING OR DRUGS WHERE IT IS HARD TO GIVE UP AND THIS COULD LEAD TO HEALTH PROBLEMS LIKE EATING DISORDERS AND COULD CAUSE HEART PROBLEMS.

WORDS BY RAPHAEL SORIANO

FRESH FIRST

YOU MAY HAVE RECEIVED A THUMBS DOWN ONCE OR TWICE, BECAUSE OF A SOAKED UNDERARM LATELY. THE EXTREMENESS OF THIS SUMMER TEMPERATURE SHOULD REMIND YOU ABOUT THE IMPORTANCE OF YOUR GROOMING HABITS. HERE'S THE LOWDOWN ABOUT SWEAT AND BODY ODOR TO HELP YOU BRAVE THE SEARING OUTDOOR HEAT.

Awful Happens

SWEAT DOES NOT CAUSE ODOR; BACTERIA DOES. The underarm and the groin area have apocrine glands that produce chemicals when the temperature shoots up, or when you get nervous. The amount of secretions depends on one's diet, mood, genetic make-up and regular medication. Perspiration happens so your body cools down and your body fluids are regulated. As sweat and natural acids settle, bacteria that may be sitting on skin or from the air gets mixed that causes odor.

Use Products

DEODORANT VS. ANTIPERSPIRANT VS. AEROSOLS. Deodorants contain fragrance and alcohol that masks odor and the alcohol content combines with the skin's acid to eliminate bacteria. Antiperspirants have components that regulate pores and react directly with glands to prevent sweat production. Aerosols are designed to work like most deodorants or antiperspirants, but the downside is that the product tends to adhere to hairs and not on skin, entirely defeating its purpose. Choose a deodorant and antiperspirant in one, which comes in gel or cream that spreads in contact with skin, instead.

Scrub Off

TAKE AS MUCH TIME AS NECESSARY WHEN TAKING A SHOWER TO MAKE SURE THAT YOU'RE DOING IT RIGHT. Choose an anti-bacterial soap too. When taking a shower, scrub off dead skin thoroughly. Lather away oil from your hair, armpits and groin because hair may cause a stronger smell. Use a clean towel and change towels frequently. Skin should also be completely dry before applying deodorant.

Change It Up

YOU MAY NOTICE THAT THE ANTIPERSPIRANT OF YOUR CHOICE TENDS TO DISAPPOINT AFTER A FEW MONTHS. There is no clear answer as to how and why the armpits may grow immune to the specific product. The pores may be adapting to the chemicals that control the skin's normal function. When you start smelling even before the day has ended, the product is expiring too soon and you need to switch to another brand.

FACT YOU!

THE YELLOW STAIN ON SHIRTS AFTER BEING WASHED IS CAUSED BY AZG THAT IS USUALLY FORMULATED IN ANTIPERSPIRANTS. ALUMINIUM ZIRCONIUM TETRACHLOROHYDREX GLY WHEN COMBINED WITH SWEAT MAY START AS A DRY PATCH BUT EVENTUALLY TURNS INTO A YELLOWISH COLOR. A STRONGER AMOUNT MAY EVEN BLEACH DARK FABRICS. -SOURCE: WIKIPEDIA.ORG

WORDS BY BERNICE VARONA

WORK IT, BABY: Some tips to a fitter you

Photo from Hercules in New York by Trimark Pictures.

EVERYONE WANTS TO BECOME FIT AND IT SEEMS THAT MORE AND MORE PEOPLE ARE REALIZING THE IMPORTANCE OF FITNESS IN THEIR LIVES. FROM THE LATEST DIET AND SUPER HEALTH FOOD TO THE MOST INTENSE AND HIPPEST EXERCISE REGIME THERE IS SO MUCH AVAILABLE INFORMATION AND RESEARCH ABOUT FITNESS. BUT WHAT COUNTS IS WHAT WORKS FOR YOU IN ACHIEVING YOUR FITNESS GOALS. HERE ARE MY PERSONAL TIPS ON HOW TO BECOME A FITTER YOU.

1 GET SOME ATTITUDE

Having the right mindset and attitude will help you become successful in your fitness endeavor. If you are pessimistic or not open to changing your habits (or change in general), then you will have a hard time. Prepare yourself with the mindset that you will incorporate changes in your life and keep an open mind about your self.

2 DO A REALITY CHECK

Now it's time to get real and confront your unhealthy side. Assess your habits and lifestyle and chuck out or lessen those that you already know are bad for you. Take your measurements: from your weight, blood pressure, fat tests, blood sugar level, cholesterol, among others. The numbers will serve as your baseline figures to help you assess your fitness as you go on. Be as truthful as possible, since you won't be fooling anyone but yourself.

3 COMMIT TO YOUR GOALS

Setting goals help you know what you want to happen. Do you want to become leaner? Add more muscle? Or simply feel more energetic? The more you can reiterate what you want or what you aim for, the more it becomes tangible and doable. You can write them down or even create a collage of images when setting your goals. Whenever you feel like giving up, you can turn back to this list for motivation. Also, it would help you in tracing your progress as you go along.

4 MOVE YOUR BUTT

It is crucial to become active and to keep moving if you want to get fit. The easiest way to do this is to find a sport or exercise regimen that fits your lifestyle, schedule and interests. If you are bored with the usual gym routine, then maybe you can try other activities like pole fitness, core suspension training or take it outdoors with rock climbing, Ultimate Frisbee and more. What is important is you take the time to do at least 30 minutes of cardio and strength training, three to five times a week. If you are really hard-pressed for time, you can do circuit training or Cross-fit, or incorporate exercise in your daily activities like taking the stairs instead of the lift, walking the dog, or doing household chores vigorously.

5 EAT WELL (AND DO IT IN THE KITCHEN)

You are what you eat, and if you keep eating junk, you will feel (and become) like junk. Remove all processed, fast foods and refined sugars from your diet and replace them with meat, vegetables and fruits. Try to limit bread, rice and pasta or remove them as well. Do not try to skip meals to lose weight; the operative word here is "eat." Skipping meals will only hamper your progress since it can cause you to binge and slow down your metabolism.

Diets do not have to become boring, unimaginative or depriving. Cooking helps to reconnect you to real food and you get to create delicious meals with more nutrients. You are in control of what you put in the dish and you can research online and find healthy ingredients and recipes. It is even possible to make some money out of it or even lessen your food costs.

6 QUIT THE SMOKES

There's no other way around this. Stop smoking. It's as simple as that. Smoking has too many negative effects to outweigh the positive ones, if there are any. Let's also start cutting down on the booze and other vices that are detrimental to your health.

7 UNLEASH YOUR CREATIVITY

A lot of people become creative in making excuses on why they do not stay fit. Some would say that they have become bored with their routine and diet, while others would say that they have no money to buy equipment or to enroll in an exercise program or sport. To combat this, try to look for creative solutions: a little online research goes a long way in finding alternatives to what you need and you can even find free workouts, tips, recipes and more. For example, if you do not have the money to buy a set of weights, try using plastic bottles and books in the meantime. Bored with your meals? Then look for new recipes online and try them out. All you need is to be a little more innovative to get back on track.

8 PAY ATTENTION AND FOCUS

When I got into yoga, one of the things I learned then was mindfulness. Mindfulness is when you pay attention to what you do, like being mindful of your breathing and poses in yoga. This mindfulness can extend to other aspects as well, such as minding your eating habits and your body's signals. You become more observant to the nutritional labels of food, and you concentrate when working out and focus on the exercise to get more out of it. Mindfulness helps you to become aware of your actions, which also helps you to stop unhealthy habits.

9 TRACK YOUR PROGRESS

As you go along your fitness routine, check if you are making progress. This will help you discover if you really are making progress and becoming fitter (which becomes a great source of encouragement), or if you need to adjust or tweak some aspects to accomplish your aims.

10 HAVE LOTS OF FUN

Remember to find enjoyment in what you are doing and to celebrate if you've reached a certain milestone in your fitness program. You can inject enjoyment or celebrate by treating yourself, like getting a new athletic outfit or equipment to encourage you to exercise. Or maybe you can try out a new dish you find delicious and healthy. It's up to you on how to do this, but what is important is that you find your fitness regimen fun, fulfilling and enjoyable.

IT'S UP TO YOU ON HOW YOU WANT TO BECOME FIT, BUT DO WHAT WORKS FOR YOU. THE BIGGEST REWARD THOUGH IS TO SEE AND FEEL THE RESULTS AND TOTALLY REINVENT YOURSELF THROUGH A HEALTHIER, FITTER, AND SEXIER YOU.

WORDS BY SKY AISURU / PHOTOS BY PATRICK GRANADOS

QUALITY AND SUPREME TECHNIQUE

THE 72-DISH MENU OF BESO IS MOSTLY MADE UP OF MODERN SPANISH CUISINE THAT GOES ACROSS THE BOARD FROM A GOOD SELECTION OF COLD CUTS TO TASTY TAPAS. CHEF CARLO MIGUEL'S MAIN INSPIRATION FOR THE MENU IS HIS SPANISH-PORTUGESE BACKGROUND AND HIS MOM'S RECIPES THAT HE GREW UP WITH.

GAMBAS

A new take on gambas is provided with the dish's unique sauce: an orange bed of sautéed garlic, onions, pepper and chorizo with a hint of spice that comes from paprika and pimenton. Big prawns are then cooked in them. This concoction will surely blow your taste buds.

ALSO TRY ESPAÑA BLANCO
the perfect drink for the hot weather with a mix of your favorite tropical fruits, white wine and vodka.

COLD CUTS

These thinly sliced **jamon serano**, chorizo and lomo made from supreme quality **Pata Negra pork** have a sweet taste. The cold cuts are served with bleu cheese mixed with truffle-infused honey that adds a new tang to the meet. Pieces of bread with chocolate spread, topped with jamon also provide a tasty new experience.

TRIVIA: The real **Pata Negra** dries up all the saliva in your mouth.

FLAT BREAD PIZZA

Flat Bread Pizza is freshly made of potato, pepper and chorizo. Its light flavor and crisp bread make it a perfect match for sangria or your favorite wine.

SIZZLING STEAK WITH POTATO ALA POBRE

You can't go wrong with 450 grams of US Angus rib-eye steak cooked in mustard butter and served on a sizzling plate. This is served with a generous serving of potatoes that are finely cut and cooked with onions and peper that bring out the sweeter side of the dish.

Savor the newest flavors of Spanish cuisine at BESO in The Fort, High Street.

CHEF CARLO MIGUEL

FACT YOU!

A Spanish man starts his day or desayuno with a thick hot chocolate dipped with **churros**. There is also a second breakfast at around 10 or 10:30 called las onces which may be sausages, eggs and bread. Around 12 noon, **tapas** may be nibbled on with a little wine. The lunch or comida a bit late for most European standards and is often after 2 pm which takes about two to three courses. La merienda is the late afternoon snack. They also have la cena which is usually between 9 pm and 10 pm and is lighter than the **comida**, but still may be of soup, fish and vegetables.

WORDS BY SKY AISURU / PHOTOS BY JEFFREY INFANTE

BOTOTOY

"CREATIVITY KNOWS NO BOUNDARY" IS A STATEMENT THAT HOLDS TRUE TO ARNOLD AUSTRIA, THE CREATIVE DIRECTOR OF JAGNUS DESIGN STUDIO, AN ARCHITECTURAL FIRM HE CO-FOUNDED WITH SONNY SUNGA. BORN TO A FAMILY OF GOLDSMITHS IN BULACAN, HE STUDIED ARCHITECTURE IN UNIVERSITY OF SANTO TOMAS AND HAS WORKED ON SEVERAL BUILDING PROJECTS IN DIFFERENT SCALES. INCLUDING THESE IS HIS ADVOCACY CALLED BOTOTOY.

DESIGNER: ARNOLD AUSTRIA
PROFESSION: ARCHITECT

WHY DID YOU NAME YOUR TOY, BOTOTOY?

The name is a mash up of the words: Toy Robot. The wordplay made it sound playful, street and Pinoy due to its closeness to the sound of the word putotoy. Since it's only one of the few toys made and conceptualized in the Philippines, rooting the name locally was intentional.

BEING AN ARCHITECT, WHY DID YOU DESIGN YOUR PLATFORM TOY TO BE LIKE A ROBOT?

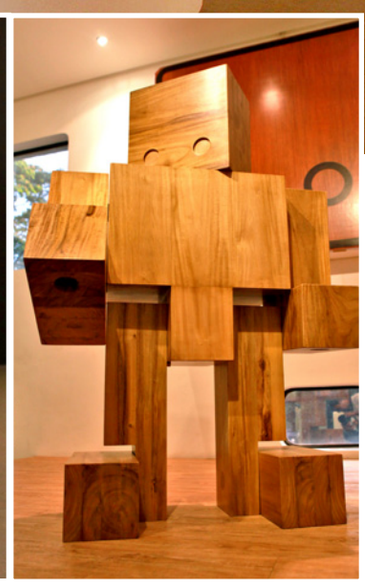
Ever since I was young, I always see Bototoy in my dreams. As I was growing up, every once in a while, I would dream about it. So, when I was asked to make my own toy, I knew I wanted it to be Bototoy, I wanted it to come to life.

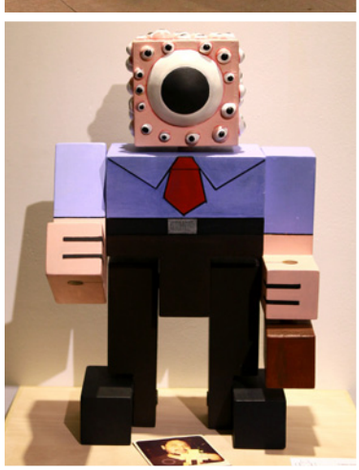
BEING A TRUE TOY COLLECTOR AND NOW HAVING YOUR OWN GALLERY OF "BOTOTOY", HOW DOES IT FEEL?

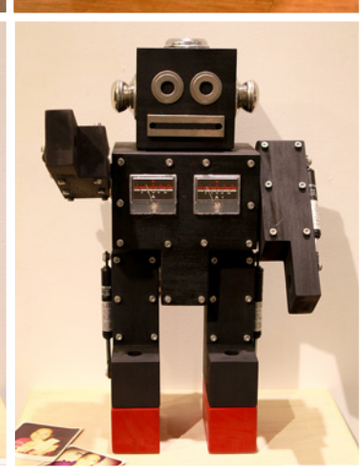
Very happy. Having famous people participate and share their creativity on my first platform toy, it was priceless. Big names were here like Jojo Barja, Christian Tamondong, Bambi Hernandez, Kermit Tesoro, and two of my favorite international artists.

I HEARD BOTOTOY HAS AN ADVOCACY. TELL ME MORE ABOUT IT.

Bototoy supports Republika.org that produce music for preschoolers. So what we did was we got different artists like The Dawn, Rivermaya, Jolina, Christian Bautista, Yeng Constantino, and Gary Valenciano. They made songs especially for us, we made sure it still sounded like the band but at the same time we gave them parameters because it's going to be for kids. The album is called Jumajam and we are in need of funding, so five different Bototoys are for sale and the money goes to the organization.







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A LOOK BACK ON THE 2008 PLAYMATES

PLAYBOY

PHILIPPINES

APRIL2008
Weng Santos

Billy Abeleda

Playmate of the Year 2010

She literally torched The Lakeshore in San Fernando, Pampanga with her red hot pictorial. It made the summer day even hotter. The residential community resort will never be the same again.

Sachie Sanders lives a double life. On the surface, she may seem like your typical young lady, alternating her time between being a bar-hopper and a homebody. On the flipside, she's a hard working VIVA Hot Babe, making a name for herself in the local entertainment biz.

Sachie Sanders

JUNE2008

Loraine Santos

JULY2008

The island of Palawan typically conjures up images of clear turquoise blue water lapping up against virgin white sand beaches. Here's another image to add to your list: 21-year old April Lorraine. Lorraine, as she likes to be called, is blessed with model features as exotic as the land from which she hails.

Geri Garcia

"I've always wanted to be a nurse,
but now,
I want to be a sexy nurse! "

"I knew, coming in, that PLAYBOY treats their pictorials as works of art, and that's awesome."

Danica Hann
"I didn't want anyone to tell anyone that I had a shoot; I didn't want to jinx it, but now that it's over, I can spread the word!"
OCTOBER2008

NOVEMBER2008

"A Thai or a Swedish massage would do it."

Joyce Castro

Brigette Suarez

"I'd love to be able to perform with Beyonce, other than that, I'd love to dance with Brad Pitt. I have such a big crush on him!"

DECEMBER2008

 WRITTEN BY MEL LAGGUI

WIRED&WILD CYBERSEXCRIME PREVENTION LAWS

IT IS NOT TRUE THAT HUMAN BEINGS HAVE ONLY THREE BASIC NEEDS. FOOD, CLOTHING AND SHELTER ARE MOST INDISPENSABLE, AND YES, THEY MAY VERY WELL BE ON TOP OF THE LIST, BUT IMAGINE A LIFE WITH NO CONNECTION TO PEOPLE AND SPACES BEYOND YOUR PHYSICAL REACH. IMAGINE A LIFE DEVOID OF COMMUNICATION AND ACCESS TO INFORMATION ESSENTIAL FOR YOU TO BE ABLE TO GO THROUGH YOUR DAILY ROUTINE. AN EXISTENCE WITHOUT SUCH THINGS COULD HAVE BEEN ACCEPTABLE SEVERAL YEARS AGO, BUT WHO, IN THIS DAY AND AGE, CAN LIVE WITHOUT WHAT MAY WELL BE THE FOURTH BASIC HUMAN NEED: THE INTERNET.

The Internet is vital. It is almost equivalent to oxygen for people who require it to make a living. It offers limitless space for information and amusement. One click and an assortment of windows to worlds far beyond their reach open before them. But as significant as it is, people find peril at the ever growing influence of the technology. While the Internet serves as a rich source of vital information and an intangible bridge that connects people, evil abounds. Causing such a stir is Cybersex.

Seemingly, the Internet has become a favorite ground for sex-centric crimes perpetrated by a variety of individuals – from the most twisted to the most imperceptible. Prevalent and considered most disturbing would be that of exposing minors to the flagrancy of the online sex trade. It has been common to hear of strange men, pedophiles lurking in dark, unknown corners, waiting to lunge on the freshest catch from the unbridled ponds of sex traffickers on the Internet. And there are people, mostly women, who are coerced into this deplorable exchange.

This is definitely wrong, but no matter how evil a deed may be, it's not a crime if there is no law.

Aside from the issue of copyright infringement which has already caused much outrage the past few years, the shameless online abuse which utilizes sex is also one of the reasons why a bill was introduced and is now pending in Congress. The Cybercrime Prevention Act was drafted to find the balance between the need to exploit the resources of the worldwide web and protect the citizens from being exploited.

In the declaration of policy, the bill recognizes the role of information and communications industries such as telecommunications or broadcasting in the nation's social and economic development. The bill also recognizes that it is important to provide an environment conducive to the development of information and communications technology. More importantly, there is a need to protect and safeguard the integrity of computer, computer and communications systems, networks, and databases, and the confidentiality, integrity and availability of information and data stored therein. In addition, the answer to cybercrime problems, as the bill suggests, is to establish means to facilitate detection, investigation and prosecution at both the domestic and international levels and to provide arrangements for fast and reliable international cooperation.

What exactly could the authorities do under the proposed bill? Under Chapter IV on enforcement and implementation, the law enforcement authorities could, with due cause, and upon securing a court warrant, collect or record traffic data, in real-time, associated with specified communications transmitted by means of a computer system. They can also issue an order requiring any person or service provider to disclose or submit subscriber's information, traffic data or relevant data in his or its possession or control. Furthermore, the authorities can intercept content of communications through the use of electronic eavesdropping or tapping devices, in real time or at the same time that the communication is occurring. Imagine a cyber higher being with across-the-board cyber powers that can detect all shady and malevolent behavior occurring online.

With the new powers granted under the proposed bill, there are concerns regarding the right to privacy of a person. Senator Angara had an interesting answer. He said that "with the onset of the internet, people have surrendered much of their privacy anyway" that "it is a reality nowadays that people's private lives are being laid bare, sometimes unintentionally." But he also clarified that precisely, the bill intends to draw the line that would determine when a criminal liability is incurred.

The bill seeks to punish, among others, Cybersex which was initially defined as "any person who establishes, maintains or controls, directly or indirectly, any operation for sexual activity or arousal with the aid of or through the use of a computer system, for a favor or consideration." During the deliberations in the senate, this definition was scrutinized for being vague. In particular, what exactly is an operation for sexual activity or arousal? Is it necessary to establish the intent of the offender to cause arousal? Is the operation of an online men's magazine site covered? These were some of the questions posed.

A more concrete example would be when for a consideration, a person is subscribed to a men's online publication. Strictly speaking there should be a cybercrime as all the requirements under the definition of cybersex was already satisfied – there is an operation for sexual arousal with the aid of a computer for a consideration.

Giving in to the reservations of Senators Teofisto Guingona and Miriam Defensor-Santiago, the definition was eventually changed. As reworded, cybersex is defined as "the willful engagement, maintenance, control, or operation, directly or indirectly, of any lascivious exhibition of sexual organs or sexual activity, with the aid of a computer system, for favor or consideration." The word arousal which was argued to be subjective was deleted and changed to a lascivious exhibition of sexual organs or sexual activity.

There is a well established distinction between sex and obscenity. This was the pronouncement by the United States Supreme Court which dates back to 1973 in the landmark case of Miller vs. California. The distinction was also adopted by the Philippine Supreme Court in several cases discussing obscenity vis-à-vis the Constitutional right of freedom of speech. Understood in the simplest way, a material is obscene when it arouses sexual desire, through portrayal of explicit sexual conduct without literary, artistic, political, or scientific value.

With all these rulings, we can safely conclude that the operation of online men's magazine sites like playboyph.com will not violate the law. PLAYBOY and all other similar online magazines are far from being obscene and any law that will penalize them as such is an unconstitutional abridgment of the freedom of speech and expression. As a matter of fact, this perturbation was even more settled when Senator Angara declared that the digital magazine is a publication protected under the law.

The bill also punishes the use of devices designed or adapted primarily for the purpose

We've heard all the rhetoric about how the Internet has made the world a smaller place and how it's brought people much closer together. It has worked so well that it has even brought us closer to our favorite celebrities. We've gotten so close to our celebrities that we've seen quite a few of them in their most intimate moments. Seriously speaking, who didn't see Scarlett Johansen's nude pictures when they leaked on the internet? It's not purely an international phenomenon either. Remember when we saw a certain doctor from a prominent plastic surgery clinic banging all those celebs? Everyone and their mother saw that video. It seems like every couple of months, new sex scandals keep popping up. Here are some of the most popular celebrity sex scandals in the past decade or so..

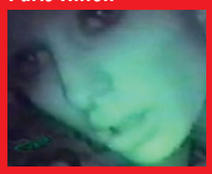
Edison Chen

Hong Kong celebrity Edison Chen was involved in a huge scandal in 2008 when a computer repair shop leaked photographs that were stored in his laptop. The photographs included naked pictures of such popular celebrities as Gillian Chung, Bobo Chan, Mandy Chen, Candice Chan, Rachel Ng, Cecilia Cheung and Vincy Yeung. Due to the scandal, the actor became the number one Google search term in China for that year.

Amy Fisher

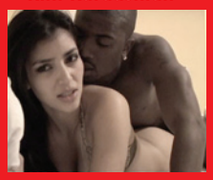
We first heard from Amy Fisher in 1992 when she shot and almost killed the wife of Joey Buttafuoco, her 36-year-old lover. The so-called "Long Island Lolita" was 17 at the time. She would once again enter the limelight in 2007 when nude pictures and videos of her and her husband, Louis Bellera appeared over the internet. At Age 33, Fisher would start her own porn site and later tour the United States as a stripper.

Paris Hilton



Hotel heiress, Paris Hilton was already famous for being famous when her sex tape was released in the market in 2004. Released right before The Simple Life was aired, the video featured Paris with then lover Rick Salomon. Paris Hilton would later sue Salomon for releasing the tape. Paris claims to have never received a single cent from the CD but her celebrity status catapulted significantly since the video was released.

Kim Kardashian



Kim Kardashian gained notoriety in 2007 thanks to a released sex tape of her and singer Ray J. She later ointo a superstar, involving herself in numerous endorsement deals. She became the highest paid reality star in 2010 by earning an estimated $6 million dollars.

of committing for instance cybersex. Senator Guingona expressed concerns that the ambiguity of the standard of "primary purpose" would give the authorities the power to determine a violation. So if someone uploads a picture of his girlfriend wearing a bikini in the Internet, the authorities can very well pronounce a violation. However, the mere act of uploading a picture in the internet is not a cybercrime simply because there was no favor or consideration involved. Would it make a difference if the picture was "naughty nude"? There may be. Under the bill, however, there are proper strictures in place that would keenly guide the authorities with their determination.

Senate Bill No. 2796 or the Cybercrime Prevention Act of 2012 has already been approved on Third Reading and has been transmitted to the House of Representatives where the Senate requested concurrence. Interestingly, thirteen senators voted in favor of the bill and only one voted against it. Senator Guingona, the lone dissenter, disagreed with the passage of the bill mainly due to the definition of cybersex. He believed that the bill not only curtails freedom of speech and expression but it also legislated morality stressing that no one has the right to say what is moral and immoral.

We now ask ourselves: is this bill good news or bad news? Are we to start our own strike or online protest similar to what the world did against Stop Online Piracy Act (SOPA) and Protect IP Act (PIPA). I do not think so. Senator Angara is correct in saying that the Cybercrime Prevention Act is nothing like the SOPA or PIPA which contains provisions allowing for the issuance a court order requiring 1) Internet providers to block access to foreign websites; 2) financial transaction provider like credit-card processors to stop processing payments to the sites; and 3) Internet advertising service or advertising networks to stop placing ads on the sites. Instead, what we have is protection from cyber criminals through law enforcement authorities who would have for instance the capability, with proper authorization, to trace even malicious anonymous messages sent through various social networking websites. There will be a law which will protect citizens who do not know where to run for protection when abused by cyber criminals who use sex as weapon. If parameters of what is permissible will be properly defined, exploitation can be prevented. That is a kind of protection we truly need today. We just have to take cue from what Senator Angara said – that in the realm of morality and something technically new, controversies will always be present.

NEW YORK'S VERY FIRST INTERNET-RELATED ASSAULT CASE WAS THE PEOPLE VS. JOVANVIC, A SEXUAL ASSAULT TRIAL THAT WAS HELD IN 1999. OLIVER JOVANOVIC, THEN A DOCTORAL CANDIDATE IN MOLECULAR BIOLOGY AT COLUMBIA UNIVERSITY, WAS ACCUSED OF SADOMASOCHISTIC TORTURE BY JAMIE RZUCEK , A BARNARD STUDENT. THEY MET ON THE INTERNET AND CORRESPONDED THROUGH EMAIL. JOVANOVIC WAS CONVICTED IN 1998 AND THE CONVICTION WAS REVERSED ON APPEAL IN 1999 BECAUSE PORTIONS OF EMAIL MESSAGES HAD BEEN EXCLUDED AS EVIDENCE. CHARGES WERE DROPPED AGAINST JOVANOVIC ON NOVEMBER 1, 2001, WHEN RZUCEK REFUSED TO TESTIFY DURING THE 2001 RETRIAL.

Photo Credits: funnyordie.com, wikipedia.com, roachbrooch.com, forum.bodybuilding.com

COMPACTADS

EBONY AND IVORY

FOR THE PAST FEW YEARS, WE'VE GIVEN YOU A TASTE OF WHAT THE DIFFERENT EDITIONS OF PLAYBOY FROM AROUND THE WORLD HAVE TO OFFER THROUGH OUR INTERNATIONAL WOMAN SEGMENT. WE'VE GOTTEN SUCH GREAT RESPONSES FROM OUR FANS ABOUT THAT SEGMENT IN THE PAST AND WE DECIDED TO GIVE BACK TO ALL OUR SUPPORTERS BY BRINGING THESE WOMEN TO THE PHILIPPINES.

PHOTOGRAPHY : ANDREJS ZAVADSAIS

LATVIA

LINGITA LINA BOPULU

Height: 170 cm
Weight: 51 kg
Born: December 8, 1993 in Bauska, Latviant

PHOTOGRAPHY : MARZENABUKOWSKA – FILUK

POLAND

MONIKA PIETRASIŃSKA

Height: 172 cm
Weight: 53 kg
Born: 2 December 1987 in Lublin, Poland.

**"I'm fond of the planet we call Earth.
What freaks me out is hypocrity.**
My secret dream is a huge secret – why don't you try guessing.
My future plans are very much concerning music."

I like chocolate bars, sea, sushi in nice company...
I like to annoy people who didn't give me a chance to like them.
I hate that's a big word! Someone I might hate doesn't exist

"What makes a girl desirable is the smile and voluptuous body.
What makes a man desirable is a unique eyewink, strong body and a true smile.
My favorite movie is Burlesque.
What makes me happy are my closest people and chocolate Geisha."

YES,
YOU HEARD IT RIGHT.
WE'RE BRINGING SOME OF THE MOST BEAUTIFUL PLAYMATES FROM AROUND THE WORLD SO YOU CAN SEE THEM IN THE FLESH. MORE DETAILS WILL COME OVER THE NEXT FEW ISSUES BUT ALL YOU NEED TO KNOW RIGHT NOW IS THAT IT WILL HAPPEN SOON.

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PHOTOS BY JEFF INFANTE AND STEPHANIE RAQUEL

WILMA DOESNT'S AUTOGRAPH SIGNING

Filipina super model Wilma Doesnt graced the cover of PLAYBOY's fourth Anniversary issue, surprising everyone with her stunning grace and sex appeal. During PLAYBOY's recent press conference, held at City State Hotel in Manila, Wilma told the press how she was able to apply her experiences as a super model to her PLAYBOY stint, she jokingly replied, "*Kung hindi ngayon*, when will I do it? When I'm 85?". Her upbeat and witty soul showed how happy she is with the outcome of the cover and the rest of the pages inside the magazine. She adds, "I'm very flattered and proud about the cover, and I really did it because I dream of being in the PLAYBOY Mansion soon!"

Right after the press conference, Wilma visited Neil Almighty and Scarlet of The Awesome Show from 99.5 RT. She shared her experiences on the shoot and how she prepared for a month. Her secret was a healthier diet and a daily running routine. The booth was sizzling with two more ladies from PLAYBOY – Asian Beauty for the Month of May, Jen Marcelo and Anniversary Playmate, Gypsy Sarcon – who were both glad to be in the presence of the supermodel.

A quick ride brought Wilma to Odyssey in Gateway Mall, Cubao for an autograph signing session with the fans of PLAYBOY. Her alluring style filled the place with people who were excited to get a glimpse of her. Also attended by 2011 Playmate of the Year Sky Aisuru, 2010 Playmate of the Year Billy Abeleda and Anniversary Playmate Jobie Quinn, PLAYBOY's media day was a success yet again and it showed how we continue to break stereotypes.

PHOTOS BY JEFF INFANTE

8TH MANILA INTERNATIONAL AUTO SHOW

The grandest motoring show finally returned to Manila.

The 8th Manila International Auto Show was held at Worldbex in Pasay City as the biggest brands in the automotive industry showcased their wheels with the help, of course, of some lovely girls.

As media partner, PLAYBOY Philippines graced the four-day event. Our booth offered PLAYBOY collectibles and was also seen filled with Bunnies, Asian Beauties, and Playmates.

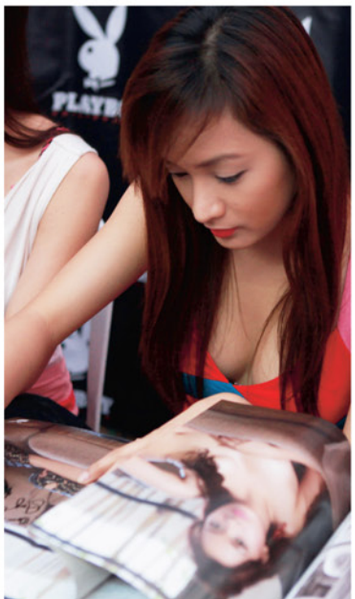
Playmate of the Year Sky Aisuru, Playmate of the Year 2010 Billy Abeleda, Miss April 2011 Jobie Quinn, this year's first Playmate of the Month Carlene Benin, Playmate Ann Montreal, and Anniversary Playmate Gypsy Sarcon were all smiles as fans crowded the booth to have photos with them together with signed copies of PLAYBOY magazine.

During the last day, the PLAYBOY ladies had an hour onstage to thank everyone for the very warm welcome during the whole event. More prizes were given away to the PLAYBOY fans that joined the games with the Bunnies.

Manila International Auto Show together with PLAYBOY truly made a great event this year and made it more evident that beautiful cars and gorgeous women always go well together.

PLAYBOY PLAYMATES AND BUNNIES WITH MINI COOPER PHILPPINES GENERAL MANAGER RYAN WATSON AND RYAN GUZMAN

PLAYBOY PLAYMATES AND BUNNIES GRACED THE STAGE OF MIAS FOR THE LAST DAY OF THE EVENT



AUTOGRAPH SIGNING AT THE PLAYBOY BOOTH

PLAYBOY PHILIPPINES DODGEBALL TOURNAMENT

PHILIPPINE DODGEBALL ASSOCIATION AT THE THIRD DODGEBALL OF PLAYBOY PHILIPPINES

TWO TIME COVER, MERCEDES CABRAL (CENTER) SUPPORTED THE EVENT OF GIVES BACK FOUNDATION

PLAYBOY PHILIPPINES RECENTLY HAD THEIR THIRD DODGE BALL TOURNAMENT HELD AT THE PLAYGROUND FLOOR OF RONAC ART CENTER IN SAN JUAN CITY.

For this year, six teams joined in the tournament, all playing for fun, camaraderie and especially for the benefit of Gives Back Foundation.

That afternoon, the venue was filled with the beautiful women of PLAYBOY all looking lovely and geared for a sporty day. The tournament which was handled by the Philippine Dodge Ball Association was as exciting as ever. The teams who supported for a cause were The Hyatt Hotel and RGB, Izusu Gencars, Uratex, Flique Magazine, The Media team (composed of partners from Jack TV, 99.5 RT, Mellow 94.7 and The Business Mirror) and the PLAYBOY team.

Mercedes Cabral, PLAYBOY Philippines' cover for December 2008 and 2010 also present at the event supported the PLAYBOY team and cheered for them.

Vice Governor Mark Leviste together with his son also attended and enjoyed the tournament. Our Man of the Month for April also joined in the exhibition game against selected players before the announcement of winners.

By the end of the tournament, Hyatt Hotel had a sweet sweep and was named the champions for the third Dodge Ball tournament of PLAYBOY Philippines. Chris Lam, Hyatt's CEO, proudly accepted the trophy together with PMOY 2010 Billy Abeleda, September 2010 Playmate Rhea Laroza and April 2012 Asian Beauty Jen Marcelo who were all part of the winning team.

The reigning first runner up was the Uratex team, headed by Playmate of the Year Sky Aisuru.

The first Playmate Chef, Miss Septermber 2010 Rhea Laroza, became this year's Lady MVP for being the most fun and the sexiest sport through out the games. For the gentlemen, Adrian Gacrama was awarded the MVP for being the most athletic and for leading their team to the top.

PLAYBOY Philippines congratulates all of the players and thanks everyone for another great event in cooperation with Gives Back Foundation.

This event was able to raise a total of 70 dialyzer filters for the kidney patients at Quirino Memorial Medical Center and Philippine General Hospital.

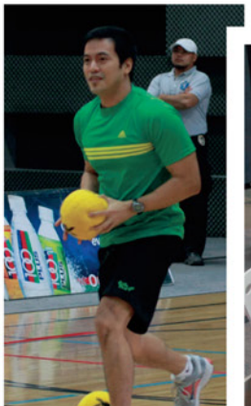
Special thanks to: Summit Water, 100 Plus, Craftsmen Design, Color Blend and Solar Sports

(L-R) MEN'S MVP ADRIAN GACRAMA, HYATT'S CEO CHRIS LAM, AND ARVIN GACRAMA

JACK TV, MELLOW 94.7, 99.5 RT AND BUSINESS MIRROR COMPOSED THE MEDIA TEAM FOR PLAYBOY'S DODGE BALL.

WOMEN'S MVP PLAYMATE RHEA LAROZA (FAR LEFT) JOINS THE REST OF THE PLAYBOY PLAYMATES AND MODELS

ISUZU GENCARS TOOK HOME THE THIRD PLACE



WORDS BY SKY AISURU PHOTOS BY JEFF INFANTE

PLAYMATE FLASHBACK

JOYCE BURGOS

Just two years ago, our office was brighter than ever when this giddy and lovely lady walked into our door. Joyce Burgos stunned the PLAYBOY team when she applied to be a Playmate. Her talents in dancing and her absolute appeal drove us to put her on the centerfold as quickly as we could. Miss December 2010, Joyce became part of the Top Four for our Playmate of the Year 2011 competition. Today, Playmate Joyce recently graduated from a prestigious make up school in Manila and is continuing to enjoy her talents as a dancer and a make up artist, her tempting body and her killer looks.

MARK LEVISTE AND THE GENTLEMEN AT SUMMIT POINT BATANGAS HAPPIER THAN EVER WITH THEIR PLAYBOY MAGAZINE.

SUMMIT POINT GOLF TOURNAMENT

PLAYBOY Philippines' lovely three recently attended another fun event at Summit Point, Batangas. Specially invited by Vice Governor Mark Leviste, Playmate of the Year Sky Aisuru, 2010 Playmate of the Year Billy Abeleda and Anniversary Playmate Jobie Quinn had a road trip to the heart and soul of the Philippines, Batangas City. Warmly welcomed by the attendees at the golf event, the Playmates gladly signed autographs and took photos with the guests shortly before the awarding ceremony. Our Playmates definitely enjoyed supporting an event of our VVIP and surely put a smile to the hundreds of people at Summit Point.

BINIBINING PILIPINAS 2012

Binibining Pilipinas reigns as the country's most prestigious beauty pageant. Each year, Binibining Pilipinas Charities selects beauties that will represent the country for major beauty titles like Miss Universe and Miss International. This year, the coronation night was held at the Big Dome in Araneta Coliseum.

Playmate of the Year Sky Aisuru and Playmate of the Year 2010 Billy Abeleda attended the event and were both happy to see girls who, like them, are driven to empower women not only with their beauty but also with their talent and pure dedication to help make a better world.

The lucky ladies who were crowned that night were Nicole Schmitz, Katrina Dimaranan and Janine Tugonon.

Spotted during the big night was former Bb. Pilipinas Miriam Quiambao who was on the cover of PLAYBOY Philippines in August of 2008.

Bb. Pilipinas 2012 was as glamorous as it should be and it definitely showcased the wonderful women of the Philippines.

PILIPINO MIRROR THE LAUNCH PARTY

FORMER PHILIPPINE PRESIDENT FIDEL RAMOS JOINS THE PLAYBOY PLAYMATES AT THE LAUNCH OF PILIPINO MIRROR.

The country's newest and most innovative tabloid was launched recently at the City State Hotel in Manila. Attended by the Philippines' gentlemen, businessmen, journalists and politicians, the unveiling of the tabloid, Pilipino Mirror was a great success. In the said event, the PLAYBOY Playmates graced the lovely evening and were spotted with former president Mr. Fidel Ramos.

Playmate of the Year Sky Aisuru, Playmate of the Year 2010 Billy Abeleda and Anniversary Playmate Jobie Quinn also hung out with renowned journalist, Ray Langit and Business Mirror's President, Mr. Ricky Alegre, the hosts of the launch party. Seen in the ballroom was Mr. Mike Enriquez, who also met the PLAYBOY Playmates.

PLAYBOY congratulates Pilipino Mirror for being the most intelligent and trustworthy tabloid out today.

EDGAR COBANGON OF GENCARS IZUSU AND OWNER OF PILIPINO MIRROR SHARES A PROUD MOMENT WITH THE PLAYMATES

GOLF

IF YOU'RE USUAL GOLF COURSE DESTINATIONS ARE GETTING TOO DULL, THEN IT'S ABOUT TIME FOR YOU TO TRY THESE RECORD-BREAKING GOLF COURSES. TACTU GOLF CLUB IN PERU SITS 14,335 FEET ABOVE SEA LEVEL AT ITS LOWEST POINT AND CONSIDERED TO BE THE HIGHEST GOLF COURSE IN THE WORLD. WHEREAS, THE SEVENTH HOLE OF THE SANO COURSE AT THE SATUSUKI GOLF CLUB IN JAPAN HAS THE LONGEST GOLF HOLE WHICH MEASURES 909 YARDS.

THE BUNNIES ARE BACK

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